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A BIBLIOGRAPHY

OF

SAMUEL TAYLOR COLERIDGE

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No. 145

A BIBLIOGRAPHY

OF

SAMUEL TAYLOR COLERIDGE

BY

JOHN LOUIS HANEY, PH.D.

INSTRUCTOR IN ENGLISH AND HISTORY, CENTRAL HIGH SCHOOL, PHILADELPHIA
HONORARY FELLOW IN ENGLISH, UNIVERSITY OF PENNSYLVANIA

By what I have effected am I to be judged by my fellow men; what I could have done is a question for my own conscience.—COLERIDGE

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COLERIDGE

His eye saw all things in the symmetry
Of true and just proportion; and his ear
That inner tone could hear
Which flows beneath the outer: therefore he
Was as a mighty shell, fashioning all
The winds to one right sound, ample and musical. . . .

No loftier, purer soul than his hath ever
With awe revolved the planetary page,
From infancy to age,
Of knowledge; sedulous and proud to give her
The whole of his great heart for her own sake;
For what she is; not what she does, or what can make.

AUBREY DE VERE

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TO

MY FRIEND AND TEACHER,

PROFESSOR ALBERT HENRY SMYTH,

TO WHOM I AM INDEBTED FOR

MY FIRST INTEREST IN THE

WORKS OF COLERIDGE

PREFACE

The late Richard Herne Shepherd contributed to *Notes and Queries* in 1895 a brief *Bibliography of Coleridge* which he announced for separate publication in an enlarged and revised form. His death during the same year prevented the execution of the plan; but in 1900, when the present work was well under way, Col. W. F. Prideaux prepared an augmented edition of Shepherd's bibliography, which was published uniformly with the latter's previous bibliographical ventures. Notwithstanding recent strictures (in the pages of *Notes and Queries*) upon the merit of Col. Prideaux's performance, it is evident that a worthy effort was made to quote titles in full and to correct Shepherd's more obvious mistakes. However, the editor was hampered by conditions that necessitated the retention of Shepherd's unsatisfactory classification of the material and the needlessly verbose annotations. Only the principal English editions were described, the marginalia were briefly mentioned, and the critical material was almost entirely ignored. It therefore seemed reasonable to conclude that there was room for a more comprehensive bibliography of Coleridge, upon the plan developed in the following pages.

The present volume represents an attempt to produce a practical bibliography that will appeal to the student as well as to the collector. It has been deemed desirable to enumerate all editions (English, Continental, and American) of Coleridge's works, and to arrange them in chronological order. The practice of grouping the various editions of single works in regular succession is not only confusing to the reader, but defeats a most useful aim of a bibliographical list—that of presenting most succinctly the progressive history of an author's literary activity. Whatever virtue resides in such a classification is supplied in the present case by the Table of Editions at the end of the volume, where the dates of successive editions of individual works can be learned at a glance.

While care has been taken to include every edition of Coleridge in the following list, some confusion was occasioned by the frequent reissue of certain editions with later dates on the title-pages. As a new title-page hardly constitutes a new edition, such

works are entered only under the year of their first publication. Moreover, for many of the later and less interesting editions abbreviated titles are quoted. The continuous presence of *The Rime of the Ancient Mariner* upon the list of required reading for college entrance-examinations has resulted in a deluge of annotated editions of that poem and nothing would be gained by quoting their elaborate titles in full. The alinement of titles has therefore not been attempted because mere considerations of space forbade its consistent application to all editions, and because there are no problems in the bibliography of Coleridge that warranted its use for the early editions alone. Welcome the day when the reproduction of all important title-pages in facsimile will relegate to the past the necessity for such a bewildering and disfiguring device as the alinement of titles.

A sound principle enjoins the use of the simplest classification and the fewest subdivisions; but in the present instance it has seemed necessary to list separately other works which include contributions by Coleridge. There can be no serious objection to the inclusion of *The Lyrical Ballads* or *The Annual Anthology* among the editions of Coleridge, yet the same is not true of the many less significant works belonging to this group. The reasons for a separate list of his contributions to periodicals are self-evident. Much of Coleridge's early hack-work is buried, possibly forever, in the newspapers and magazines of his period. In his correspondence he speaks of writing for *The Critical Review* about 1796, but nothing in that review has been definitely attributed to him. Also the less interesting part of his contributions to Daniel Stuart's newspapers has been left undisturbed in their dusty files. It would be a useless and unreliable proceeding to examine those repositories of oblivion, and without due verification to "find traces of Coleridge's style" in their forgotten pages.

The sixth division of this bibliography refers to Coleridge's published letters. The numerous widely scattered citations may be supplemented by reference to the Introduction to Mr. Ernest Hartley Coleridge's edition of the *Letters* (1895). The contents of those two octavo volumes are but a small part of an extensive correspondence which tended, in the later years, toward interminable philosophical and religious disquisitions. Although Coleridge's letters in general lack style and evince a want of the forethought that prompted Byron, Stevenson, and other self-conscious immortals to indite their epistles with a view to the future, they

are of the highest importance both as literary and personal documents. Mr. Ernest Coleridge, who is the custodian of many originals and transcripts of unpublished letters, expressed the opinion that the "coming of the milder day" must be awaited for the publication of the complete correspondence. The present bibliography does not seek to give an account of any unpublished letters or manuscripts, the most noteworthy item of which is, perhaps, the two quarto volumes on Logic dictated by Coleridge to an amanuensis and recently in the possession of Mr. C. A. Ward of Chingford Hatch.

The biographies of Coleridge are listed in chronological order and are but briefly characterized, as the student may consult the reviews enumerated in the subjoined notes. The basis of the list of works referring to Coleridge was the corresponding section of Mr. J. P. Anderson's bibliography appended to Mr. Hall Caine's *Life of Coleridge* (1887) and is here extended to about three times its original length. Wherever page references are not given, it is to be understood that various passages refer to Coleridge and that the reader should consult the index of the volume in question. In enumerating the magazine articles on Coleridge, an effort has been made to go beyond Poole's *Index* and the periodicals now catalogued by the coöperative system. The important literary weeklies have been examined separately, and such defunct contemporary monthlies as *The British Critic, The Critical Review, The Monthly Review,* and others have been searched for early notices of Coleridge's works. All these critiques have been listed under the work and edition which they reviewed, so that the curious reader can learn what the untutored literary hacks of 1796 thought of the *Poems,* or what the critical potentates of 1816 made of *Christabel.*

The catalogue of Coleridge's marginalia should be the most interesting portion of the present bibliography. Apart from the *British Museum Catalogue's* list of the seventy-odd titles of marginalia in that Library, there has been no previous attempt to enumerate the books annotated by Coleridge. The three hundred and forty works of that character here listed include some of the most noteworthy volumes in existence. Everyone is familiar with Coleridge's habit of writing comments or even letters to friends on the margins and fly-leaves of his books; but have these volumes hitherto been recognized at their true value by the collector? The intrinsic merit of Coleridge's marginal criticism makes him the

leader of the very few men who have justified this otherwise atrocious habit; and every book thus honored by his annotations is now unique. None recognized more clearly the value of Coleridge's propensity than his immediate friends. De Quincey wrote:

"Coleridge often spoiled a book; but, in the course of doing this, he enriched that book with so many and so valuable notes, tossing about him, with such lavish profusion, from such a cornucopia of discursive reading, and such a fusing intellect commentaries so many-angled and so many-coloured that I have envied many a man whose luck has placed him in the way of such injuries; and that man must have been a churl (though, God knows! too often this churl *has* existed) who could have found in his heart to complain."

Similarly, Charles Lamb, the truest lover of old books, wrote in that oft-quoted passage at the conclusion of *The Two Races of Men:*—

"Reader, if haply thou art blessed with a moderate collection, be shy of showing it; or, if thy heart overfloweth to lend them, lend thy books; but let it be to such a one as S. T. C.; he will return them (generally anticipating the time appointed) with usury, enriched with annotations tripling their value. I have had experience. Many of these precious MSS. of his (in *matter* oftentimes, and almost in *quantity* not unfrequently, vying with the originals), in no very clerkly hand—legible in my Daniel, in old Burton, in Sir Thomas Browne, and those abstruser cogitations of the Greville, now, alas! wandering in Pagan lands. I counsel thee, shut not thy heart nor thy library against S. T. C."

Wherever possible, an attempt has been made to learn something of the history of each book. Nothing affords more satisfaction to a collector than the "pedigree" of a treasured volume. Southey expressed the sentiment most aptly when he said:—

"A book is the more valuable to me when I know to whom it has belonged, and through what 'scenes and changes' it has passed. I would have its history recorded in the fly-leaf; and I am sorry when I see the name of a former owner obliterated in a book, or the plate of his arms defaced."

A fair illustration of the interesting character of Coleridge's marginalia is the famous folio Beaumont and Fletcher that is now jealously guarded in the British Museum. In his delightful essay on *Old China,* Lamb tells us that he wore a shabby brown suit threadbare in order to lavish with a clear conscience the mighty sum of fifteen or sixteen shillings upon the old folio. He tells us how he eyed it for weeks at Barker's in Covent Garden before he made up his mind to the purchase, and how, after reaching a

decision at ten o'clock of a Saturday night, he hastened to the shop, roused the old bookseller who was just setting bedwards, and secured the precious relic. Lugging his treasure home, his impatience would suffer no delay till daybreak; he must gloat over its pages at once and repair its loose leaves with paste. This is the volume that was afterwards lent to Coleridge, who made various inscriptions upon its margins, including the pathetic "God bless you, dear Charles Lamb; I am dying: I feel I have not many weeks left." For sheer literary interest, what rare imprint could afford half as much pleasure as the possession of that battered volume from which the gentle Elia and S. T. C.—two of the most sympathetic critics that ever read an Elizabethan drama—studied their Beaumont and Fletcher?

Unfortunately, the details concerning many other marginalia are not so complete. In some cases the present whereabouts of the volume are unknown, notwithstanding the fact that a request for such information was widely advertised both in England and America. This is especially true of the thirty-nine works from the library of Coleridge's disciple, Dr. Joseph Henry Green, which were sold in 1884 by Scribner and Welford, of New York City. A casual glance at the list of marginalia will reveal the fact that many of the notes, particularly those in the German philosophical works, are as yet unpublished, and should afford ample material for a substantial supplement to the *Literary Remains* already in print.

The remaining sections deal with minor matters that lie partly beyond the usual scope of a bibliography and present details that will perhaps appeal more to the student than to the collector; but they serve their purpose if they aid in illustrating Coleridge's prominence among the literary characters of his time. In spite of the extent of the bibliographical material, it must be admitted that Coleridge has not been well-treated by posterity. The fact that the only uniform edition of his works was edited in 1853 by the late Professor W. G. T. Shedd hardly redounds to the credit of English scholarship. It is true that Shedd's edition is not complete and that, save for its admirable introduction, it is practically a series of uniform reprints from the London editions by Henry Nelson Coleridge and Sara Coleridge; nevertheless it is strange that no standard English edition has been attempted. Within the last decade the late James Dykes Campbell prepared a most satisfactory edition of the *Poetical Works,* and a trustworthy memoir

of Coleridge that ranks high as a model of painstaking erudition. Mr. Ernest Hartley Coleridge has edited the *Anima Poetæ* and the already-mentioned selection of *Letters*. All of these appeared between 1893–1895, and since that time the most significant contribution to Coleridgeana has been the valuable introductory essay to Dr. Richard Garnett's *Selections from the Poetry of Coleridge* (1898). What is most needed is a modern authoritative edition of Coleridge's complete works—an edition worthy of a place beside Knight's *Wordsworth*, Ainger's *Lamb*, Forman's *Keats*, and the Prothero-Coleridge *Byron*.

There is undoubtedly much in Coleridge's prose and verse that is strange to the ears of the present generation; yet the same holds true of the other authors just mentioned. No poet of his century wrote greater poetry than Coleridge; no critic uttered more illuminating criticism. His friends esteemed him in a manner that often arouses our wonder. Southey called him the "mightiest of his generation" and regarded all other men as "mere children to him." Dr. Thomas Arnold bluntly declared: "I think with all his faults old Sam was more of a great man than any who has lived within the four seas in my memory." Other well-known eulogies may well be spared to permit the quotation of a noteworthy passage from a letter written to Sara Coleridge by the late Aubrey De Vere:—

"A thousand thanks to you, my dear friend, for that lock of your father's hair. I could hardly have valued more a tress from a saint's head, than I value one which may once have touched that 'God-like forehead' seen so often in my youthful fancies, but never, alas, in the light of day. I shall never again feel that veneration for any other man which my sister and I used to feel for your father, when we read him together, and thought, on laying down the book, that we could gather amaranths from every meadow. . . . I threw off Byron early, as a vicious young horse throws off a bad rider, and I have outgrown Shelley, though not at all my admiration for his wonderful genius; but there remains one unsubverted throne occupied by an aged man with dreamy eyes, and lips once brightened by Parnassian springs, and still breathing Elysian airs. I believe his name is S. T. C."

Men are not wont to write thus without cause; but if we are tempted to regard such utterances as the offspring of a temporary enthusiasm, let us at least cap the climax with De Quincey's assertion that Coleridge's was "the largest and most spacious intellect, the subtlest and most comprehensive that has yet existed among men." Whatever may be our conclusions concerning these extraordinary tributes from men who came under the spell of Cole-

ridge's philosophy and his marvellous conversation, we must remember that the chorus of poets has likewise united in praising him

> "Whose eyes grew dim with straining toward the sun,
> And his wings weakened, and his angel's tongue
> Lost half the sweetest song was ever sung,
> But like the strain half uttered, earth hears none.
> Nor shall man hear till all men's songs are done."

However, the scope of this preface hardly demands a eulogy of Coleridge. No halting tribute is needed at this time to emphasize the fact that he was an inspired bard of the highest rank and an intellectual giant towering head and shoulders above his generation.

In conclusion, a word of acknowledgment is due to those who have assisted in gathering the following material. The request for information concerning Coleridge's marginalia was advertised through the courtesy of the editors of *The Academy, The Athenæum, The Bibliographer, The Bookman, The Literary Collector, The New York Times, Notes and Queries,* and *The Philadelphia Public Ledger.* The response, though less general than expected, brought important additions to the list, and soon showed that it would be impossible to acknowledge here all correspondence and assistance. Of the fifty or sixty names of those to whom I am indebted, I can mention only the following: Sir George Beaumont, Coleorton; Dr. James B. Clemens, New York; Mr. Ernest Hartley Coleridge, Croydon; Mr. J. B. Davies, New York; Mr. Robert Dodd, New York; Dr. Richard Garnett, London; Col. Thomas Wentworth Higginson, Cambridge, Mass.; Mr. Charles Higham, London; Hon. George F. Hoar, Worcester, Mass.; Mr. T. Hutchinson, London; Mr. W. Dawson Johnston, Washington; Mr. C. F. Libbie, Boston; Mr. Ernest D. North, New York; Mr. R. A. Potts, London; Col. W. F. Prideaux, Ramsgate; Mrs. Henry A. St. John, Ithaca, New York; Hon. Stuart M. Samuel, M. P., London; Mr. Harry B. Smith, New York; Mr. James R. Smith, New Haven; Professor Albert H. Smyth, Philadelphia; Miss Emily Sugden, Hartford; Dr. Robert Ellis Thompson, Philadelphia; Mr. W. A. White, New York; Mr. W. Hale White, Crowborough, Sussex; and Mr. Ellis Yarnall, Haverford, Pa. In particular, I wish to mention the kindness of Lord Coleridge, of Heath Court, Ottery St. Mary, in preparing the extensive list of

marginalia now in his possession; and to acknowledge the valuable suggestions of my friend, Dr. A. S. W. Rosenbach, who assisted in the uninspiring task of proof-reading.

The publication of the present bibliography will doubtlessly disclose the whereabouts of many elusive marginalia here catalogued, and will bring various others to light. Any information concerning such volumes, or indicating errors and omissions in the following pages will be gratefully acknowledged. It is possible that enough new material may be gathered to warrant the publication of a supplement at some future time.

J. L. H.

Central High School,
Philadelphia.

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A BIBLIOGRAPHY

OF

SAMUEL TAYLOR COLERIDGE

I. CHRONOLOGY

1772.	Oct.	21.	Born at Ottery St. Mary, Devonshire.
1782.	July	18.	Admitted to Christ's Hospital.
1791.	Oct.	—.	Went into residence at Jesus College, Cambridge.
1793.	Dec.	2.	Enlisted in the King's Regiment of Light Dragoons.
1794.	Apl.	10.	Discharged from service. Returned to Cambridge.
1794.	Dec.	—.	Left Cambridge without a degree.
1795.	Jan.	—.	Settled at Bristol.
1795.	Oct.	4.	Married Sarah Fricker.
1796.	Apl.	—.	*Poems on Various Subjects.*
1796.	Mar.–May.		*The Watchman.*
1796.	Dec.	31.	Left Bristol for Stowey.
1797.	Nov.	13.	*The Ancient Mariner* begun.
1798.	Sept.	—.	*The Lyrical Ballads.*
1798.	Sept.	16.	Sailed with Wordsworth for Hamburg.
1799.	Feb.	16.	Matriculated at the University of Göttingen.
1799.	July	—.	Returned to England.
1800.	Apl.–June.		*Wallenstein.*
1804.	Apl.	9.	Departed for Malta and Rome.
1806.	May	18.	Left Rome for England.
1809.	June	1.	*The Friend* begun.
1810.	Mar.	15.	*The Friend* discontinued.
1813.	Jan.	23.	First performance of *Remorse.*
1816.	Apl.	16.	Began residence with Dr. Gillman, Highgate.
1816.	June	—.	*Christabel.*
1817.	Mar.	—.	*Biographia Literaria.*
1825.	May–June.		*Aids to Reflection.*
1828.	June–July.		Rhine Tour with Wordsworth.
1834.	July	25.	Died, at Highgate.

II. BIBLIOGRAPHY

1. **Anderson, John P.** Bibliography. Appendix to Hall Caine's *Life of Samuel Taylor Coleridge,* London, 1887.

Pp. (i–xxi)—A list of about five hundred titles, compiled principally from works in the British Museum.

2. **Ashe, Thomas.** The Poetical Works of Samuel Taylor Coleridge. 2 vols. Sm. 8vo. London, 1885.

I, pp. (cxxxviii–clxxx)—Bibliography.

3. **Boston Public Library.** Catalogue of the Lower Hall of the Central Department in the Classes of History, Biography, and Travel. 8vo. Boston, 1873.

P. 58—A few critical references to Coleridge.

4. **British Museum.** Catalogue of Printed Books. 4to. London, 1882, etc.

Under *Coleridge* (1886) and in *Supplement* (1901).

5. **Campbell, James Dykes.** The Poetical Works of Samuel Taylor Coleridge. 8vo. London and New York, 1893.

Pp. (537–559)—Titles, Prefaces, Contents, etc. (Appendix K.)

6. **Clark, J. Scott.** A Study of English and American Poets. 8vo. New York, 1900.

Pp. (418–419)—Bibliography of Coleridge.

7. **Hodgkins, Louise Manning.** Nineteenth Century Authors. 8vo. Boston, 1893.

Pp. (21–25)—Coleridge. A bibliographical study-list.

8. **Körting, Gustav.** Grundriss der Geschichte der englischen Litteratur von ihren Anfängen bis zur Gegenwart. Dritte, vermehrte und verbesserte Auflage. 8vo. Münster, 1899.

Pp. (342–344)—Coleridge.

9. **Lloyd, John H.** The History, Topography, and Antiquities of Highgate, etc. 8vo. Highgate, 1888.

Pp. (339–344)—A Bibliography of Coleridge. [From the *British Museum Catalogue.*]

10. **Lowndes, W. T.** The Bibliographer's Manual of English Literature. . . . New Edition . . . by H. G. Bohn. 6 vols. 8vo. London, 1873.

I, pp. (493–494)—Coleridge. This list contains several grave errors, and cites a work by S. T. C. called *Prospect of Peace* (1796), which does not exist.

11. **Matson, Henry.** References for Literary Workers. 8vo. Chicago, 1893.

P. 312—Coleridge.

12. **Pratt Institute.** General Literature. Lecture 65. English Literature, XXXIII. S. T. Coleridge. [Brooklyn, 1893.]

A type-written reference-list of about sixty titles.

13. **Rowfant Library.** A Catalogue of the Printed Books, Manuscripts . . . collected by Frederick Locker-Lampson. 8vo. London, 1886.

Pp. 148, 149, 200—Coleridgeana in the Rowfant Library.

14. **Shepherd, Richard Herne.** The Bibliography of Coleridge. *Notes and Queries* (Eighth Series), VII, pp. (361–363, 401–403, 443–445, 482–483, 502–503). [1895.]

An augmented edition in pamphlet form was announced, but Mr. Shepherd died before its publication. See *Notes and Queries, ibid.*, VII, p. 503, note, and VIII, p. 60. See also next item.

15. **Prideaux, William Francis.** The Bibliography of Coleridge. A Bibliographical List Arranged in Chronological Order of the Published and Privately-Printed Writings in Verse and Prose of Samuel Taylor Coleridge, including his Contributions to Annuals, Magazines, and Periodical Publications; Posthumous Works, Memoirs, Editions, etc. By the late Richard Herne Shepherd. Revised, Corrected, and Enlarged by Colonel W. F. Prideaux, C. S. I. 12mo., pp. x+[2]+95. London (Frank Hollings), 1900.

This extensive bibliography reprints Shepherd's notes but is otherwise an almost independent work. It contains two appendices: (*a*) A description of a Latin declamation written by Coleridge in 1792, and preserved at Jesus College, Cambridge; (*b*) an almost complete list of the late J. Dykes Campbell's contributions to *The Athenæum* on Coleridge.

III. EDITIONS

1794.

1. **The Fall of Robespierre.** An Historic Drama. By S. T. Coleridge, of Jesus College, Cambridge. Cambridge: Printed by Benjamin Flower, for W. H. Lunn, and J. and J. Merrill; and sold by J. March, Norwich, 1794. [Price One Shilling.] 8vo., pp. 37.

   See *Analytical Rev.*, XX (480–481); *British Critic*, V (539–540); and *Critical Rev.*, XII, n. s. (260–262). The dedicatory letter to H. Martin, Esq., of Jesus College, was dated September 22, 1794. The first act only was written by Coleridge, the second and third by Southey. Bound with the volume were proposals (slightly abridged from *The Cambridge Intelligencer* of June 14, and July 26, 1794) for a subscription publication by Coleridge—"Imitations from the Modern Latin Poets." *The Fall of Robespierre* was reprinted in Coleridge's *Poet. Works* (Philadelphia, 1831); also in *Literary Remains* (1836) and in the editions of 1877, 1880 and 1893 of his *Poetical Works*.

1795.

2. **A Moral and Political Lecture,** delivered at Bristol. By S. T. Coleridge, of Jesus College, Cambridge. [Motto from Akenside.] Bristol: Printed by George Routh, in Corn-Street. Price, Six-pence. 8vo., pp. 19.

   See *Critical Rev.*, XIII, n. s., p. 455. The lecture was probably printed soon after its oral delivery in February, 1795. It is substantially the same as the first of the *Conciones ad Populum*.

3. **Conciones ad Populum.** or Addresses to the People. By S. T. Coleridge. [Bristol:] 1795. 12mo., pp. 69.

   See *Analytical Rev.*, XXIII (90–91); *British Critic*, VII (682–683); *Critical Rev.*, XVI, n. s., p. 216; and *Monthly Rev.*, XIX, n. s. (80–81). The Preface is dated Clevedon, November 16, 1795. This edition appeared in dark-blue wrapper with half-title only. It bore no publisher's name, and, although noticed in all the reviews, is usually described as "privately printed." The text was reprinted in *Essays on his Own Times* (1850).

4. **The Plot Discovered;** or an Address to the People, against Ministerial Treason. By S. T. Coleridge. Bristol, 1795. Sm. 8vo., pp. 52.

   See *Analytical Rev.*, XXIII (91–92); *British Critic*, VII, p. 562; *Critical Rev.*, XVI, n. s. (216–217); and *Monthly Rev.*, XIX, n. s. p. 81. The half-title reads: "A Protest against Certain Bills.

Bristol: Printed for the Author, November 28, 1795." Reprinted in *Essays on his Own Times* (1850). The original MS. is in the George W. Childs Collection, Drexel Institute, Philadelphia.

1796.

5. **The Watchman:** a Periodical Publication, in Prose and Verse. Published by the Author, S. T. Coleridge, Bristol, and sold by all the Booksellers and Newscarriers in the Town and Country. Bristol, 1796. 8vo., pp. 324.

Ten numbers were published, appearing every eighth day, between March 1, and May 13, 1796. See *The Prospectus of Coleridge's 'Watchman'* by J. D. Campbell in *The Athenæum*, 1893, II (808–809), and in Campbell's memoir of Coleridge, p. 285. The following poems appeared for the first time in *The Watchman: To a Young Lady* (March 1); *Ad Lyram* (March 9); *The Hour when we shall meet again* (March 17); *Fragments from an Unpublished Poem* (March 25); *Recollection* (April 2); *Count Rumford* (April 2); *On Observing a Blossom* (April 11); and *To a Primrose* (April 27).

6. **Poems on Various Subjects,** by S. T. Coleridge, late of Jesus College, Cambridge.

Felix curarum, cui non Heliconia cordi
Serta, nec imbelles Parnassi e vertice laurus!
Sed viget ingenium, et magnos accinctus in usus
Fert animus quascunque vices.—Nos tristia vitæ
Solamur cantu.—Stat. Silv. Lib. IV. 4.

London: Printed for G. G. and J. Robinsons, and J. Cottle, Bookseller, Bristol, 1796. 8vo., pp. xvi + 188 + 1 of errata.

See *Analytical Rev.*, XXIII (610–612); *British Critic*, VII (549–550); *Critical Rev.*, XVII, n. s. (209–212); and *Monthly Rev.*, XX, n. s. (194–199). This (first) edition of Coleridge's poems contained four sonnets (VII–XI–XII–XIII) by Charles Lamb, and part of another (XV) was written by Southey. For the Preface and Table of Contents of this volume see *Poet. Works*, ed. Campbell, pp. (537–539).

7. **Ode on the Departing Year** By S. T. Coleridge. [Motto from Æschylus.] Bristol; Printed by N. Biggs, and sold by J. Parsons, Paternoster-Row, London, 1796. 4to., pp. 16.

See *Critical Rev.*, XX, n. s. (343–344); and *Monthly Rev.*, XXII, n. s. (342–343). The volume contains also the *Lines addressed to a Young Man of Fortune*, which appeared in *The Cambridge In-*

telligencer on December 17, 1796. The *Ode* appeared in the same paper on the last day of the year, in a version sixty-two lines shorter than the quarto text. The dedicatory letter is addressed to Thomas Poole.

1797.

8. **Poems** by S. T. Coleridge, Second Edition. To which are now added Poems by Charles Lamb, and Charles Lloyd.

Duplex nobis vinculum, et amicitiæ et similium junctarumque Camœnarum; quod utinam neque mors solvat, neque temporis longinquitas! *Groscoll. Epist. ad Car. Utenhov. et Ptol. Lux. Tast.*

Printed by N. Biggs, for J. Cottle, Bristol, and Messrs. Robinsons, London, 1797. 8vo., pp. xx+278.

See *Critical Rev.*, XXIII, n. s. (266–268); also *Bookworm*, V (53–54). For Preface, Table of Contents, etc., see *Poet. Works*, ed. Campbell, pp. (539–544).

1798.

9. **Fears in Solitude,** Written in 1798 during the alarm of an invasion. To which are added, FRANCE, AN ODE; and FROST AT MIDNIGHT. By S. T. Coleridge. London: Printed for J. Johnson, in St. Paul's Church-yard, 1798. 4to., pp. 23.

See *Analytical Rev.*, XXVIII (590–592); and *Monthly Rev.*, XXIX, n. s. (43–47). *France* had appeared in *The Morning Post* on April 16, 1798, as *Recantation: an Ode;* the other poems were printed in this volume for the first time. The half-title on the outer leaf adds [Price One Shilling and Six-Pence.] See no. 15, *infra.*

Lyrical Ballads. See under **Works including Contributions by Coleridge,** no. 6.

1800.

10. **The Piccolomini,** or the First Part of WALLENSTEIN, a Drama in Five Acts. Translated from the German of Frederick Schiller by S. T. Coleridge. London: Printed for T. N. Longman and O. Rees, Paternoster Row, 1800. 8vo., pp. iv+214+[1].

Published in April, 1800, with an announcement of the speedy publication of *The Death of Wallenstein, Wallenstein's Camp,* and an *Essay on the Genius of Schiller.* The half-title indicated that the play was "Translated from a manuscript copy attested by the author."

11. **The Death of Wallenstein.** A Tragedy in Five Acts. Translated from the German of Frederick Schiller by S. T. Coleridge. London: Printed for T. N. Longman and O. Rees, Paternoster Row, by G. Woodfall, No. 22 Paternoster Row, 1800. 8vo., pp. [iv] + 157. With an engraved portrait of Wallenstein.

Appeared in June, 1800, with a general title-page for the two plays. See *British Critic,* XVIII (542–545); *Critical Rev.,* XXX, n. s. (175–185); *Monthly Mag.,* X, p. 611; and *Monthly Rev.,* XXXIII, n. s. (127–131). The essay on Schiller and the translation of the Prelude were abandoned.

1803.

12. **Poems,** by S. T. Coleridge. [Motto from Statius as in the edition of 1796.] Third Edition. London: Printed by N. Biggs, Crane-court, Fleet-street, for T. N. Longman and O. Rees, Pater-noster-Row, 1803. 12mo., pp. xi + 202.

Substantially a reprint of the second edition, with the omission of the poems of Lamb and Lloyd, and six of Coleridge's own poems. See *Poetical Works,* ed. Campbell, p. 545, and Shepherd-Prideaux, pp. (31–34).

1809–1810.

13. **The Friend:** A Literary, Moral, and Political Weekly Paper, excluding Personal and Party Politics and Events of the Day. Conducted by S. T. Coleridge, of Grasmere, Westmoreland. . . . Penrith: Printed and Published by J. Brown, 1809, 1810. 8vo.

This periodical appeared in twenty-seven weekly numbers (with occasional lapses) between June 1, 1809, and March 15, 1810. The original manuscript is in the Forster Collection at South Kensington. Wordsworth contributed to *The Friend,* but Coleridge supplied most of the "copy." In its pages appeared the following poems for the first time: *The Three Graves,* Parts III–IV (Sept. 21, 1809); *Epitaph on Himself* (Nov. 12, 1809); and *A Tombless Epitaph* (Nov. 23, 1809). See John Foster in *Eclectic Rev.,* VII (912–931).

1812.

14. **The Friend;** A Series of Essays. By S. T. Coleridge. [Motto from Claudian.] London: Printed for Gale and Curtis, Paternoster-Row, 1812. 8vo., pp. 448.

This edition consists of the original numbers bound up with a supplement prepared by Coleridge. It has never been reprinted in this form.

15. **Poems** By S. T. Coleridge, Esq. [On verso of title:] Law and Gilbert, Printers, St. John's Square, London. 8vo., pp. 16. (Similar imprint at foot of p. 16.)

Formerly regarded as a private reprint of the three poems published in *Fears in Solitude* (1798). Col. Prideaux, in *Notes and Queries* (Ninth Series), X, p. 310, described it as a *tirage-à-part* from the *Poetical Register* (1812). See *infra* under Contributions to Periodicals, no. 81. There is a copy in the Rowfant Collection of the late Frederick Locker-Lampson; another in the library of Mr. R. A. Potts, London; and the separate leaves from the *Poetical Register* are bound up in a volume of pamphlets (vol. 97) formerly belonging to Southey and now in the Forster Collection at South Kensington.

1813.

16. **Remorse.** A Tragedy, in Five Acts. By S. T. Coleridge.

Remorse is as the heart, in which it grows:
If that be gentle, it drops balmy dews
Of true repentance; but if proud and gloomy,
It is a poison-tree, that pierced to the inmost
Weeps only tears of poison!

Act I. Scene I.

London: Printed for W. Pople, 67, Chancery Lane, 1813. Price Three Shillings. 8vo., pp. xii + 72.

See *Analectic Rev.*, II (286–300), which is reprinted from *Christian Observer*, 1813, pp. (228–238); *London Mag.*, I, p. 436; and *Monthly Rev.*, LXXI, n. s. (82–93). See also *Literary Panorama*, XIII, p. 462. The Prologue (by Lamb) and the Epilogue (by Coleridge) appeared in *The Morning Chronicle*, January 28, 1813. The play, which was a revision of *Osorio*, written in 1797, was produced at Drury Lane on January 23, 1813, and ran for twenty nights. See Shepherd-Prideaux, pp. (40–42), and *Poetical Works*, ed. Campbell, pp. (545–548, 649–650).

17. **Remorse.** A Tragedy, in Five Acts. By S. T. Coleridge. [Motto as in first edition.] Second Edition. London: Printed for W. Pople, 67, Chancery Lane, 1813. Price Three Shillings. 8vo., pp. x + 78.

See *Quarterly Rev.*, XI (177–190). This edition varies considerably from the text of the first.

18. **Remorse.** A Tragedy, in Five Acts. . . . Third Edition. London. . . . 1813. 8vo., pp. x + 78.

A reprint of the second edition, with no other change than the indication on the title-page.

19. **Remorse.** A Tragedy, in Five Acts. . . . From the Second London Edition of 1813. New York: Longworth, 1813. 24mo., pp. 68.

1816.

20. **Christabel: Kubla Khan, a Vision; The Pains of Sleep.** By S. T. Coleridge, Esq. London: Printed for John Murray, Albemarle-street, By William Bulmer and Co. Cleveland-row, St. James's, 1816. 8vo., pp. vii+64+[4].

See *Anti-Jacobin Rev.*, L (632–636); *Edinburgh Rev.*, XXVII (58–67) by [William Hazlitt?]; *Literary Panorama*, IV, n. s. (561–565); and *Monthly Rev.*, LXXXII, n. s. (22–25), reprinted in E. Stevenson's *Early Reviews* (pp. 17–22). See also article, *Mr. Coleridge and the Edinburgh Review* in *The Examiner*, 1816, pp. (743–744).

21. **Christabel: Kubla Khan, a Vision; The Pains of Sleep.** By S. T. Coleridge, Esq. Second Edition. London . . . 1816.

This edition differs from the first only in title-page, as above.

22. **Christabel: Kubla Khan, a Vision; The Pains of Sleep.** By S. T. Coleridge, Esq. Third Edition. London . . . 1816.

A verbatim reprint of the second edition. Mr. T. Hutchinson, in *Notes and Queries* (Ninth Series), X (388–389) needlessly questioned the existence of this third edition. See *ibid.*, X (429–430, 489–490) by W. F. Prideaux, T. Hutchinson, and John Louis Haney.

23. **Christabel: Kubla Khan, a Vision; The Pains of Sleep.** By S. T. Coleridge, Esq. . . . Boston . . . 1816.

First American from the first London edition.

24. **The Statesman's Manual**; or the Bible the Best Guide to Political Skill and Foresight: A Lay Sermon, addressed to the Higher Classes of Society, with an Appendix, containing Comments and Essays connected with the Study of the Inspired Writings. By S. T. Coleridge, Esq.

"Ad ist hæc quæso vos, qualia cunque primo videantur aspectu, adtendite, ut qui vobis forsan insanire videar, saltem quibus insaniam rationibus cognoscatis."

London: Printed for Gale and Fenner, Pater-Noster Row; J. M. Richardson, Royal Exchange; and Hatchard, Piccadilly, 1816. 8vo., pp. 65+xlvii.

See *Edinburgh Rev.*, XXVII (444–459) attributed to William Hazlitt; also the discreditable articles by Hazlitt in *The Examiner*, September 8, 1816, and December 29, 1816.

1817.

25. **"Blessed are ye that sow beside all Waters!"** A LAY SERMON, addressed to the Higher and Middle Classes, on the existing Distresses and Discontents. By S. T. Coleridge, Esq. [Motto from Heraclitus, with English paraphrase.] If ye do not hope, ye will not find: for in despairing ye block up the mine at its mouth! ye extinguish the torch, even when ye are already in the shaft. London: Printed for Gale and Fenner, Paternoster Row; J. M. Richardson, Royal Exchange; and J. Hatchard, Piccadilly, 1817. 8vo., pp. xxxi + 134.

See *Monthly Repository*, XII (299–301); also *ibid.*, XII (213–216, 268–272), for two letters signed S. N. D.—"To S. T. Coleridge, Esq., on the Attack on the Unitarians contained in his Second Lay Sermon."

26. **Sibylline Leaves**: A Collection of Poems. By S. T. Coleridge, Esq. London: Rest Fenner, 23, Paternoster Row, 1817. 8vo., pp. x + [2] of errata + 303.

The fourth edition of Coleridge's poems. For Preface and Contents, see *Poet. Works*, ed. Campbell, pp. (550–552). Reviewed in *British Critic*, L (460–481); *Literary Gazette*, 1817, II (49–51); and *Monthly Rev.*, LXXXVIII, n. s. (24–38). *The Rhyme of the Ancient Mariner* appeared in this collection for the first time as the acknowledged work of Coleridge. See *London Mag.*, II (70–74). Coleridge intended to publish *Sibylline Leaves* as the second volume of a work of which the first volume was to contain *Biographia Literaria*. The sheets were printed with the indication, "Vol. II." in the signatures long before the increasing bulk of the latter work necessitated two volumes for itself and rendered the original plan impracticable.

27. **Biographia Literaria**; or, Biographical Sketches of my Literary Life and Opinions. By S. T. Coleridge, Esq. Vol. I. [II.] London: Rest Fenner, 23, Paternoster Row, 1817. 2 vols. 8vo., pp. 296; 309.

This was the only English edition during Coleridge's lifetime; the second edition appeared thirty years later (1847). See *Blackwood's Mag.*, II (3–18), by [John Wilson] and the vindicatory letter (*ibid.*, pp. 285–288) by J. S. two months later; *British Critic*, L (460–481); *Edinburgh Rev.*, XXVIII (488–515), by [William Hazlitt?]; *Monthly Rev.*, LXXXVIII (124–138); and *Westminster Rev.*, XXXIII (257–302).

28. **Biographia Literaria**: or Biographical Sketches. . . . By S. T. Coleridge, Esq. New York: Kirk and Mercein, 1817. 2 vols. in 1. 8vo., pp. 183; 196.

See *Christian Examiner*, XIV (108–129), by F. H. Hedge.

29. **Zapolya**: A Christmas Tale, in Two Parts: The Prelude entitled "The Usurper's Fortune;" and the Sequel entitled "The Usurper's Fate." By S. T. Coleridge, Esq. London: Printed for Rest Fenner, Paternoster Row, 1817. 8vo., pp. [8]+128.

See *Literary Gazette*, 1817, II (307–308). The play was never performed and never republished separately.

30. **[Israel's Lament.]** A HEBREW DIRGE, chaunted in the Great Synagogue, St. James's Place, Aldgate, on the Day of the Funeral of Her Royal Highness the Princess Charlotte. By Hyman Hurwitz, Master of the Hebrew Academy, Highgate. With a translation by S. T. Coleridge, Esq. London: Printed by H. Barnett, 2 St. James's Place, Aldgate, and sold by T. Boosey, 4 Old Broad Street, 1817. 8vo., pp. 13.

See Shepherd-Prideaux, pp. (47–48).

1818.

31. **The Friend**: A Series of Essays, in Three Volumes. By S. T. Coleridge. A New Edition. London: Printed for Rest Fenner, Paternoster Row, 1818. 3 vols. 8vo., pp. ix+356; 336; 375.

The second edition, remodelled from the first, with the addition of much new material. See *North American Rev.*, XL (299–351) by [G. B. Cheever].

32. **Prospectus of a Course of Lectures.** By S. T. Coleridge. [London, 1818.] J. Adlard and Sons. 4to., pp. 3.

See Gillman's *Life of S. T. C.*, p. 329; also J. D. Campbell's *Coleridge's Lectures in 1818* in *The Athenæum*, 1889, I (345–346, 568) and his *Some Lectures Delivered by Coleridge in the Winter of 1818–19* in *The Athenæum*, 1891, II (865–866) and 1892, I (17–18).

1820.

33. **The Tears of a Grateful People.** A Hebrew Dirge and Hymn, chaunted in the Great Synagogue, St. James's pl., Aldgate, on the Day of the Funeral of King George III of Blessed Memory. By Hyman Hurwitz, of Highgate. Translated by a Friend. [*i. e.*, S. T. Coleridge.] London, etc. [1820.]

The imprint corresponds to that of no. 30 above.

1825.

34. **Aids to Reflection** in the Formation of a Manly Character on the Several Grounds of Prudence, Morality, and Religion: Illustrated by Select Passages from our Elder Divines, especially from Archbishop Leighton. By S. T. Coleridge.

This makes, that whatsoever here befalls,
You in the region of yourself remain,
Neighb'ring on Heaven: and that no foreign land.
Daniel.

London: Printed for Taylor and Hessey, 93, Fleet-Street; and 13, Waterloo-Place, Pall-Mall, 1825. 8vo., pp. xvi+404.

See *British Critic*, LXVIII (239–280).

1827.

35. **Selections** from the Sibylline Leaves of S. T. Coleridge. (Spirit of Contemporary Poetry, No. II.) Boston (True & Greene), 1827. 8vo., pp. 43.

1828.

36. **The Poetical Works** of S. T. Coleridge, including the Dramas of WALLENSTEIN, REMORSE, and ZAPOLYA. In Three Volumes. London: William Pickering, MDCCCXXVIII. 3 vols. 8vo., pp. x+253; 370; 428.

The fifth edition. Reviewed in *Literary Gazette*, 1828 (535–536); and *London Weekly Rev.*, 1828, II (369–370). See *The Athenæum*, 1888, I (307–308) (J. D. Campbell); *ibid.*, I (339–340) (T. Ashe); *ibid.*, p. 405 (J. D. Campbell); and *ibid.*, p. 437 (T. J. Cobden-Sanderson). This edition (of three hundred copies and twelve copies on large-paper) was exhausted by October, 1828.

1829.

37. **The Poetical Works** of S. T. Coleridge, including the Dramas of WALLENSTEIN, REMORSE, and ZAPOLYA. In Three Volumes. London: William Pickering, MDCCCXXIX. 3 vols. 8vo., pp. x+253; 394; 428.

The sixth edition, differing materially from the edition of 1828. For Preface and Contents, see *Poet. Works*, ed. Campbell, pp. (552–555). See also *The Athenæum*, 1830 (17–18); *Christian Examiner*, XIV (108–129) (F. H. Hedge); and *Westminster Rev.*, XII (1–31).

38. **Aids to Reflection,** . . . By S. T. Coleridge. First American, from the First London Edition; with an Appendix and Illustrations from other Works of the same Author: together with a Preliminary Essay, and Additional Notes, by James Marsh, President of the University of Vermont. Burlington: Chauncey Goodrich, 1829. 8vo., pp. lxi + [2] + 399.

See *Christian Examiner,* XIV (108–129) (F. H. Hedge); and *Princeton Rev.,* XX (143–186) (L. H. Atwater).

39. **The Poetical Works** of Coleridge, Shelley, and Keats. Complete in One Volume. 8vo. Paris (Galignani), 1829.

1830.

40. **On the Constitution of the Church and State,** according to the Idea of Each; with Aids toward a Right Judgment of the late Catholic Bill. By S. T. Coleridge, Esq., R.A., R.S.L. London: Hurst, Chance & Co., 1830. 8vo., pp. viii + 227.

The first edition.

1831.

41. **Aids to Reflection,** . . . By S. T. Coleridge. Second Edition. 8vo. London, 1831.

The second edition was reviewed in *Fraser's Mag.,* V (587–597) under the title, *Some Account of Coleridge's Philosophy.* See also *Notes and Queries* (First Series), II, p. 228.

42. **The Friend:** A Series of Essays to aid in the Formation of Fixed Principles in Politics, Morals, and Religion, with Literary Amusements interspersed. . . . First American, from the Second London Edition. . . . Burlington: Chauncey Goodrich, 1831. 8vo., pp. viii + 510.

See *Christian Examiner,* XIV (108–129) (F. H. Hedge); and *Princeton Rev.,* XX (143–186) (L. H. Atwater).

43. **On the Constitution of the Church and State,** . . . Second Edition, with Alterations and Additions. 8vo., pp. viii + 241. London, 1831.

44. **The Poetical Works** of Coleridge, Shelley, and Keats. Complete in One Volume. 8vo. Philadelphia, 1831.

A reprint of the (Paris, 1829) edition. The sheets containing Coleridge's poems were also published separately (1831) with ap-

propriate title, and were frequently reprinted. See *Christian Rev.*, XV (321–353); and *North American Rev.*, XXXIX (437–458) (R. C. Watherston).

1832.

45. **The Statesman's Manual.** . . . A Lay Sermon . . . by S. T. Coleridge. 12mo., pp. 231. Burlington (C. Goodrich), 1832.

First American edition.

1834.

46. **Biographia Literaria.** . . . By S. T. Coleridge. 2 vols. 8vo., pp. ix+352. New York (Leavitt, Lord, & Co.), 1834.

This second American edition also exists with a Boston imprint of the same year.

47. **The Poetical Works** of S. T. Coleridge. London: William Pickering, 1834. 3 vols. 8vo., pp. xiv+288; vi+338; 331.

The seventh (and last) edition during the poet's lifetime was prepared by his nephew, Henry Nelson Coleridge, for the Pickering "Aldine Poets," and was frequently reprinted with later dates (1835, 1840, 1844, 1847, etc.) on the title-pages. It contains all the poems in the 1829 edition with the addition of sixty-six pieces, most of which had not appeared in print. See *Blackwood's Mag.*, XXXVI (542–570); *Gentleman's Mag.*, II, n. s. (11–14); *Literary Gazette*, 1834 (339, 537–538); and *Quarterly Rev.*, LII (1–38) [J. G. Lockhart]. Cf. *ibid.*, pp. (291–292). The *Quarterly* article was reprinted in Littell's *Museum*, XXV (560–576).

1835.

48. **The Poetical Works** of S. T. Coleridge. 3 vols. Sm. 8vo. Boston (Hilliard, Gray & Co.), 1835.

A reprint of the London (1834) edition.

49. **Specimens of the Table Talk** of the late Samuel Taylor Coleridge. In Two Volumes. London: John Murray, Albemarle Street. MDCCCXXXV. 12mo. Vol. I,—Portrait, pp. lxxii + [2] + 267; vol. II,—Frontispiece, pp. xi + 372.

Edited by Henry Nelson Coleridge. See *The Athenæum*, 1835 (387–388, 406–407); *Dublin Univ. Mag.*, VI (1–16, 250–267); *Edinburgh Rev.*, LXI (129–153); *Fraser's Mag.*, XII (123–135); *Literary Gazette*, 1835 (321–322, 340–342); *Monthly Rev.*, 1835, II (250–261); *Museum of Foreign Literature*, XXVI (443–453); *Quarterly Rev.*, LIII (79–103) [J. G. Lockhart]; and *Westminster Rev.*, XXII (531–537) (T. P. Thompson).

50. **Specimens of the Table Talk** of the late Samuel Taylor Coleridge. In Two Volumes. New York: Published by Harper & Brothers, etc. 1835. 12mo. 2 vols. in 1. Pp. xxxii + 168, 183.

First American edition. See *American Monthly Mag.*, V (454–457); *American Quarterly Rev.*, XIX (1–28); *Christian Examiner*, XIX (204–215) (G. Putnam); and *Princeton Rev.*, XX (143–186) (L. H. Atwater).

1836.

51. **Aids to Reflection.** . . . By S. T. Coleridge. . . . 8vo. London, 1836.

The third edition. See *Westminster Rev.*, XXXIII (257–302) [John Stuart Mill].

52. **The Poetical and Dramatic Works** of Samuel Taylor Coleridge. With a Life of the Author. 3 vols. 12mo. London, 1836.

53. **Specimens of the Table Talk.** . . . Second Edition. London: John Murray, 1836. 12mo., pp. xxviii + 326.

The two-volume first edition (1835) is reprinted in one volume with Table of Contents and Index added. There are also some changes in the text and editorial notes. See *British and Foreign Rev.*, VIII (414–451); and *Westminster Rev.*, XXXIII (257–302) [J. S. Mill].

1836–1839.

54. **The Literary Remains in Prose and Verse** of Samuel Taylor Coleridge. London: William Pickering, 1836–1839. 4 vols. 8vo. Vol. I. (1836)—pp. xix + 395; vol. II. (1836)—viii + 416; vol. III. (1838)—xvi + 422; vol. IV. (1839)—iv + 438.

Edited by Henry Nelson Coleridge, and includes *The Fall of Robespierre*, miscellaneous poems, a course of lectures, omniana, critical notes and marginalia. See *British and Foreign Rev.*, VIII (414–451); *Dublin University Mag.*, X (257–273); *Monthly Mag.*, II, n. s. (100–106); *New York Rev.*, II (96–111) and VII (403–429); *Princeton Rev.*, XX (143–186); *Quarterly Rev.*, LIX (1–32) [J. G. Lockhart]; and *Westminster Rev.*, XXXIII (257–302) [J. S. Mill].

1837.

55. **The Friend,** a Series of Essays. . . . Third Edition, with the Author's last Corrections and an Appendix. London: William Pickering, 1837. 3 vols. 8vo., pp. xx + 278; 261; 355.

56. **The Poetical Works** of S. T. Coleridge. With a Life of the Author. Sm. 8vo., pp. xxxii + 384. London (C. Daly), 1837.

57. **The Rime of the Ancient Mariner.** Illustrated by twenty-five poetic and dramatic scenes designed and etched by David Scott. Fol. London and Edinburgh, 1837.

See *North British Rev.*, XI (79–84).

1839.

58. **Aids to Reflection.** . . . Fourth Edition, with the Author's Last Corrections. Edited by Henry Nelson Coleridge. Sm. 8vo., pp. xlviii + 324. London, 1839.

This edition incorporated Marsh's *Preliminary Essay.*

59. **Aids to Reflection.** . . . Edited by Henry Nelson Coleridge. To which is prefixed, a Preliminary Essay, by John McVickar, D.D., Professor of Moral Philosophy in Columbia College. Sm. 8vo., pp. xlviii + 324. New York (Swords, Stanford & Co.), 1839.

Second American edition. See *New York Rev.*, VI (477–479).

60. I. **On the Constitution of the Church and State,** according to the Idea of Each. II. Lay Sermons. (1) The Statesman's Manual. (2) "Blessed are ye that sow beside all waters." Edited from the Author's corrected copies with Notes by Henry Nelson Coleridge. London: William Pickering, 1839. 12mo., pp. xxix + 430.

The third edition of *Church and State*, and the second edition of *Lay Sermons.*

1840.

61. **Aids to Reflection.** . . . With a Preliminary Essay by James Marsh, D.D. From the Fourth London Edition, with the Author's last Corrections, edited by Henry Nelson Coleridge, Esq., M.A. New York: Gould, Newman, and Saxton, 1840. [Also, Burlington: C. Goodrich, 1840.] 8vo., pp. 357.

The third American edition; see *New York Rev.*, VI (477–479).

62. **Confessions of an Inquiring Spirit.** . . . Edited from the Author's MS. by H[enry] N[elson] Coleridge. London: William Pickering, 1840. 16mo., pp. x + 95.

The first edition. See *Monthly Mag.*, IV, n. s. (639–643).

1841.

63. **Confessions of an Inquiring Spirit.** . . . Edited from the Author's MS. . . . Boston: James Munroe & Co., 1841. 12mo., pp. 129.

A reprint of the first (London, 1840) edition. See *Christian Rev.*, XV (321–353).

1843.

64. **Aids to Reflection.** . . . Fifth Edition, enlarged. 2 vols. 16mo. London, 1843.

65. **Biographia Literaria.** . . . By S. T. Coleridge. 2 vols. 8vo. New York, 1843.

The third American edition.

66. **The Poetical Works** of S. T. Coleridge. Edited by Herman Hooker. 32mo., pp. 256. Philadelphia (Locker), 1843.

1844.

67. **The Ancient Mariner,** and other Poems by S. T. Coleridge. [Clarke's Cabinet Series.] 16mo. London, 1844.

68. **The Friend:** a Series of Essays. . . . Fourth Edition. . . . 3 vols. 12mo. London, 1844.

1846.

69. **Specimens of the Table Talk** of Samuel Taylor Coleridge. . . . Third Edition. 12mo. London, 1846.

70. **The Works** of Samuel Taylor Coleridge, Prose and Verse. Complete in One Volume. Philadelphia: Crissy and Markley, 1846. 8vo., pp. xvi + 546.

The first attempt at a collected edition. Frequently reprinted with later date (1849, 1852, etc.) on title-page; afterwards with the imprint of Porter and Coates.

71. **The Works** of Friedrich Schiller. The Piccolomini. The Death of Wallenstein. Translated by S. T. Coleridge. [Bohn's Standard Library.] 8vo. London, 1846.

1847.

72. **Biographia Literaria.** . . . By Samuel Taylor Coleridge. Second Edition. Prepared for Publication in part by the late Henry Nelson Coleridge. Completed and published by his widow [Sara Coleridge]. London: William Pickering, 1847. 2 vols. 12mo., pp. clxxxvii + 369; 447.

See *Eclectic Rev.*, I, n. s. (1–22); and *North American Rev.*, LXV (401–440).

1848.

73. **Aids to Reflection.** . . . Edited by Henry Nelson Coleridge. Sixth Edition, enlarged. 2 vols. 16mo. London (Pickering), 1848.

74. **Biographia Literaria.** . . . From the Second London Edition, prepared for Publication, in part by the late Henry Nelson Coleridge, completed and published by his widow. New York: George P. Putnam, 1848. 2 vols. 12mo.

The fourth American edition.

75. **Hints towards the Formation of a more Comprehensive Theory of Life.** . . . Edited by Seth B. Watson, M.D. London: John Churchill, 1848. 12mo., pp. 94.

See *Athenæum*, 1849, I (139–141); and *Literary World*, III (808–809). The authenticity of the work is questioned in *Literary World*, XII (264–265).

76. **Hints towards the Formation of a more Comprehensive Theory of Life.** . . . 12mo. Philadelphia, 1848.

77. **The Poems** of S. T. Coleridge. London: William Pickering, 1848. 8vo., pp. xvi + 372.

The dramas are omitted from this edition.

78. **The Poems** of S. T. Coleridge. With an Introductory Essay on his Life and Writings. [By H. T. Tuckerman.] 16mo., pp. xxiv + 384. New York and Boston, 1848.

79. **The Raven, a Christmas Tale.** Illustrated in Eight Plates. By an Old Traveller. Obl. 4to. London [1848?].

1849.

80. **Confessions of an Inquiring Spirit,** and some Miscellaneous Pieces. Edited from the Author's MS. by H. N. Coleridge. [With an Introduction by J. H. Green.] 16mo., pp. xlviii + [4] + 289. London, 1849.

The second English edition, prepared by Sara Coleridge. See *Christian Observer,* 1850 (234–250); *Christian Rev.,* XV (321–353); and *English Rev.,* XII (247–271).

81. **Notes and Lectures upon Shakespeare** and some of the Old Poets and Dramatists, with other Literary Remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge. London: W. Pickering, 1849. 2 vols. 16mo., pp. xv + 372; v + 371.

Substantially reprinted from *Literary Remains* (1836–1839), with a few additions. See *Eclectic Rev.,* I, n. s. (1–22).

1850.

82. **Aids to Reflection.** . . . Edited by Henry Nelson Coleridge, with a Preliminary Essay by John McVickar. New York: Stanford and Swords, 1850. 12mo., pp. xlviii + 324.

Called the "Seventh Edition, revised." It is really the fourth American edition. Reprinted 1872, etc.

83. **Essays on his Own Times;** forming a Second Series of "The Friend." By Samuel Taylor Coleridge. Edited by his daughter. London: William Pickering, 1850. 3 vols. 8vo. Vol. I—pp. xciii + 292; vol. II—pp. viii + (293–676); vol. III—pp. x + (677–1034).

Contains: Pp. (xix–xciii)—Introduction; (5–98)—*Conciones ad Populum;* (99–178)—articles from *The Watchman;* (179–592)—contributions to *The Morning Post;* (593–962)—contributions to *The Courier;* (963–988)—poems, humorous and serious; and (988–998) poems, serious and sentimental.

84. **The Friend:** a Series of Essays. . . . By S. T. Coleridge. 3 vols. 16mo. London (Pickering), 1850.

The fifth English edition.

1851.

85. **The Poetical Works** of S. T. Coleridge. Edited by Herman Hooker. 12mo. New York (Leavitt & Co.), 1851.

86. **Specimens of the Table Talk.** . . . Edited by Henry Nelson Coleridge. New Edition. London: John Murray, 1851. 16mo., pp. xxxii + 351.

The fourth English edition, with frontispiece engraved by E. Finden after Phillips' portrait of Coleridge. This edition was reissued several times with later dates (1852, 1858, etc.) on the title-page.

1852.

87. **The Dramatic Works** of Samuel Taylor Coleridge. Edited by Derwent Coleridge. A New Edition. London: Edward Moxon, Dover Street, 1852. 8vo., pp. xvi + 427.

Frequently reprinted with later date on title-page.

88. **Lay Sermons.** . . . Edited with the Author's last Corrections and Notes, by Derwent Coleridge. Third Edition. London: Edward Moxon, 1852. 16mo., pp. xx + 267.

89. **On the Constitution of the Church and State.** . . . Edited, with Notes, by H. N. Coleridge. London: Edward Moxon, 1852. 16mo., pp. xxx + 224.

The fourth English edition.

90. **The Poems** of Samuel Taylor Coleridge. Edited by Derwent and Sara Coleridge. A New Edition. London: Edward Moxon, Dover Street, 1852. 8vo., pp. xxxvii + 388.

With a frontispiece engraving of Coleridge at the age of twenty-six, engraved by W. Holt. In some of the later issues with later date on title-page, the 1814 Allston portrait was substituted. For Preface, etc., see *Poet. Works*, ed. Campbell, pp. (556–558). See also *Athenæum*, 1852, II, p. 841; and *Quarterly Rev.*, CXXV (78–106), same article in *Living Age*, XCVIII (515–529).

91. **The Poetical Works** of S. T. Coleridge. . . . With a Biographical Memoir by F. Freiligrath. 16mo., pp. xlv + 344. [Tauchnitz ed., vol. 512.] Leipzig, 1852.

This edition (frequently reprinted) first called attention to the unacknowledged German originals of several poems by S. T. C.

92. **The Poetical Works** of Coleridge and Keats. With a Memoir of Each. 4 vols. in 2. 12mo. Boston, 1852.

Frequently reprinted with later date in the Riverside Series.

1853.

93. **The Complete Works** of Samuel Taylor Coleridge. With an Introductory Essay upon his Philosophical and Theological Opinions. Edited by Professor [W. G. T.] Shedd. In Seven Volumes. New York: Harper and Brothers, etc., 1853. 8vo.

A worthy attempt at a complete edition of Coleridge's Works. Its contents are: Vol. I, *Aids to Reflection. The Statesman's Manual*, pp. 484 + Index, p. 1; vol. II, *The Friend*, pp. xvi + [3] + (20–551); vol. III, *Biographia Literaria*, pp. cxl + [3] + (144–751); vol. IV, *Lectures upon Shakespeare and other Dramatists*, pp. xvi + (17–488); vol. V, *The Literary Remains. Confessions of an Inquiring Spirit*, pp. xii + [3] + (16–623); vol. VI, *On the Constitution of the Church and State. Lay Sermons. Specimens of the Table Talk*, pp. xxv + [4] + (30–528); vol. VII, *The Poetical and Dramatic Works*, pp. xiv + [3] + (18–702). All of these were reprinted from the latest London editions by Henry Nelson Coleridge and Sara Coleridge. The edition does not include the *Essays on his Own Times* nor other minor prose works. There is a frontispiece portrait of Coleridge drawn by A. Wivell and engraved by J. F. E. Prudhomme. The edition was issued with later dates (1854, 1860, 1863, 1868, etc.) on the title-pages, and was reprinted in 1884. For reviews, see *American Church Quar. Rev.*, VI (489–511) (A. N. Littlejohn); *Literary World*, XII (263–265); *Methodist Quar. Rev.*, XXXVI (34–57) (D. Curry); *Presbyterian Quar. Rev.*, IV (80–103); and *Saturday Rev.*, VII (338–340). See also the article *Coleridge as a Thinker*, by R. Turnbull in *Christian Rev.*, XIX (321–342).

94. **Confessions of an Inquiring Spirit.** . . . Edited by H. N. Coleridge. . . . 16mo., pp. 173. London (Moxon), 1853.

The third English edition.

95. **Notes on English Divines.** By Samuel Taylor Coleridge. Edited by the Rev. Derwent Coleridge, M.A. London: Edward Moxon, Dover Street, 1853. 2 vols. 16mo., pp. xiv + [2] + 356; [2] + 356.

96. **Notes, Theological, Political, and Miscellaneous.** . . . Edited by Derwent Coleridge, M.A. London (Moxon), 1853. 12mo., pp. xii + 415.

This work, like No. 95 above, is based upon *Literary Remains* (1836–1839). See *Athenæum*, 1853, II, p. 1354.

97. **Schiller's Tragedies.** The Piccolomini, and The Death of Wallenstein. Translated from the German by S. T. Coleridge. [The Universal Library.] 8vo. London, 1853.

1854.

98. **Aids to Reflection.** . . . Edited by Derwent Coleridge, M.A. . . . Seventh Edition, with several Notes by the Author. 16mo., pp. xx+352. London, 1854.

Reissued with the dates 1859, 1861, etc., on title-page.

99. **The Poetical Works** of S. T. Coleridge. With a Memoir. Edited by Derwent and Sara Coleridge. 3 vols. 16mo. Boston, 1854.

A reprint of the 1852 London edition. Frequently reissued.

1856.

100. **Seven Lectures upon Shakespeare and Milton,** by the late S. T. Coleridge. A List of all the MS. Emendations in Mr. Collier's Folio, 1632; and an Introductory Preface by J. Payne Collier. London: Chapman and Hall, 1856. 8vo., pp. cxx+275.

See *Athenæum,* 1856, II, p. 1299; and *Saturday Rev.,* III (158–160). See also Collier's contributions to *Notes and Queries* (First Series), X, pp. 1, 21, 57, 117, and the notes by H. H. Carwardine in *ibid.* (Fourth Series), V (335–336). Two of the 1818 Lectures were reported in *The Tatler,* II (893–894, 897–898).

1857.

101. **The Poetical and Dramatic Works** of Samuel Taylor Coleridge. A New Edition. 12mo., pp. iv+464. Boston, 1857.

102. **The Rime of the Ancient Mariner.** . . . Illustrated. [By E. H. Wehnert, B. Foster, etc.] 8vo. London, 1857.

See *The Athenæum,* 1856, II, p. 1462.

1858.

103. **The Ancient Mariner,** and other Poems. . . . [Miniature Classical Library.] 32mo. London, 1858.

1859.

104. **The Poetical Works** of T. Campbell and S. T. Coleridge. . . . 8vo. Edinburgh, 1859.

1862.

105. **The Poems** of S. T. Coleridge. [Bell and Daldy's Pocket Volumes.] 16mo. London, 1862.

1863.

106. **The Poems** of Samuel Taylor Coleridge. Edited by Derwent and Sara Coleridge. With an Appendix. A New Edition. 8vo. London, 1863.

107. **Confessions of an Inquiring Spirit.** . . . 12mo. London, 1863.

The fourth English edition.

108. **The Friend.** . . . A New Edition, revised. [By Derwent Coleridge.] 2 vols. 8vo. London, 1863.

The sixth English edition.

109. **The Rime of the Ancient Mariner.** Illustrated by J. Noel Paton. Ob. fol. London, 1863.

Also republished at Boston (n. d.) with an Introduction by F. H. Underwood.

1864.

110. **The Poetical and Dramatic Works** of Samuel Taylor Coleridge. With a Life of the Author. 12mo. Halifax, 1864.

111. **The Poetical and Dramatic Works.** . . . With a Life of the Author by C. E. Norton. 3 vols. 12mo. Boston, 1864.

112. **The Poems** of S. T. Coleridge. [Elzevir Series.] 8vo. London, 1864.

1865.

113. **The Friend;** a Series of Essays. . . . [Bohn's Standard Library.] 12mo., pp. v+389. London, 1865.

Reprinted frequently, to date. See *The Athenæum,* 1866, I, p. 171.

1866.

114. **Biographia Literaria.** . . . Two Lay Sermons. . . . [Bohn's Standard Library.] 12mo., pp. ix+440. London, 1866.

Third English edition. Frequently reprinted, 1870, etc.

115. **The Tragedies of Schiller.** The Piccolomini and The Death of Wallenstein. Translated by S. T. Coleridge. [Masterpieces of Foreign Literature.] 8vo. London, 1866.

1869.

116. **Christabel**, and the Lyrical and Imaginative Poems of S. T. Coleridge. Arranged and Introduced by Algernon Charles Swinburne. London: Sampson Low, 1869. 16mo., pp. xxiii + 150. [Bayard Series.]

Swinburne's Introduction was reprinted in his *Essays and Studies*, pp. (259–275).

117. **Christabel**, and other Lyrical and Imaginative Poems of Samuel Taylor Coleridge. Edited with a Preface by A. C. Swinburne. 16mo. New York (Scribner & Welford), 1869.

1870.

118. **The Poems** of Samuel Taylor Coleridge. Edited by Derwent and Sara Coleridge. With an Appendix. A New and Enlarged Edition with a brief Life of the Author. London: E. Moxon and Co., 44, Dover Street, 1870. 8vo., pp. lxvii + 429.

119. **Wallenstein, a Dramatic Poem.** . . . Part II,—Piccolomini. Part III,—The Death of Wallenstein. [Translated by S. T. Coleridge.] 8vo. Philadelphia, 1870.

This translation forms part of Schiller's *Complete Works*, edited by C. J. Hempel.

1871.

120. **The Poetical Works** of S. T. Coleridge. Edited, with a Critical Memoir, by W. M. Rossetti. Illustrated by T. Seccombe. 8vo., pp. xxxii + 424. London, 1871.

1872.

121. **Coleridge's Ancient Mariner**, and other Poems. [Chambers' English Classics.] 8vo. London, 1872.

1873.

122. **Aids to Reflection.** . . . A New Edition, revised. With Index and Translations of the Greek and Latin Quotations by T. Fenby. 16mo., xvii + [2] + 395. Liverpool (E. Howell), 1873.

123. **Osorio: A Tragedy.** As originally written in 1797. By Samuel Taylor Coleridge. Now first printed from a

Stage Copy recently discovered. With the variorum Readings of "Remorse" and a Monograph on the History of the Play in its earlier and later Form, and Notes by the Editor of "Tennysoniana." [Richard Herne Shepherd.] London: John Pearson, 1873. 8vo., pp. xxii + [2] + 204.

See *The Athenæum*, 1873, II (391–392).

1874.

124. **The Poetical Works.** . . . Edited with an Introductory Memoir and Illustrations by W. B. Scott. 8vo., pp. xxviii + 420. London [1874].

125. **Shakespeare,** Ben Jonson, Beaumont and Fletcher. Lectures and Notes. . . . A New Edition. 8vo. Liverpool, 1874.

Reprinted 1881, etc.

126. **Specimens of the Table Talk.** . . . [Routledge's Standard Series.] 8vo. London [1874].

1875.

127. **The Rime of the Ancient Mariner, and other Poems.** . . . With Illustrations and Notes by W. Collins. 8vo. Glasgow, 1875.

128. **Notes on Stillingfleet.** [Written in a copy of *Origines Sacræ.*] By S. T. Coleridge. [Edited by R. Garnett.] 8vo. Glasgow, 1875.

Reprinted, for private circulation, from *The Athenæum*, 1875, I (422–423). See also under Marginalia.

129. **The Rime of the Ancient Mariner.** . . . Illustrated. [The Choice Series.] 8vo. London [1875].

1876.

130. **The Rime of the Ancient Mariner.** . . . Illustrated by G. Doré. Fol. London, 1876.

Republished widely with later dates.

131. **The Rime of the Ancient Mariner.** . . . Illustrated. [Vest-Pocket Series.] 24mo. Boston, 1876.

1877.

132. **La Chanson du vieux Marin.** . . . Traduite, par A. Barbier, et illustrée par Gustave Doré. Fol. Paris (Hachette), 1877.

See *Revue des Deux Mondes,* CII (343–377).

133. **Der alte Matrose.** Nach dem englischen von Coleridge. Uebersetzt von F. Freiligrath. Illustrirt von G. Doré. Fol. Leipzig, 1877.

134. **The Poetical and Dramatic Works** of Samuel Taylor Coleridge, founded on the Author's latest Edition of 1834, with many Additional Pieces now first included, and with a Collection of Various Readings. London: Basil Montagu Pickering, 1877. 4 vols. 8vo., pp. cxviii + 224; xii + 381; vi + 413; vi + 290.

Also, a hundred copies on large paper. This edition was edited by the late Richard Herne Shepherd. It exists also with Boston imprint (1877) and was reissued with a Supplement of sixteen pages by Macmillan and Co. in 1880, with another large paper edition. See *The Athenæum,* 1877, I, p. 538, and *ibid.,* 1881, I, p. 264 (H. Buxton Forman).

1878.

135. **The Rime of the Ancient Mariner.** . . . Edited by E. T. Stevens, and D. Morris. 16mo. London, 1878.

1879.

136. **The Rime of the Ancient Mariner.** . . . With Prefatory and Explanatory Notes by W. G. Blackie. 16mo. London and Glasgow, 1879.

1881.

137. **The Poetical Works.** . . . With Life, etc. . . . [Landscape Series.] 8vo., pp. xxii + 554. Edinburgh and London [1881].

1883.

138. **Lectures and Notes on Shakespeare** and other English Poets. Now first collected by T. Ashe. [Bohn's Standard Library.] 8vo., pp. xi + 552. London (Bell), 1883.

Reprinted with later dates. See *Athenæum*, 1884, I, p. 535; *Nation*, LVII (420–421); *Saturday Rev.*, LVI (770–771); and *Spectator*, LVI (1700–1701).

139. **The Rime of the Ancient Mariner.** . . . Illustrated by G. Doré, B. Foster and others. 12mo., pp. 48. Boston, 1883.

The edition with David Scott's illustrations was reissued in London in 1883. See No. 57 *supra*.

1884.

140. **Aids to Reflection,** and the Confessions of an Inquiring Spirit. . . . To which are added his Essays on Faith and the Book of Common Prayer. New Edition, revised. [Bohn's Standard Library.] 8vo., pp. lxxvi+381. London, 1884.

Reprinted with various later dates.

141. **The Complete Works.** . . . Edited by Professor Shedd. 7 vols. 8vo. New York (Harper and Brother), 1884.

A reprint of the 1853 edition with a Complete Index by Arthur Gilman.

142. **Poems** of S. T. Coleridge. With a Prefatory Notice by J. Skipsey. [Canterbury Poets.] 16mo., pp. 294. London, 1884.

143. **The Table Talk** and Omniana of S. T. Coleridge. With additional Table Talk from Allsop's "Recollections," and Manuscript Matter not before printed. Arranged and edited by T. Ashe. [Bohn's Standard Library.] 8vo., pp. xix+446. London (Bell), 1884.

See *Athenæum*, 1885, I, p. 13; and *Literary World*, XVI, p. 134. Frequently reprinted.

144. **Table Talk.** . . . and the Rime of the Ancient Mariner, Christabel, etc. With an Introduction by Henry Morley. [Universal Library.] 8vo., pp. 298. London, 1884.

This edition has been reprinted several times with later date.

1885.

145. **Miscellanies, Æsthetic and Literary.** . . . To which is added, The Theory of Life. Collected and Arranged by T. Ashe. [Bohn's Standard Library.] 8vo., pp. ix+442. London (Bell), 1885.

See *Critic*, V, p. 104.

146. **The Poetical Works** of Samuel Taylor Coleridge. Edited with Introduction and Notes by Thomas Ashe, B. A. of St. John's College, Cambridge. In Two Volumes. London: George Bell and Sons, York Street, Covent Garden, 1885. [Aldine Edition.] Sm. 8vo., pp. clxxxvi + 212; xiii + 409.

Contains an extensive memoir and useful bibliography. See *Athenæum*, 1885, I, p. 629, and *ibid.*, II (48–49) (Hall Caine); *Saturday Rev.*, LX (156–157); *Spectator*, LVIII (1076–1077; and *ibid.*, LXVI (249–250). The frontispieces are a portrait of S. T. C. after Hancock, and a view of Greta Hall.

1886.

147. **The Ancient Mariner,** Christabel, and Miscellaneous Poems. . . . [Ward and Lock's Popular Library.] 8vo. London, 1886.

148. **Confessions of an Inquiring Spirit.** . . . To which are added, Miscellaneous Essays from "The Friend." [Edited by Henry Morley in Cassell's National Library.] 16mo., pp. 192. New York [1886].

1887.

149. **The Rime of the Ancient Mariner.** . . .In Seven Parts. With Illustrations by G. Doré and Sir J. N. Paton. Edited with complete Restoration of the original Poem and copious explanatory Notes, together with descriptive and critical Essays, by A. Trumble. Fol., pp. 39. New York (Pollard & Moss), 1887.

1889.

150. **The Ancient Mariner**... . . Edited by Katharine Lee Bates. 16mo., pp. iv + 72. Boston and New York (Leach, Shewell, & Sanborn), 1889.

See *Critic*, XII, p. 17.

151. **Critical Annotations** by Samuel Taylor Coleridge. . . . Edited by William F. Taylor. 4to., pp. 48. Harrow, 1889.

See under Marginalia.

152. **The Rime of the Ancient Mariner.** . . . With new Illustrations by Chapman. 12mo., pp. 71. New York (Fowler & Wells) [1889].

153. **The Rime of the Ancient Mariner.** . . . Illustrated by G. Doré. Edited by H. C. Walsh. 4to. Philadelphia, 1889.

1890.

154. **The Ancient Mariner.** . . . Edited by H. N. Hudson. 12mo. Boston (Ginn), 1890.

See *Critic*, XIV, p. 334.

1893.

155. **The Poetical Works** of Samuel Taylor Coleridge. Edited with a Biographical Introduction by James Dykes Campbell. 8vo., pp. cxxiv+667. London and New York (Macmillan), 1893.

Published several times with a new title-page, and reprinted in 1899. This excellent edition must be regarded as the standard text of Coleridge. For a list of the verses collected for the first time in this edition, see the asterisked lines in the Index to First Lines. In every respect the memoir, text, and notes are a worthy memorial to the exact scholarship and indefatigable industry of the late Mr. Campbell. The frontispiece is a photogravure of the Vandyke portrait of Coleridge. The memoir was reprinted in an expanded form (1894). For reviews of this edition, see *Academy*, XLIII (481, 505) (T. Hutchinson); *Athenæum*, 1893, I (757–760); *Critic*, XX, p. 182; *Church Quar. Rev.*, XXXVII (166–179); *Literary World*, XXIV, p. 190; *Nation*, LVII (196–197); *Saturday Rev.*, LXXV (458–459); and *Spectator*, LXX (804–806). See also R. Le Gallienne's *Retrospective Reviews* (London, 1896), II (57–61).

156. **Prose Extracts.** . . . Selections Chosen and Edited with Introduction and Notes, by Henry A. Beers. 16mo., pp. xxix+146. New York (Henry Holt), 1893.

See *Critic*, XXI, p. 200.

1894.

157. **The Rhyme of the Ancient Mariner** and Other Poems. . . . Für den Schulgebrauch, herausgegeben von C. Rodeck. 8vo., pp. 32. Bremen (Winter), 1894.

1895.

158. **Anima Poetæ.** From the Unpublished Note-books of Samuel Taylor Coleridge. Edited by Ernest Hartley Coleridge. London: William Heinemann, 1895. 8vo., pp. xv+332. [Also with the imprint Boston and New York: Houghton, Mifflin and Co., 1895. 8vo., pp. xi+271.]

This valuable collection of aphorisms and critical dicta, edited by the poet's grandson, is scarcely less interesting and important than the *Table Talk* itself. See *Academy*, XLVIII (513–514) (W. E. G. Fisher); *Bookbuyer*, XII, p. 729; *Bookman*, II (333–334); *Critic*, XXIV (383–384); *Dial*, XIX (244–246) (T. F. Huntington); *Englische Studien*, XXII (292–294) (Br. Schnabel); *Illus. London News*, Nov. 23, 1895 (R. Garnett); *Liter. Centralblatt*, 1896, No. 4 (L. Proescholdt); *London Times*, Oct. 25, 1895, p. 14; *Nation*, LXII (185–186); *New Rev.*, XIII (353–358); *Outlook*, LIII, p. 770; *Poet-Lore*, VIII (100–105); *Saturday Rev.*, LXXX (681–683) (J. B. Bury); *Spectator*, LXXV, p. 550; and *Westminster Rev.*, CXLV (526–538) (Clarence Waterer).

159. **The Golden Book** of Coleridge. Edited with an Introduction by Stopford A. Brooke. 12mo., pp. xii+289. London, 1895.

A poetical anthology. See *Bookbuyer*, XII, p. 458; *Critic*, XXIV (97–99); *Illus. London News*, Feb. 15, 1896; and *Literary World*, XXVI, p. 300.

160. **Passages from the Prose** and Table Talk of Coleridge. Edited with a Prefatory Note by W. H. Dircks. 12mo., pp. xiii + 261. London (Scott) [1895].

See *Athenæum*, 1895, I, p. 76.

161. **Principles of Criticism.** . . . From the "Biographia Literaria." Edited by A. J. George. 12mo., pp. xxix+226. Boston (Heath), 1895.

162. **The Rime of the Ancient Mariner.** . . . Edited by W. Dent. [Blackie's English Classics.] 12mo., pp. 32. Edinburgh, 1895.

163. **The Rime of the Ancient Mariner.** . . . Edited with Introduction and Notes by Alex. S. Twombly. 12mo., pp. 52. Boston (Silver, Burdett), 1895.

164. **The Rime of the Ancient Mariner.** . . . Fol. Louisville, Ky., 1895.

Printed in raised type (New York Point System) by the American Printing-House for the Blind.

165. **Select Poems** of Coleridge, Wordsworth, Campbell, Longfellow. Edited from Author's Editions, with Introduction and Notes by Frederick Henry Sykes. Sm. 8vo. Toronto (W. J. Gage), 1895.

Contains the text of *The Ancient Mariner* and *Youth and Age;* also a facsimile letter of S. T. C.'s, dated Highgate, June 3, 1823.

1896.

166. **Aids to Reflection.** . . . With a Copious Index by Thomas Fenby. 8vo. Edinburgh, 1896.

167. **Poems chosen out of the Works** of Samuel Taylor Coleridge. [By F. S. Ellis.] 8vo., vellum, pp. 100. Hammersmith, 1896.

Printed by William Morris at the Kelmscott Press.

168. **The Rime of the Ancient Mariner.** . . . Edited with Introduction and Notes by Herbert Bates. 12mo., pp. xl+48. New York (Longmans), 1896.

See *Literary World,* XXVII, p. 134.

1897.

169. **A Description** of the Wordsworth and Coleridge Manuscripts in the Possession of Mr. T. Norton Longman. With three facsimile Reproductions. Edited with Notes by W. Hale White. 4to., pp. vi+72. London, New York, and Bombay (Longmans, Green and Co.), 1897.

See *Academy,* LII (43–44); *Athenæum,* 1897, II (31–32); *Bookman* (London), XVI, p. 162 (R. Garnett); *Critic,* XXVIII (248–249); *Nation,* LXV, p. 210; and *Saturday Rev.,* LXXXIII (665–666).

170. **Four Poets.** Selections from Wordsworth, Coleridge, Shelley, and Keats. Edited by Oswald Crawfurd. 12mo., pp. 481. London (Chapman and Hall), 1897.

171. **The Rime of the Ancient Mariner.** . . . Edited by A. J. George. 12mo., pp. 150. New York (Heath and Co.), 1897.

See *Literary World,* XXVIII, p. 379.

1898.

172. **The Poetry** of Samuel Taylor Coleridge. Edited by Richard Garnett, C.B., LL.D. [The Muses' Library.] London: Lawrence and Bullen, 1898. 12mo., pp. lii+318. [Also, New York: Charles Scribner's Sons, 1898.]

The admirable Introduction to this volume is reprinted in Dr. Garnett's *Essays of an Ex-Librarian* (1901). See *Athenæum*, 1897, II (701–702); *Dial*, XXIV, p. 301; *Literary World*, XXIX, p. 108; *Literature*, II, p. 142; and *Nation*, LXVI, p. 225.

173. **The Raven:** A Poem of S. T. Coleridge. Illustrated by E. Hallward. With an Introduction by the Hon. Stephen Coleridge. 4to. London (H. S. Nichols), 1898.

See *Athenæum*, 1898, I, p. 474.

174. **The Rime of the Ancient Mariner.** . . . Edited with Introduction and Notes by Lincoln R. Gibbs. 12mo., pp. xxvi+53. Boston (Ginn and Co.), 1898.

See *Journal of Education*, XLVIII, p. 195.

175. **The Rime of the Ancient Mariner.** . . . [With Lowell's *Vision of Sir Launfal.*] Edited by Vaughan W. Moody. 16mo., pp. 103. [Lake English Classics.] Chicago (Scott, Foresman), 1898.

176. **Selected Poems** of Samuel Taylor Coleridge. Edited by Andrew Lang; Illustrated by Patten Wilson. 12mo., pp. xliii+245. London (Longmans), 1898.

See *Academy*, LV (152–153); *Bookman* (London), XV (144–145) (R. Garnett); *Critic*, XXXIV (92–93); *Dial*, XXV, p. 403; *Literary World*, XXX, p. 59; and *Spectator*, LXXXI, p. 838.

177. **Three Narrative Poems.** Coleridge's Rime of the Ancient Mariner; Arnold's Sohrab and Rustum; Tennyson's Enoch Arden. With Introduction and Notes by George A. Watrous. 12mo., pp. xvi+107. Boston (Allyn and Bacon), 1898.

1899.

178. **The Ancient Mariner.** . . . Edited with Introduction and Notes by J. Phelps Fruit. [Cambridge Literature Series.] 16mo., pp. vi+85. Boston, 1899.

See *Literary World*, XXX, p. 269.

179. **The Ancient Mariner,** Kubla Khan, and Christabel. . . . Edited with Notes and Introduction by Tuley Francis Huntington. 16mo., pp. xxxvii + 109. London and New York (Macmillan), 1899.

See *Literary World,* XXX, p. 205.

180. **Coleridge's Poems.** A Facsimile Reproduction of the Proofs and MSS. of some of the Poems. Edited by the late James Dykes Campbell. . . . With Preface and Notes by W. Hale White. 16mo., pp. xii + [4] + 134. Westminster (Constable), 1899.

An edition of 250 small paper and 50 large paper copies. See *Athenæum,* 1899, II (213–214); and *Literature,* V, p. 109.

181. **The Rime of the Ancient Mariner.** . . . Decorated by C. Ricketts. 4to., pp. xliv. London (Hacon and Ricketts), 1899.

182. **So this then is ye Rime of ye Ancient Mariner,** wherein is told whilom on a Day an Ancient Sea-faring Man detaineth a Wedding-Guest, and telleth him a Grewsome Tale. . . . For ye better Understanding. . . . various Pictures are here inserted by one W. W. Denslow. First Edition, corrected and improved. 8vo., pp. 101. East Aurora, New York, 1899.

An edition of 910 copies published at the Roycroft Shop by Mr. Elbert Hubbard.

138. **The Table Talk.** . . . Edited by J. P. Briscoe. [The Bibelot Series.] 24mo., pp. viii + 128. London (Gay and Bird), 1899.

See *Athenæum,* 1899, I, p. 18; *Bookman* (London), XV, p. 99; and *Spectator,* LXXXII, p. 60.

1900.

184. **The Ancient Mariner.** . . . Illustrated by Herbert Cole. 8vo. London (Gay and Bird), 1900.

Also with Boston imprint. See *Athenæum,* 1900, I, p. 823.

185. **The Ancient Mariner** and other Poems. . . . Edited with an Introduction and Notes. . . . by Pelham Edgar. 12mo., pp. 144. New York (Appleton), 1900.

186. **The Rime of the Ancient Mariner.** . . . Edited for school use by C. E. Noyes. [Star Series.] 12mo., pp. lxviii+75. New York, 1900.

1901.

187. **The Rime of the Ancient Mariner.** . . . Edited with Introduction and Notes by Norman H. Pitman. 16mo., pp. 106. Richmond, Va. (B. F. Johnson), 1901.

188. **La Complainte du vieux Marin.** . . . Traduite de V. Larbaud. Cr. 8vo., pp. 88. Paris, 1901.

1902.

189. **Friedrich Schiller.** The Piccolomini. The Death of Wallenstein. Wallenstein's Camp. Translated by Samuel Taylor Coleridge. Edited by Nathan Haskell Dole. 8vo., pp. ix+426. Boston (F. A. Niccolls and Co.) [1902].

An attractive edition-de-luxe, which, however, prints the prelude last and without a word of explanation that Coleridge did not translate it. There is no introduction save Coleridge's own (1800). The editor is most in evidence on the title-page.

190. **Kubla Khan,** a Poem by S. T. Coleridge. 64mo. Pp. [ii+9]. [Colophon:] Here endeth the poem Kubla Khan, printed by Frederick Thompson, at New York City, and finished the 25th of June, 1902.

An edition limited to sixteen copies on Dutch hand-made paper, printed on one side of the sheet.

191. **Select Poems** of Samuel Taylor Coleridge. Arranged in Chronological Order with Introduction and Notes by Andrew J. George. 12mo., pp. xlvi + 410. Boston (Heath), 1902.

IV. WORKS INCLUDING CONTRIBUTIONS BY COLERIDGE

1794.

1. **Poems**, supposed to have been written at Bristol in the 15th Century, by Thomas Rowley. *Che trae L'huome del sepolcro ed in vita il serba. Petrarca.* Cambridge: Printed by B. Flower for the Editor, and sold by J. and J. Merrill and W. H. Lunn, Cambridge, Egertons, Military Library; Debrett, Piccadilly, Edwards, Pall Mall, and Deighton, Holborn, London. 8vo., pp. xxix + [iii] + 329.

This edition of Chatterton, edited by [Lancelot Sharpe] of Pembroke College, contained (pp. xxv–xxviii) an "altered and enlarged" version of Coleridge's *Monody on the Death of Chatterton.* The earliest draft (1790) and the latest form (1829) of the poem are printed in *Poet. Works,* ed. Campbell, pp. 8, 61, 562.

1795.

2. **Poems** by Francis Wrangham, M.A., Member of Trinity College, Cambridge. London: Sold by T. Mawman, 22, Poultry. 12mo., pp. viii + 111.

Contains (p. 79) Coleridge's translation of Wrangham's Latin verses, *Hendecasyllabi ad Bruntonam e Granta exituram,* followed by an original poem, *To Miss Brunton with the Preceding Translation.* See *Poet. Works,* ed. Campbell, pp. 30, 31, 569, and Shepherd-Prideaux, pp. 6–7.

1796.

3. **Poems on the Death of Priscilla Farmer**, by her Grandson, Charles Lloyd. [Motto from Bowles.] Bristol: Printed by N. Biggs, and sold by George Phillips, George Yard, Lombard Street, London, 1796. Fol., pp. 27.

This rare pamphlet contains a Prefatory Sonnet by Coleridge. The contents of the volume appeared in the second edition (1797) of Coleridge's *Poems.*

4. **Joan of Arc,** by Robert Southey. Bristol, 1796. 4to., pp. 409.

Coleridge contributed some four hundred verses to the second book, which were omitted in all later editions and which, after extensive revision, appeared as *The Destiny of Nations* in *Sibylline Leaves* (1817). See Cottle's *Recollections,* II, pp. (241–262). Four stanzas (with a literal translation) of Coleridge's Greek Prize-Ode on the Slave-Trade appeared in the notes. The complete ode was printed for the first time (1893) in *Poet. Works,* ed. Campbell, pp. 476, 477, 585.

5. **Pamphlet of Selected Sonnets,** from Bowles, Bamfylde, and others. With some original Sonnets by S. T. C., and a Prefatory Essay on the Sonnet. [Bristol, 1796.] 8vo., pp. 16.

A unique copy of this privately-printed pamphlet is preserved in the Dyce Collection at South Kensington. See *Poet. Works* (1877) II (377–379), and ed. Campbell, pp. (543–544). Cf. Shepherd-Prideaux, pp. (14–15). The edition consisted of two hundred copies sold at sixpence.

1798.

6. (A.) **Lyrical Ballads,** with a few Other Poems. Bristol: Printed by Biggs and Cottle, for T. N. Longman, Paternoster-row, London. 1798.

(B.) **Lyrical Ballads,** with a few Other Poems. London: Printed for J. & A. Arch, Gracechurch-street. 1798. 8vo. Title, pp. viii + 210 + Errata, 1 p. + Advertisements, 2 pp. [Two unnumbered pages between 69–70.]

Contains Coleridge's *The Rime of the Ancyent Marinere, The Foster-Mother's Tale, The Nightingale,* and *The Dungeon;* the remaining poems are by Wordsworth. Within a fortnight after its publication, Cottle, for some obscure reason, transferred the "largest proportion of the impression of 500" copies to Arch; hence the two title-pages. Only two copies with the Bristol title-page are known, viz., Southey's copy, now in the British Museum, containing Coleridge's poem, *Lewti,* for which *The Nightingale* was substituted at the last moment, causing the deranged pagination noted above; and secondly, the copy used by the late R. H. Shepherd in preparing the 1877 edition of Coleridge's *Poetical Works.* See Shepherd-Prideaux, pp. (19–20), which describes also a unique copy with the London title-page, owned by Mr. R. A. Potts, London. The *Lyrical Ballads* were reviewed in *Analytical Rev.,* XXVIII (583–587); *British Critic,* XIV (364–369); *Critical Rev.,* XXIV, n. s. (197–204), by [Robert Southey]; *Monthly Mag.,* VI, p. 514; and *Monthly Rev.,* XXIX, n. s. (202–210). There are two reprints of the first edition: by E. Dowden (1890); and T. Hutchinson (1898). See *infra.*

1800.

7. **The Annual Anthology.** Volume II. Bristol, Printed by Biggs and Co., 1800. 8vo., pp. [2]+299.

Robert Southey conducted this anthology for two years (1799–1800). Coleridge contributed the following poems to the second volume: P. 23, *Lewti;* p. 32, **To a Young Lady;* p. 59, *Recantation;* p. 74, *Lines Written in the Album at Elbingerode;* p. 79, *A Christmas Carol;* p. 103, **To a Friend, etc.;* p. 140, **This Lime-tree Bower, etc.;* p. 156, *Lines to W. Linley, Esq.;* p. 173, *The British Stripling's War-Song;* p. 192, **Something Childish, etc.;* p. 193, **Home-sick;* p. 216, *Ode to Georgiana, Duchess of Devonshire;* p. 231, *Fire, Famine, and Slaughter;* p. 240, *The Raven;* p. 261, *Epigrams;* p. 291, *To an Unfortunate Woman.* The asterisks indicate that those poems (likewise several epigrams) appeared in this collection for the first time. There is on pp. (247–253) *An Elegy Written in a London Church-Yard* signed C. but not included among Coleridge's poems. See *Notes and Queries* (Ninth Series), VII, p. 8.

8. **Lyrical Ballads,** with Other Poems. In Two Volumes. By W. Wordsworth. Quam nihil ad genium, Papiniane, tuum! Second Edition. London: Printed for T. N. Longman and O. Rees, Paternoster-row, by Biggs and Co., Bristol. 1800. 2 vols. 8vo., pp. xlvi+210+[5]; [2]+227+Errata, 1 p.

Coleridge's contributions to the 1798 edition are reprinted with various textual changes, notably in *The Ancient Mariner.* His poem *Love* is also printed. See Hutchinson's reprint (1898) of the *Lyrical Ballads,* p. lvii; also J. D. Campbell's *The Lyrical Ballads of 1800* in *The Athenæum,* 1890, II (699–700); and T. Hutchinson's *The Text of Wordsworth* in *The Athenæum,* 1896, II (35–36).

1801.

9. **Memoirs of the late Mrs. Robinson,** written by herself, with some Posthumous Pieces. 4 vols. 8vo. London (R. Phillips), 1801.

IV, p. 141, contains Coleridge's *A Stranger Minstrel,* addressed to "Perdita." See *Poet. Works,* ed. Campbell, pp. (624–625).

1802.

10. **Lyrical Ballads,** with Pastoral and Other Poems. In Two Volumes. By W. Wordsworth. [Motto as in 1800 edition.] Third Edition. London: Printed for T. N. Longman and O. Rees, Paternoster-Row, by Biggs and Cottle, Crane-Court, Fleet Street, 1802. 2 vols. 8vo., pp. [2]+lxiv+200+[4]; [2]+250.

Includes the same poems by Coleridge as in Second Edition, with the exception of *The Dungeon.* Cf. Hutchinson, *op. cit.,* p. lviii.

11. **Lyrical Ballads.** . . . By W. Wordsworth. 2 vols. 8vo., pp. xxii + 159; 172. Philadelphia (James Humphreys), 1802.

The first volume adds the poem *Love* and the Preface and other preliminary matter of the 1800 edition to the text of 1798; the second volume is a reprint of the corresponding volume of the 1809 edition. See Campbell in *The Athenæum*, 1894, I, p. 213.

12. **Autobiographical Sketch of Matilda Betham.** . . . [Privately printed, 1802.]

Contains (pp. 9–12) Coleridge's verses, *To Matilda Betham, from a Stranger*, dated Keswick, September 9, 1802. The only known copy is in a volume of miscellanies bound up by Southey and now in the Forster Collection at South Kensington. The verses were first collected in *Poet. Works*, ed. Campbell, pp. 167, 630. See also Campbell in *The Athenæum*, 1890, I, p. 341.

1804.

13. **The Wild Wreath.** Edited by M[ary] E[lizabeth] Robinson. 8vo., pp. viii + 228. London (Richard Phillips), 1804.

Contains (p. 142) Coleridge's *The Mad Monk*.

1805.

14. **Lyrical Ballads,** with Pastoral and other Poems. In Two Volumes. By W. Wordsworth. [Motto as in 1800 edition.] Fourth Edition. London: Printed for Longman, Hurst, Rees and Orme, by R. Taylor and Co., 38, Shoe-Lane. 1805. 2 vols. 12mo., pp. [2] + lxiv + 200 + [4]; [2] + 248.

Coleridge's contributions appeared in this edition for the last time; the contents are identical with those of the 1802 edition. See Hutchinson, *op. cit.*, p. lix.

1806.

15. **The Poetical Works** of Mary Robinson. 3 vols. 12mo. London, 1806.

Contains (I, p. xlvii) Coleridge's *A Stranger Minstrel*.

1810.

16. **English Minstrelsy;** being a Selection of Fugitive Poetry from the Best English Authors. 2 vols. 16mo. Edinburgh, 1810.

Contains (II, pp. 131–139) Coleridge's *Ballad of the Dark Ladie* under the title, *Fragment*.

17. **Poetical Class-Book.** Edited by W. F. Mylius. 8vo. London, 1810.

Contains Coleridge's *This Lime-tree Bower, etc.*

1812.

18. **Omniana,** or Horæ Otiosiores. By Robert Southey. London, 1812: Printed for Gale and Curtis, Paternoster Row. 2 vols. 12mo., pp. ix+336; vi+330.

Coleridge's extensive contributions are indicated in the Contents by asterisk.

1818.

19. **The Encyclopedia Metropolitana.** 4to. London, 1818.

Coleridge's "Preliminary Treatise," *On Method,* formed the Introduction to this work. There is an undated reprint of the essay in the Forster Collection at South Kensington.

1819.

20. **Nugæ Canoræ.** Poems by Charles Lloyd. Third Edition, with additions. 8vo. London, 1819.

Includes a sonnet by Coleridge.

1821.

21. **The British Minstrel.** . . . 8vo. Glasgow, 1821.

Contains Coleridge's *The Three Graves.*

1828.

22. **Memorials of Shakespeare.** . . . By Nathan Drake. 8vo. London, 1828.

Contains (pp. 73–86) Coleridge's "Characteristics of Shakespeare."

1830.

23. **The Carcanet.** Select Passages from the most Distinguished Writers. 12mo. London (Pickering), 1830.

Contains extracts from Coleridge.

24. **The Devil's Walk:** a Poem. . . . [By Southey, with a few stanzas added by Coleridge.] With Memoir and Notes. 12mo. London, 1830.

Numerous editions, illustrated by Cruikshank, appeared in 1830–1831.

1834.

25. **Transactions of the Royal Society of Literature.** 4to. London, 1834.

Contains (II, pp. 384–404) Coleridge's "On the Prometheus of Æschylus," a paper read before the Society on May 18, 1825. Reprinted in *Literary Remains* (1836) II (323–359) and *Works*, ed. Shedd, IV (344–365).

26. **History of the Royal Foundation** of Christ's Hospital. . . . By William Trollope. 4to. London, 1834.

Contains (p. 142) Coleridge's *Julia*, written in 1789.

1836.

27. **The Book of Gems.** The Poets and Artists of Great Britain. Edited by S. C. Hall. 3 vols. 8vo. London, 1836–1838.

Contains (III, pp. 51–60) poems by Coleridge.

1837.

28. **The Cynosure.** Select Passages from the most Distinguished Writers. 12mo. London (Pickering), 1837.

A few extracts from Coleridge.

1841.

29. **The English Helicon.** Edited by Thomas Kibble Hervey. 8vo. London, 1841.

Contains several extracts from Coleridge.

30. **Miniature Romances.** By Thomas Tracy. 8vo. Boston, 1841.

Contains Coleridge's *Love*, and a translation, *L'Amore*, by P. d'Alessandro.

1845.

31. **Encyclopedia Metropolitana**; or Universal Dictionary of Knowledge. . . . 29 vols. 4to. London, 1845.

Contains Coleridge's preliminary treatise, *On Method*.

1846.

32. **The Life of Wesley**; and the Rise and Progress of Methodism. Third Edition. By Robert Southey. With Notes by S. T. Coleridge. . . . 2 vols. 8vo. London, 1846.

Also with New York imprint (1847). See *Christian Rev.*, XV (321–353).

1848.

33. **Encyclopedia Metropolitana.** . . . On a methodical Plan projected by S. T. Coleridge. . . . Second Edition, revised. 40 vols. 8vo. London, 1848–1858.

Contains Coleridge's preliminary treatise, *On Method.* The treatise was reprinted (pp. 75) separately in 1849 and passed through six editions by 1854. In 1855 it was published with R. Whately's *Logic and Rhetoric* as *Mental Science,* which was reprinted in [1873].

1851.

34. **Memoir of William Wordsworth,** by the Rev. Christopher Wordsworth. 2 vols. 8vo. London (Moxon), 1851.

Contains Coleridge's hexameters, "William my teacher, my friend," etc.

1852.

35. **Lives of Northern Worthies:** by Hartley Coleridge. . . . With the Marginal Observations of S. T. Coleridge. 3 vols. 8vo. London, 1852.

1857.

36. **The Temple.** . . . By George Herbert. [With Notes by Coleridge.] 8vo. London, 1857.

37. **Ueber Heinrich Heine,** von [Eduard] Schmidt-Weissenfels. Nebst einem Anhange: aeltere bisher nicht wieder abgedruckte Dichtungen von Heine. 16mo. Berlin, 1857.

Contains Heine's translation of a passage from *Christabel.*

1858.

38. **Contes de Montagnes:** par J. A. X. Michiels. 12mo. Paris, 1858.

Contains *Le Vieux Marin* in French prose.

1881.

39. **English Odes.** Edited by Edmund Gosse. 16mo. New York, 1881.

Contains (p. 162) Coleridge's *France.*

1883.

40. **The English Poets.** . . . Edited by Thomas Humphry Ward. 4 vols. 8vo. London, 1883.

Includes (IV, pp. 102–154) Coleridge, edited by Walter Pater.

1885.

41. **Kant's Introduction to Logic.** . . . Translated by T. K. Abbott. With a few Notes by Coleridge. 8vo., pp. 100. London, 1885.

1890.

42. **Longer English Poems,** with Notes Philological and Explanatory, and an Introduction on the Teaching of English, by J. W. Hales. 12mo. London and New York, 1890.

Contains *The Ancient Mariner,* with notes.

43. **Lyrical Ballads.** Reprinted from the First Edition of 1798. Edited by Edward Dowden. . . . 8vo., pp. xv+227. London (Nutt), 1890.

Also, a large paper issue of sixty copies, and a second edition in 1891. See *Athenæum,* 1890, I (599–600) [J. D. Campbell]; *Critic,* XIV, p. 15; and *Spectator,* LXIV (479–480).

1891.

44. **The Blue Poetry Book.** Edited by Andrew Lang. 12mo. London and New York, 1891.

Contains *Kubla Khan, The Ancient Mariner,* and *Christabel,* with original illustrations.

1892.

45. **The Literary Remains** of Charles Stuart Calverley. Third Edition. 12mo. London and New York, 1892.

Contains (pp. 122–127) *Hymn to the Morning,* a translation into Latin of ll. (24–63) of *Hymn before Sunrise, in the Vale of Chamouni.*

1894.

46. **Popular British Ballads, Ancient and Modern,** chosen by R. Brimley Johnson; illustrated by W. Cubitt Cooke. 4 vols. 12mo. London and Philadelphia, 1894.

Contains (III, pp. 83–136) the illustrated text of *Christabel* and *The Ancient Mariner.*

1896.

47. **English Literary Criticism.** With an Introduction by C. E. Vaughan. 8vo. London and New York, 1896.

Contains (pp. 105–121) *On Poetic Genius and Poetic Diction* (*i. e.,* chaps. XIV–XV of *Biographia Literaria*).

48. **English Prose.** . . . Edited by Henry L. Craik. 5 vols. 8vo. London and New York, 1896.

Includes (V, pp. 75–90) Coleridge, edited by W. P. Ker.

1897.

49. **Poets and Poetry of the Century.** Edited by Alfred H. Miles. 10 vols. 16mo. London [1897].

I (435–556)—Coleridge, edited by Horace G. Groser.

1898.

50. **Lyrical Ballads.** By William Wordsworth and S. T. Coleridge, 1798. Edited with certain Poems of 1798 and an Introduction and Notes by Thomas Hutchinson. 16mo., pp. lx+v+264. London (Duckworth and Co.), 1898.

With photogravure portraits of Wordsworth and Coleridge. The Appendix includes Coleridge's *The Three Graves, The Wanderings of Cain,* and *Lewti.* See *Athenæum,* 1898, II (87–88); *Illus. London News,* CXIII, p. 418; Herrig's *Archiv,* CIV (212–214) (Max Förster); *Literature,* III, p. 174; *Notes and Queries* (Ninth Series), II, p. 19; and *Saturday Rev.,* LXXXVI, p. 216.

1899.

51. **Famous Weird Tales.** Edited by Frederick B. De Berard. 12mo. New York, 1899.

Contains (pp. 229–250) *The Ancient Mariner.*

1900.

52. **Standard English Poems.** Spenser to Tennyson. Edited by Henry S. Pancoast. 12mo. New York (Holt), 1900.

Contains (pp. 331–356) Coleridge's *The Rime of the Ancient Mariner, The Good Great Man, Youth and Age, Work without Hope.*

1902.

53. **Standard English Prose.** Bacon to Stevenson. Edited by Henry S. Pancoast. 12mo. New York (Holt), 1902.

Contains (pp. 249–264) extracts from Coleridge's prose, with notes.

V. CONTRIBUTIONS TO PERIODICALS

1793–1795.

1 to 15. **The Morning Chronicle.** (1)—*To Fortune* (Nov. 7, 1793); (2)—*Elegy, imitated from Akenside* (Sept. 23, 1794); (3)—*Epitaph on an Infant* (Sept. 23, 1794); (4)—*To the Honourable Mr. Erskine* (Dec. 1, 1794); (5)—*Burke* (Dec. 9, 1794); (6)—*Priestley* (Dec. 11, 1794); (7)—*La Fayette* (Dec. 15, 1794); (8)—*Koskiusko* (Dec. 16, 1794); (9)—*Pitt* (Dec. 23, 1794); (10)—*To the Rev. W. L. Bowles* (Dec. 26, 1794); (11)—*Mrs. Siddons* (Dec. 29, 1794); (12)—*Address to a Young Jackass and its tethered Mother. In Familiar Verse* (Dec. 30, 1794); (13)—*To William Godwin* (Jan. 10, 1795); (14)—*To Robert Southey* (Jan. 14, 1795); (15)—*To Richard Brinsley Sheridan, Esq.* (Jan. 29, 1795); (16)—*To Lord Stanhope* (Jan. 31, 1795).

The lines *To Fortune,* were probably Coleridge's first appearance in print. All of these poems, except Nos. 1, 2, 13, and 14, were reprinted in *Poems on Various Subjects* (1796) with more or less alteration in text.

1794–1796.

16 to 22. **The Cambridge Intelligencer.** (16)—Proposals for the publication of two octavo volumes of Imitations of Modern Latin Poets (June 14, and July 26, 1794); (17)—*Lines written at the King's Arms, Ross* (Sept. 27, 1794); (18)—*Absence* (Oct. 11, 1794); (19)—*Anna and Harland* (Oct. 25, 1794); (20)—*Genevieve* (Nov. 1, 1794); (21)—*Addressed to a Young Man of Fortune* (Dec. 17, 1796); (22)—*Ode for the Last Day of the Year 1796* (Dec. 31, 1796).

The last two were reprinted in the quarto volume, *Ode on the Departing Year* (1796); the others, except *Anna and Harland,* appeared in *Poems on Various Subjects* (1796).

1796.

23. **The Annual Register.** . . . XXXVIII, pp. (494–495)—*A Beautiful Spring in a Village.*

1796–1797.

24 to 26. **The Monthly Magazine.** (24)—*On a late Connubial Rupture* (II, p. 647, Sept., 1796); (25)—*Reflections on entering into Active Life* (II, p. 732, Oct., 1796); (26)—*Sonnets attempted in the Manner of Contemporary Writers* (IV, p. 374, Nov., 1797). The three sonnets are signed "Nehemiah Higginbottom."

No. 24 was reprinted in *Poet. Register* (1806), p. 365.

1798–1802.

27 to 74. **The Morning Post.** (27)—*To the Lord Mayor's Nose* (Jan. 2, 1798); (28)—*Fire, Famine, and Slaughter* (Jan. 8, 1798); (29)—[*The Raven*] (Mar. 10, 1798); (30)—*Lewti; or, the Circassian Love Chaunt* (Apl. 13, 1798); (31)—*The Recantation: an Ode* [*i. e., France: an Ode*] (Apl. 16, 1798); (32)—*A Tale* [*i. e., Recantation illustrated in the Story of the Mad Ox*] (July 30, 1798); (33)—*The British Stripling's War Song* (Aug. 24, 1799); (34)—*Names* (Aug. 27, 1799); (35)—*The Devil's Thoughts* (Sept. 6, 1799); (36)—*On a Reader of his own Verses* (Sept. 7, 1799); (37)—*Lines written in the Album at Elbingerode* (Sept. 17, 1799); (38)—*Jem writes his Verses* (Sept. 23, 1799); (39)—*Lines composed in a Concert-Room* (Sept. 24, 1799); (40)—*Doris can find no Taste in Tea* (Nov. 14, 1799); (41)—*Jack drinks fine Wines* (Nov. 16, 1799); (42)—*What? Rise again* (Dec. 12, 1799); (43)—*Introduction to the Tale of the Dark Ladie* [*i. e., Love*] (Dec. 21, 1799); (44)—*Ode to Georgiana, Duchess of Devonshire* (Dec. 24, 1799); (45)—*A Christmas Carol* (Dec. 25, 1799); (46)—*Talleyrand to Lord Granville* (Jan. 10, 1800); (47)—*To Mr. Pye* (Jan. 24, 1800); (48)—*The Two Round Spaces: a Skeltoniad* (Dec. 4, 1800); (49)—*On Revisiting the Sea-Shore* (Sept. 15, 1801); (50)—*Song to be sung by the Lovers of Ale* (Sept. 18, 1801); (51)—*Epitaph on a Bad Man* (Sept. 22, 1801); (52)—*Drinking Versus Thinking* (Sept. 25, 1801); (53)—*The Devil Outwitted* [*i. e., Job's Luck*] (Sept. 26, 1801); (54)—*A Hint to Premiers and First Consuls* (Sept. 27, 1801); (55)—*The Wills of the Wisp* (Dec. 1, 1801); (56)—*Ode to Tranquillity* (Dec. 4, 1801); (57)—*To a certain modern Narcissus* (Dec. 16,

1801); (58)—*To a Critic* (Dec. 16, 1801); (59)—*Always Audible* (Dec. 19, 1801); (60)—*Pondere non Numero* (Dec. 26, 1801); (61)—*To wed a Fool* (Dec. 26, 1801); (62)—*The Picture; or, the Lover's Resolution* (Sept. 6, 1802); (63)—*Chamouni, the Hour before Sunrise* (Sept. 11, 1802); (64)—*The Keepsake* (Sept. 17, 1802); (65)—Eight Epigrams (Sept. 23, 1802); (66)—*The Good, Great Man* (Sept. 23, 1802); (67)—*Inscription on a Jutting Stone over a Spring* (Sept. 24, 1802); (68)—*Ode to Rain* (Oct., 1802); (69)—Three Epigrams (Oct. 2, 1802); (70)—*Dejection, an Ode* (Oct. 4, 1802); (71)—*Epitaph on a Mercenary Miser* (Oct. 9, 1802); (72)—Eight Epigrams (Oct. 11, 1802); (73)—*The Language of Birds* [*i. e., Answer to a Child's Question*] (Oct. 16, 1802); (74)—*The Day Dream. From an Emigrant to his absent Wife* (Oct. 19, 1802).

Nos. 65, 69, and 72 are Epigrams (33–52) in *Poet. Works*, ed. Campbell, pp. (447–450). For Coleridge's prose contributions to *The Morning Post*, see *Essays on his Own Times* (1850). His important article on the character of Pitt appeared on March 19, 1800. See Shepherd-Prideaux, pp. (24–26). Some of these poems, including nos. 62, 63, 67 and various epigrams, were reprinted in *Poet. Register* for 1802.

1801.

75. **The Annual Register.** XLIII, pp. (525–526)—*Ode to Tranquillity.*

1807–1811.

76 to 79. **The Courier.** (76)—*To Two Sisters* (Dec. 10, 1807); (77)—*The Virgin's Cradle-Hymn* (Aug. 30, 1811); (78)—*The Hour-Glass* (Aug. 30, 1811); (79)—*Mutual Passion* (Sept. 21, 1811).

Besides these poetical contributions, Coleridge published a series of eight letters "On the Spaniards" between Dec. 7, 1809, and Jan. 20, 1810, and a series of miscellaneous articles between April 19, 1811, and Sept. 27, 1811. These are reprinted in *Essays on his Own Times* (1850). His five letters on Maturin's *Bertram* appeared in *The Courier* on Aug. 29 and Sept. 7, 9, 10, 11, 1816, and were reprinted, with some omissions, in *Biographia Literaria.*

1808.

80. **The Edinburgh Review.** XII, pp. (355–379)—A review of Clarkson's *History of the Abolition of the Slave Trade.*

This article—the only formal review ever published by Coleridge—has not been reprinted. See Campbell's memoir of S. T. C., p. 168 and note 2.

1812.

81. **The Poetical Register,** and Repository for Fugitive Poetry for 1808–1809. [Vol. VII.] London (Rivington), 1812. Pp. (227–234)—*Fears in Solitude;* pp. (332–335)—*France: an Ode;* pp. (530–533)—*Frost at Midnight.*

The cited pages bound together constitute the rare volume of *Poems* in the Rowfant Library. See under Editions, no. 15.

1814.

82. **Felix Farley's Bristol Journal.** (August–September)—Essays on the Fine Arts.

These essays were published for Washington Allston, who was then exhibiting his work in Bristol and painting the portrait of Coleridge. They were reprinted in Cottle's *Early Recollections* (1837), II, pp. (201–240), and in Coleridge's *Miscellanies,* ed. T. Ashe (1885), pp. (5–35).

1815.

83. **The Gentleman's Magazine.** LXXXV, p. 448—*Farewell to Love.*

1819.

84. **Blackwood's Edinburgh Magazine.** VI, p. 196—*Fancy in Nubibus.*

1822.

85. **Blackwood's Edinburgh Magazine.** XI, pp. (3–13)—*Maxilian.*

1825.

86. **The News of Literature and Fashions.** Dec. 10, 1825—*Authors and Publishers*

Reprinted in *Archibald Constable and his Literary Correspondents* (3 vols., London, 1873), III, p. 479.

1827.

87. **The Annual Register.** 1827, pp. (537–538)—*Stanzas addressed to a Lady on her Recovery from a Severe Attack of Pain.* [Now known as *The Two Founts.*]

88. **The Crypt,** or Receptacle for Things Past. . . . Ringwood, 1827. Pp. (30–31)—*Job's Luck.*

89. **The Literary Souvenir;** or Cabinet of Poetry and Romance. P. 346—*Lines suggested by the last Words of Berengarius* and *Epitaphium Testamentarium.*

1828.

90. **The Amulet**; or, Christian and Literary Remembrancer. Pp. (37–47)—*The Improvisatore.*

91. **The Bijou**; or, Annual of Literature and the Arts. P. 17—*The Wanderings of Cain;* p. 28—*Work without Hope;* p. 136—*A Day-Dream;* p. 144—*Youth and Age;* p. 202—*The Two Founts.*

92. **The Literary Souvenir**; or, Cabinet of Poetry and Romance. Edited by Alaric A. Watts. Contains *Youth and Age.*

1829.

93. **The Amulet**; or, Christian and Literary Remembrancer. Edited by S. C. Hall. Pp. (130–141)—*Fragments of a Journey over the Brocken.*

94. **The Keepsake** for MDCCCXXIX. Edited by F. M. Reynolds. Pp. 122, 277, 311, 360—Epigrams; pp. (282–285)—*The Garden of Boccaccio.*

95. **The Literary Souvenir.** . . . P. 17—*What is Life?*

96. **The New York Mirror.** Dec. 19, 1829—*Lines written in Miss Barbour's Common-Place Book.*

Reprinted in *The Athenæum,* 1883, II, p. 638; more correctly by Campbell in *ibid.,* 1884, I, p. 567.

1830.

97. **The Keepsake.** . . . P. 264—*On Hearing a Song in Praise of a Lady's Beauty;* p. 279—*The Poet's Answer to a Lady's Question* [*i. e., Love, Hope, and Patience in Education*].

1831.

98. **The Athenæum.** Oct. 9, 1831—*Water Ballad.*

See article by T. Hutchinson in *The Academy,* 1893, I, p. 481; also *The Athenæum,* 1897, II, p. 702.

1832.

99. **Blackwood's Edinburgh Magazine.** XXXI, p. 956—*What is an English Sonnet?* [Also, *The Old Man's Sigh. A Sonnet.*]

In 1834 these lines were recast and added to *Youth and Age.*

1833.

100. **The Amulet.** . . . Pp. (31–32)—*Three Scraps.* I. *Love's Burial Place.* II. *The Butterfly.* III. *A Thought suggested by a View of Saddleback in Cumberland.*

101. **Fraser's Magazine.** VII, pp. (175–177)—*The Two Round Spaces on the Tombstone.* Being an Epitaph on the late Sir James Mackintosh. By S. Taylor Coleridge, Esq. With an Epitaph on Himself by the Same. See also *ibid.*, VII, pp. 367, 620, 621.

1834.

102. **Friendship's Offering,** and Winter's Wreath. A Christmas and New Year's Present. P. 163—*My Baptismal Birthday;* pp. (164–169)—*Fragments from the Wreck of Memory,* etc. (I. *Hymn to the Earth.* II. *English Hexameters, written during a Temporary Blindness.* III. *The Homeric Hexameter,* etc. IV. *The Ovidian Elegiac Metre,* etc. V. *A Versified Reflection*); p. 355—*Love's Ghost and Re-evanition;* pp. (356–360)—*Lightheartedness in Rhyme* (I. *The Reproof and Reply.* II. *An Answer to a Friend's Question.* III. *Lines to a Comic Author on an Abusive Review.* IV. *Splenetic Extempore on leaving Cologne.*)

1835.

103. **Fraser's Magazine.** XII, pp. (493–496, 619–629)—Monologues by the late Samuel Taylor Coleridge, Esq. No. I. Life. No. II. The Science and System of Logic.

1836.

104. **Fraser's Literary Chronicle.** Pp. (184–5, 201–2, 217–8, 232–3, 248–9)—Coleridge's *Essay on the Principles of Sound Criticism concerning the Fine Arts.* Communicated by T. Brokenhurst.

1845.

105. **Dublin University Magazine.** XXVI, pp. (112–113)—*A Stranger Minstrel.*

1848.

106. **The Gentleman's Magazine.** XXIX, n. s., p. 160—Overlooked Poem by Coleridge. *The Volunteer Stripling* [*i. e., The British Stripling's War-Song*].

1862.

107. **Herrig's Archiv**, etc. XXXI, pp. (31–34)—I. *Zeilen im Harzwalde in das Fremdenbuch zu Elbingerode geschrieben.* II. *Betrachtungen bei dem Abschied von einem Wohnorte.* Von F. L. Kannegiesser.

Translations of *Lines written in the Album at Elbingerode* and *Reflections on having left a Place of Retirement.*

1876.

108. **Harper's Magazine.** LVIII, p. 2—*A Christmas Carol.*

1891.

109. **The Monthly Packet.** II, n. s., pp. (377–385)—S. T. Coleridge on Mysticism. A Dialogue from his Manuscripts. Edited by E. H. Coleridge.

1896.

110. **Herrig's Archiv**, etc. XCVII, pp. (333–372)—Coleridge's Notizbuch aus den Jahren 1795–98 nach der originalhandschrift (Brit. Mus. Add. 27901) zum ersten Male vollständig herausgegeben von A. Brandl.

See also Herrig's *Archiv,* C, p. 157, and *Notes and Queries* (Ninth Series), IV (42–43) (T. Hutchinson). This is the first complete edition of Coleridge's Common-Place Book, once in the possession of John Matthew Gutch, and since 1868 in the British Museum.

VI. LETTERS

1800.

1. **Monthly Review.** XXXIII, p. 336—A letter, dated November 18, 1800, addressed to the Editor, concerning the review of *Wallenstein.*

   Reprinted in *Notes and Queries* (First Series), XI, p. 263, and in *Poet. Works,* ed. Campbell, p. 647.

1820.

2. **Blackwood's Edinburgh Magazine.** VII, pp. (629–631)—Letter to Peter Morris, M.D., on the Sorts and Uses of Literary Praise.

   A private letter to J. G. Lockhart, printed without Coleridge's consent.

1821.

3. **Blackwood's Edinburgh Magazine.** X, pp. (243–262)—Selections from Mr. Coleridge's Literary Correspondence with Friends and Men of Letters.

   Reprinted in *Works,* ed. Shedd, IV (402–435).

1834.

4. **Monthly Repository.** 1834, pp. (653–656)—Letters of the late Samuel Taylor Coleridge.

   Two letters addressed to Benjamin Flower in 1796.

5. **The Athenæum.** 1834, p. 771—Unpublished Letters of Coleridge.

6. **Literary Gazette.** 1834, pp. (628–629)—Original Letter of Mr. Coleridge.

   Addressed (Feb. 28, 1819) to J. Britton, Esq. See *Works,* ed. Shedd, IV (18–19).

1835.

7. **The Athenæum.** 1835, pp. (55–56)—Original Letters of Scott, Hope, and Coleridge.

8. **New Monthly Magazine.** XLV, pp. (211–226)—Letters from Germany, by S. T. Coleridge.

1836.

9. **[Allsop, Thomas.]** Letters, Conversations, and Recollections of S. T. Coleridge. 2 vols. 12mo. London, 1836.

See under Biography, no. 1.

10. **New Monthly Magazine.** XLVII, pp. (420–423)—A Letter from Wales, by the late S. T. Coleridge.

Addressed (July 22, 1794) to Mr. H. Martin.

1848.

11. **Collins, W. Wilkie.** Memoirs of the Life of William Collins, Esq., R.A. With Selections from his Journals and Correspondence. By his Son. 2 vols. 12mo. London, 1848.

I, pp. (143–149)—Two letters from Coleridge dated 1818. See also I, pp. (249–250).

1850.

12. **Heber, Reginald.** Baptism. A Sermon by Bishop Heber. With an Addenda [*sic*] containing a Letter by Poet S. T. Coleridge on the same Subject. Edit (with Notes) by the Rev. Scott F. Surtees. 8vo., p 19. London, 1850.

1858.

13. **Davy, Sir Humphrey.** Fragmentary Remains, Liter and Scientific, etc. Edited by his Brother, John Da M.D. 8vo. London, 1858.

Contains some early letters from Coleri

1864.

14. **Garnett, R.** Letters from Wil win. *Macmillan's Mag.* (6). in *Living Age*, LXXX

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1887.

23. **Knight, William.** Memorials of Coleorton; being Letters from Coleridge, Wordsworth and his Sister, Southey, and Sir Walter Scott, to Sir George and Lady Beaumont, of Coleorton, Leicestershire, 1803 to 1834. Edited with Introduction and Notes. 2 vols. 12mo. Edinburgh, 1887.

See *The Academy,* XXXII (399–400) (Hall Caine); *The Athenæum,* 1887, II (667–669); *Critic,* VIII, p. 334; *Literary World,* XVIII (456–457); *Nation,* XLV (487–489); *Saturday Rev.,* LXIV (710–711); *Spectator,* LX (1656–1657). See also *The Religious Opinions of S. T. Coleridge* in *Church Quar. Rev.,* XXVII (316–331); and *Coleridge's Opium-Eating* by Rev. R. P. Graves in *The Athenæum,* 1888, I (85–86).

1888.

24. **Sandford, Mrs. Henry.** Thomas Poole and his Friends. 2 vols. 8vo. London and New York, 1888.

See *The Critic,* XII, p. 1; and *London Quar. Rev.,* LXXII (229–240). This work presents the fullest account of Coleridge's career from 1795 to 1804.

1889.

25. **[Stuart, Mary.]** Letters from the Lake Poets. . . . to Daniel Stuart . . . (1800–1838). Printed for Private Circulation. 8vo. 1889.

There is a copy of this important volume of Coleridgeana in the Harvard College Library. Miss Stuart contributed part of the introductory matter; the letters were edited by Mr. Ernest Hartley Coleridge.

1891.

26. **Compton, Theodore.** Recollections of the Poet Coleridge. [Including a letter of 1808 to Miss Eliza Nevins.] *New Church Mag.,* X (356–360).

27. **Smiles, Samuel.** A Publisher and his Friends. Memoir and Correspondence of the late John Murray, etc. 2 vols. 8vo. London and New York, 1891.

Contains the interesting letters (1814) anent the proposed translation of Goethe's *Faust* by Coleridge.

1892.

28. **Flagg, Jared B.** Life and Letters of Washington Allston, with Reproductions from Allston's Pictures. 8vo. New York, 1892.

Contains the Allston portrait of Coleridge, and several letters. See also the article, *Some Unpublished Correspondence of Washington Allston* in *Scribner's Mag.*, XI (68–83).

1893.

29. **Coleridge, Ernest Hartley.** Unpublished Letters of Samuel Taylor Coleridge. Edited by his Grandson. *Illus. London News* (1893), CII, pp. 397, 437, 463, 500, 530, 634, 698, 766, and CIII, p. 42.

1894.

30. **Atlantic Monthly.** LXXIII, pp. (57–67)—Ten Letters from Coleridge to Southey.

1895.

31. **Coleridge, Ernest Hartley.** Letters of Samuel Taylor Coleridge (1785–1834). In Two Volumes. 8vo., pp. xxii+444; x+(445–813). London (William Heinemann), 1895. [Also, Boston and New York (Houghton, Mifflin, and Co.), 1895.]

These two large octavo volumes, edited by the poet's grandson, are merely a selection from Coleridge's voluminous correspondence. Although they constitute the only important collection of Coleridge's letters, many interesting epistles have been necessarily omitted, and a more extensive selection is needed. For reviews, see *The Athenæum*, 1895, II (29–30); *Atlantic Monthly*, LXXVI (397–413); *Bookbuyer*, XII (297, 304); *Contemporary Rev.*, LVII (876–887), by Andrew Lang (see also *Living Age*, CCVI, pp. 279–287, and English *Review of Reviews*, XI, p. 549); *The Critic*, XXIII (315, 449) and XXIV (97–99); *The Dial*, XVIII (316–319); *Edinburgh Rev.*, CLXXXIII (95–128); *Leisure Hour*, 1895 (573–575), by John Dennis; *Literary World*, XXVI, p. 148; *London Quar. Rev.*, LXXXV (58–76); *Monthly Packet*, IX, n. s. (727–728) by Peter Piper; *The Nation*, LX, p. 447; *National Rev.*, XXV (318–327), by (Sir) Leslie Stephen (see also *Living Age*, CCV, pp. 795–801); *Notes and Queries* (Eighth Series), VII, p. 502, by R. H. Shepherd; *Poet-Lore*, VIII (100–105); *Saturday Rev.*, LXXIX (655–656); *The Spectator*, LXXIV (901–902), and LXXV (16–17); *Temple Bar*, CXI (114–119).

32. **Gillman, Alexander W.** The Gillmans of Highgate, with Letters from Samuel Taylor Coleridge, etc. . . . With a Preface by Henry B. Wheatley. 4to., pp. 60. London (Stock), 1895.

33. **Linde, Gertrude M.** A Letter of Coleridge's. *The Athenæum,* 1895, I, p. 643.

1897.

34. **Hazlitt, W. Carew.** The Lambs; their Lives, Friends, and Correspondents. New Particulars and New Material. 8vo. London and New York, 1897.

Contains several Coleridge letters and numerous references.

35. **Higham, Charles.** Coleridge and Swedenborg. A hitherto Unpublished Letter. *New Church Mag.,* XVI (106–112). (1897.)

A letter of July 20, 1820, addressed to C. A. Tulk, Esq. Reprinted in part in *New Church Rev.,* IV (273–275).

36. **Oliphant, Mrs. M. O. W.** William Blackwood and his Sons. 3 vols. 8vo. Edinburgh and New York, 1897.

Vol. I. contains several letters from Coleridge.

1898.

37. **Lucas, E. V.** Charles Lamb and the Lloyds. Comprising newly-discovered Letters of Charles Lamb, Samuel Taylor Coleridge, the Lloyds, etc. Cr. 8vo., pp. 324. London (Smith, Elder, and Co.), 1898. [Also, Philadelphia (Lippincott), 1899.]

See *The Bookman,* IX (251–254). This work contains three of Coleridge's letters addressed to the father of Charles Lloyd in 1796.

1903.

38. **Litchfield, R. B.** Tom Wedgwood, the First Photographer. An Account of his Life, his Discovery, and his Friendship with Samuel Taylor Coleridge, including some Letters of Coleridge, and an Examination of some Early Photographic Discoveries. 8vo. London, 1903.

VII. BIOGRAPHY

1. **[Allsop, Thomas.]** Letters, Conversations, and Recollections of Samuel Taylor Coleridge. 2 vols. 12mo. Pp. xii+234; 240. London: Edward Moxon, 1836. [Also, 12mo., pp. xii+266. New York (Harper and Brothers), 1836, and Cincinnati (Josiah Drake), 1836.]

   The principal authority for the details of Coleridge's life from 1820 to 1826. A second edition, with a Preface by R.[obert] A.[llsop], appeared (London, 1858) and a third edition in 1864. See *The Athenæum*, 1835 (927–928, 941–942); *Fraser's Literary Chronicle*, 1836 (81–84, 101–105, 119–122); *Monthly Rev.*, I, n. s. (1836) (87–101); *Tait's Edinb. Mag.*, III, n. s. (113–123); *Western Literary Journal*, I (198–205); *Westminster Rev.*, LXXXV (106–132).

2. **Cottle, Joseph.** Early Recollections, chiefly relating to the late Samuel Taylor Coleridge, during his long residence at Bristol. 2 vols. 8vo., pp. xxxviii+325; 346. London (Longman, Rees and Co., and Hamilton, Adams and Co.), 1837.

   A copy in the British Museum contains a second preface issued separately in 1839. Cottle was severely criticized for publishing several intimate letters referring to Coleridge's indulgence in opium. Far more serious were the liberties that he took with his material. Campbell said: "I have examined most of the original documents from which Cottle made up his books, and have found that, in every instance, they have been impudently tampered with." The book is indispensable, but must be used with caution. See *The Athenæum*, 1837 (343–344); *Christian Observer*, 1837 (594–611); *Congregational Mag.*, I, n. s. (520–528); *Eclectic Rev.*, II, n. s. (137–164), by J. Foster; *Quarterly Rev.*, LIX (1–32), by [J. G. Lockhart]; *Spectator*, 1837, I (424–425); *Tait's Edinb. Mag.*, IV, n. s. (341–348). See also the article, *Horrors of Opium. Case of Mr. Coleridge* in *Christian Observer*, 1837 (632–638). The *Christian Observer*, 1859 (374–385), purports to review "Life of S. T. Coleridge. By A. Cottle. 2 vols." but no such work exists.

3. **Gillman, James.** The Life of Samuel Taylor Coleridge. Vol. I. 8vo., pp. x+362. London (Pickering), 1838.

   Only the first volume was published; see the opening paragraph of De Quincey's *Coleridge and Opium-Eating*. Reviewed in *British and Foreign Rev.*, VIII (414–451); *Christian Observer*, 1859 (308–318); *Princeton Rev.*, XX (143–186); *Spectator*, 1838, I (396–397); *Westminster Rev.*, XXXIII (257–302), by [J. S. Mill].

4. **Cottle, Joseph.** Reminiscences of Samuel Taylor Coleridge and Robert Southey. 8vo. London and New York, 1847.

This work is not a reprint of *Early Recollections* (1836); but a recast of the material, with some new matter and extensive omissions. See *Athenæum*, 1847, I, p. 620; *Christian Rev.*, XV (321–353); *Edinburgh Rev.*, LXXXVII (368–392), same article in *Eclectic Mag.*, XIV (195–208) and *Living Age*, XVII (310–320); *North American Rev.*, LXV (401–440) by C. E. Norton; *The London Times*, Nov. 3, 1847, also the letter from Mr. Thomas Holcroft on Nov. 4, 1847. Cf. I (237–254) of Samuel Phillips' *Essays from 'The Times'* (New ed., 2 vols. London, 1871). See also no. IX of E. A. Poe's *Fifty Suggestions*.

5. **Coleridge, Henry Nelson, and Sara.** Biographical Supplement. Appended to *Biographia Literaria* (1847).

Reprinted in Professor Shedd's edition (1853), and all subsequent issues.

6. **Freiligrath, Ferdinand.** Biographical Memoir. Prefixed to the Tauchnitz edition of Coleridge. Leipzig, 1852.

7. **Weiss, M.** Coleridge. VIII, pp. (569–575) of Michaud's *Biographie Universelle* (Paris, 1854).

8. **[Shepherd, Richard Herne.]** Memoir (I, pp. ix–cxviii) prefixed to his edition of the *Poetical Works*. London, 1877.

9. **Boyle, G. D.** Samuel Taylor Coleridge. In *Encyclopedia Britannica*, VI, pp. (135–138). (1878.)

10. **Traill, H. D.** Coleridge. [English Men of Letters.] 12mo., pp. xii+211. London (Macmillan and Co.), 1884. [Also, New York (Harper and Brothers), 1884. 12mo., pp. x+199.]

A new edition appeared in 1889. See *The Academy*, XXVI (263–265), by T. Hall Caine; *Critic*, II (278–279); *Edinburgh Rev.*, CLXII (301–351), same article in *Living Age*, CLXVII (515–541); *Literary World*, XVI, p. 97; *Nation*, XXXIX, p. 549; *Quarterly Rev.*, CLXV (60–96); *Revue des Deux Mondes*, CII (343–377), by J. Texte; *Saturday Rev.*, LVIII (601–602); *Spectator*, LVII (1374–1375). See also article, *Coleridge's Intellectual Influence*, in *Spectator*, LVII (1370–1371), same article in *Living Age*, CLXIII (433–436).

11. **Ashe, Thomas.** The Events of Coleridge's Life. Pp. (xv–cxxvi) of his edition of the *Poetical Works.* London, 1885.

12. **Brandl, Alois.** Samuel Taylor Coleridge und die englische Romantik. 8vo., pp. xiii+437. Berlin, 1886.

A scholarly attempt at an analysis and exposition of Coleridge's intellectual development, but, unfortunately, marred by numerous errors. See *The Academy,* XXX (321–322), by C. H. Herford; *Englische Studien,* XI (139–141), by Max Koch; *Revue des Deux Mondes,* CII (343–377), by J. Texte.

13. **Brandl, Alois.** Samuel Taylor Coleridge and the English Romantic School. English Edition by Lady Eastlake (assisted by the Author). 8vo., pp. xvi+392. London (Murray), 1887.

With a frontispiece-etching of the Vandyke portrait. The errors of every description in this volume are far more numerous and less excusable than those of the original work. Many of Professor Brandl's translated quotations from letters, etc., appear to have been re-translated from the German without regard for the originals. Apart from the necessity for constant verification of statements and quotations, Brandl's treatment of Coleridge is valuable and suggestive. See *The Academy,* XXXI, p. 376; *The Athenæum,* 1887, I (791–794), a scathing review [by J. Dykes Campbell], which evoked a letter (*Athenæum,* 1887, II, p. 20) from Professor Brandl, but which was amply justified in the reviewer's reply (*ibid.,* pp. 20–21); *Quarterly Rev.,* CLXV (60–96); *Spectator,* LX (1660–1661). See also *The Religious Opinions of S. T. Coleridge* in *Church Quar. Rev.,* XXVII (316–331).

14. **Caine, Hall.** Life of Samuel Taylor Coleridge. [Great Writers.] 12mo., pp. 154+xxi. London (Scott), 1887.

Contains the valuable bibliography by J. P. Anderson. See *The Academy,* XXXI (122–123), by George Cotterill; *The Athenæum,* 1887, I, p. 286; *Literary World,* XVIII, p. 219; *Litteraturblatt,* 1887, col. 439; *Quarterly Rev.,* CLXV (60–96); *Spectator,* LX (293–295).

15. **Stephen, (Sir) Leslie.** Samuel Taylor Coleridge. In *Dictionary of National Biography,* XI, pp. (302–317). (1887.)

This article, which was corrected and annotated by the late J. Dykes Campbell, presented several important biographical facts for the first time.

16. **Campbell, James Dykes.** Biographical Introduction. Pp. (xi–cxxiv) of his edition of Coleridge's *Poetical Works.* London, 1893.

17. **Campbell, James Dykes.** Samuel Taylor Coleridge: a Narrative of the Events of his Life. 8vo., pp. xii + 319. London and New York (Macmillan), 1894.

A revised and expanded reprint of the Introduction (1893), listed in the preceding item. A second edition, with a Memoir (pp. v–xl) of the Author, by (Sir) Leslie Stephen, appeared in 1896. See *The Academy*, XLV (141–143) and L (114–115), by Thomas Hutchinson; *Critic*, XXII, p. 154; *Leisure Hour*, 1894 (520–523), by John Dennis; *Literary World*, XXV, p. 60; *Saturday Rev.*, LXXVII, p. 289, and LXXXII (128–129), by Edward Dowden; *The Spectator*, LXXII, p. 512.

Note.—Campbell's Memoir is the most reliable and detailed account of Coleridge's life now available. Mr. Ernest Hartley Coleridge, of Croydon, England, has been gathering material for many years for a definitive life of his grandfather. It is to be hoped that in the near future, Mr. Coleridge will find an opportunity to realize his plans and give the world an adequate biography.

VIII. WORKS REFERRING TO COLERIDGE

1. **Alger, William Rounseville.** The Solitudes of Nature and Man. 12mo. Boston, 1867.

   Pp. (276–277)—Coleridge.

2. **Alcott, Amos Bronson.** Concord Days. 12mo. Boston, 1872.

   Pp. (136–137, 246–249)—Coleridge.

3. **Alison, Archibald.** History of Europe from the Commencement of the French Revolution. . . . Seventh ed. 20 vols. 12mo. London, 1848.

   VI, p. 164, and XIV, p. 4—Coleridge.

4. **Allibone, Samuel Austin.** A Critical Dictionary of English Literature. . . . 3 vols. 8vo. Philadelphia, 1859.

   I, pp. (405–406)—Coleridge.

5. **Archer, Thomas.** The Highway of Letters, and its Echoes of Famous Footsteps. 8vo. New York [1893].

   Pp. (457–458, 465–466)—Coleridge.

6. **Armstrong, Edmund John.** Essays and Sketches. 8vo. London, 1877.

   Pp. (38–96)—Coleridge.

7. **Arnold, Matthew.** Essays in Criticism. First Series. 12mo. London, 1865.

   Pp. (265–307)—Joubert. This essay appeared originally (1864) in *National Review*, XVIII (168–190), as *Joubert; or, a French Coleridge.*

8. **Bascom, John.** Philosophy of English Literature. 12mo. New York, 1886.

   Pp. (233, 254–257)—Coleridge.

9. **Bates, William.** Maclise Portrait Gallery of Illustrious Literary Characters. 8vo. London, 1883.

   Pp. (178–185)—Coleridge. From *Fraser's Mag.*, VIII, p. 64.

10. **[Bateson, H. D.]** English Rhythms. An Introduction to the Study of English Rhythms, with an Essay on the Metre of Coleridge's "Christabel." 8vo. [1896.]

    Reprinted for private circulation from *Manchester Quar.*, XIII (275–286).

11. **Bayne, Peter.** Essays in Biography and Criticism. 2 vols. 8vo. Boston, 1858.

II, pp. (108–148)—Coleridge.

12. **Beers, Henry Augustin.** A History of English Romanticism in the Nineteenth Century. 8vo. New York (Holt), 1901.

13. **Belfast, Earl of.** Poets and Poetry of the Nineteenth Century. A Course of Lectures. 8vo. London, 1852.

Pp. (1–56)—Lecture I. Coleridge, Kirke White, and Wordsworth.

14. **Bell, Charles Dent.** Some of our English Poets. 12mo. London (Stock), 1895.

Pp. (205–244)—Coleridge.

15. **Birks, Thomas Rawson.** The Victory of Divine Goodness; including Notes on Coleridge's Confessions of an Inquiring Spirit. 8vo. London, 1867.

16. **Birrell, Augustine.** Obiter Dicta. First Series. 12mo. London and New York, 1891.

Pp. (104–107)—Reference to Coleridge in *Truth-Hunting*.

17. **Birrell, Augustine.** William Hazlitt. (English Men of Letters.) 12mo. London and New York, 1902.

18. **Bourne, Henry Richard Fox.** English Newspapers. Chapters in the History of Journalism. 2 vols. 8vo. London, 1887.

Several references to Coleridge as a journalist. See also Bourne's article, *Coleridge among the Journalists*, in *Gentleman's Mag.*, CCLXIII (472–487).

19. **Boyce, Anne Ogden.** Records of a Quaker Family: the Richardsons of Cleveland. . . . Sm. 4to. London, 1889.

Contains several references to Coleridge. See Index.

20. **Bradley, Arthur Granville.** Highways and Byways in the Lake District. Illustrated by Joseph Pennell. 12mo. London and New York, 1901.

21. **[Brae, Andrew Edmund.]** Literary Cookery, with Reference to Matter attributed to Coleridge and Shakespeare. A Letter addressed to *The Athenæum*. 8vo. London, 1855.

22. **[Brae, Andrew Edmund.]** Collier, Coleridge, and Shakespeare. A Review. By the author of *Literary Cookery*. 8vo. London, 1860.

23. **Brandes, Georg.** Der Naturalismus in England. . . . Uebersetzt und eingeleitet von Adolf Strodtmann. Vierte Auflage. 12mo. Leipzig, 1894.

Pp. (77–92)—Naturalistische Romantik—Coleridge. This volume forms part of Brandes' *Hauptströmungen der Litteratur des 19ten. Jahrhunderts*, a translation of which into English is now in progress.

24. **Brooke, Stopford Augustus.** Theology in the English Poets. 8vo. London, 1874.

Pp. (69–92)—Coleridge.

25. **Brown, John.** Spare Hours. [Horæ Subsecivæ.] 12mo. Boston, 1866.

Pp. (341–381)—Bibliomania, by John Taylor Brown, gives some account (pp. 356–365) of Coleridge's marginalia in a copy of Southey's *Joan of Arc* (1796). See under Marginalia.

26. **Byron, Lord.** The Letters and Journals, edited by Rowland E. Prothero. The Poetical Works, edited by Ernest Hartley Coleridge. 12 vols. 8vo. London (Murray), 1898–1903.

Numerous references to Coleridge. See Index to vol. VI of the Letters. A supplementary volume, mainly bibliographical, is to appear.

27. **Caine, Thomas Henry Hall.** Cobwebs of Criticism. 8vo. London, 1883.

Pp. (54–87)—Coleridge.

28. **Caine, Thomas Henry Hall.** Recollections of Dante Gabriel Rossetti. 8vo. London, 1882.

Pp. (146–183)—Coleridge, Wordsworth, etc.

29. **Calvert, George Henry.** Coleridge, Shelley, and Goethe. Biographic Æsthetic Studies. 8vo. Boston, 1880.

Pp. (1–123)—Coleridge.

30. **Carlyle, Thomas.** Life of John Sterling. 8vo. London, 1851.

Pp. (69–80)—Coleridge at Highgate. There are occasional references to Coleridge in Carlyle's *Reminiscences* (London, 1881) and in other works.

31. **Carlyon, Clement.** Early Years and Late Reflections. 4 vols. 8vo. London, 1836–1858.

Contains interesting material concerning Coleridge at Göttingen.

32. **Cary, Henry.** Memoir of the Rev. Henry Francis Cary, M.A., Translator of Dante. . . . 2 vols. 12mo. London, 1847.

Coleridge's praise established the reputation of Cary's translation. See Campbell's *Coleridge on Cary's Dante* in *The Athenæum,* 1888, I, p. 17.

33. **Chambers, Robert.** Cyclopedia of English Literature. . . . Third Edition. 2 vols. 8vo. London, 1876.

II, pp. (68–79)—Coleridge. Also (London, 1860), II, pp. (291–303).

34. **Champneys, Basil.** Memoirs and Correspondence of Coventry Patmore. 2 vols. 8vo. London (Bell), 1900.

Refers to Coleridge in both volumes. See Index.

35. **Chancellor, Edwin Beresford.** Literary Types. Being Essays in Criticism. 12mo. London and New York, 1895.

Pp. (172–192)—Samuel Taylor Coleridge, Poet.

36. **Chasles, Victor E. P.** Etudes sur les Hommes et les Mœurs au XIXme. Siècle. . . . 12mo. Paris, 1849.

Pp. (93–98)—Visite à Coleridge.

37. **Cheney, John Vance.** The Golden Guess. Essays on Poetry and the Poets. 12mo. Boston, 1892.

Pp. (25–29)—Coleridge's theory of poetry.

38. **Chorley, Henry Fothergill.** The Authors of England. A Series of Medallion Portraits. . . . 4to. London, 1838.

Pp. (37–43)—Coleridge.

39. **Clark, J. Scott.** Study of English and American Poets. A Laboratory Method. 8vo. New York (Scribner), 1900.

Pp. (411–451)—Coleridge. (With Bibliography.)

40. **Clarke, Charles, and Mary Cowden.** Recollections of Writers. . . . 8vo. London, 1878.

Pp. (30–35, 63–64)—Coleridge.

41. **Clarke, F. L.** Golden Friendships. . . . 8vo. London, 1884.

Pp. (160–188)—Lamb and Coleridge.

42. **Clarke, Mary Cowden.** My Long Life. An Autobiographic Sketch. 12mo. London and New York, 1896.

Pp. (97–98)—A visit to Coleridge at Highgate.

43. **Clayden, Peter William.** Rogers and his Contemporaries. 2 vols. 8vo. London, 1889.

44. **Cleveland, Charles Dexter.** English Literature of the Nineteenth Century. 8vo. Philadelphia, 1867.

Pp. (216–230)—Coleridge.

45. **Cochrane, Robert.** The Treasury of Modern Biography, a Gallery of Literary Sketches. . . . 8vo. London, 1878.

Pp. (129–164)—Samuel Taylor Coleridge, by Thomas De Quincey, reprinted from *Tait's Edinburgh Mag.*, 1834.

46. **[Coleridge, Derwent.]** Poems by Hartley Coleridge, with a Memoir of his Life, by his Brother. 2 vols. 8vo. London, 1851.

Includes an extensive memoir (pp. 220) with frequent reference to Coleridge. Appendix A. is a fragment of a Greek Grammar by S. T. Coleridge.

47. **Coleridge, Sara.** Memoirs and Letters. Edited by her Daughter. 2 vols. 8vo. London, 1873.

Reprinted (New York, 1875) in one volume. See *The Athenæum*, 1873, II (39–40); and *Blackwood's Mag.*, CXIV (368–376). Also, Professor Henry Reed's *The Daughter of Coleridge* in *Literary World*, July, 1852; reprinted in *Penn Monthly*, IV (828–843).

48. **Collins, Mortimer.** Pen Sketches by a Vanished Hand. From the Papers of the late Mortimer Collins. Edited by Tom Taylor. 2 vols. 8vo. London, 1879.

Pp. (108–120)—Coleridge's Country. Reprinted from *Belgravia*, XII (197–203).

49. **Colquhoun, John Campbell.** Scattered Leaves of Biography. 8vo. London, 1864.

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50. **Cotterill, Henry Bernard.** An Introduction to the Study of Poetry. 8vo. London, 1882.

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51. **Courthope, William John.** The Liberal Movement in English Literature. 8vo. London, 1885.

Pp. (159–194)—Poetry, Music, and Painting: Coleridge and Keats. Reprinted from *National Rev.*, V (504–518).

52. **Craik, George Lillie.** A Manual of English Literature. . . . Ninth Edition. 8vo. London [1883].

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Several references to Coleridge's criticism.

54. **Dawson, George.** Biographical Lectures, edited by George St. Clair. 8vo. London, 1886.

Pp. (308–357)—The Poetry of S. T. Coleridge.

55. **Dawson, William James.** The Makers of Modern Poetry. . . . Seventh Edition. 8vo. New York, 1899.

Pp. (71–80)—Coleridge.

56. **Dennis, John.** Heroes of Literature. English Poets. 8vo. London, 1883.

Pp. (322–325)—Coleridge.

57. **De Quincey, Thomas.** Collected Writings, edited by David Masson. 14 vols. 12mo. Edinburgh, 1889–1890.

II, pp. (138–228)—*Samuel Taylor Coleridge;* II, pp. (335–347)—*The Lake Poets;* V, pp. (179-214)—*Coleridge and Opium-Eating.* Numerous references to Coleridge elsewhere. See Index, vol. XIV.

58. **Deshler, Charles D.** Afternoons with the Poets. 4to. New York, 1879.

Pp. (215–220)—Coleridge.

59. **De Vere, Aubrey.** Recollections. 8vo. London and New York, 1897.

Pp. (40–45, 59–60, 122–125, 199–200, 314–315)—Coleridge. This volume (unfortunately without an index) contains many interesting references to Coleridge.

60. **Devey, Joseph.** A Comparative Estimate of Modern English Poets. 8vo. London, 1873.

Pp. (104–111)—Coleridge.

61. **Dibdin, Thomas Frognall.** Reminiscences of a Literary Life. 2 vols. 8vo. London, 1837.

62. **[Dix, John Ross.]** Lions; Living and Dead; or, Personal Recollections of the "Great and Gifted." Second Edition. 12mo. London, 1854.

Pp. (20–27)—Coleridge.

63. **Dixon, William Macneile.** English Poetry from Blake to Browning. Second Edition. 12mo. London, 1896.

Pp. (74–102)—Coleridge.

64. **Dowden, Edward.** The Life of Percy Bysshe Shelley. 2 vols. 8vo. London and Philadelphia, 1887.

65. **Dowden, Edward.** Studies in Literature. 1789–1877. 8vo. London, 1878.

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66. **Dowden, Edward.** New Studies in Literature. 8vo. Boston and New York, 1895.

Pp. (313–354)—*Coleridge as a Poet.* Reprinted from *Fortnightly Rev.*, LII (342–366).

67. **Emerson, Ralph Waldo.** English Traits. A new edition. 12mo. Boston, 1891.

Pp. (13–17)—A visit to Coleridge in 1833.

English Rhythms. See under **[H. D. Bateson.]**

68. **Fitzgerald, Percy.** Charles Lamb, his Friends, his Haunts, and his Books. 8vo. London, 1866.

69. **Flagg, Jared B.** Life of Washington Allston. See under **Letters,** no. 28.

70. **Forster, Joseph.** Great Teachers. Burns, Shelley, Coleridge, etc. 8vo. London, 1898.

Pp. (101–137)—Coleridge. This article is based on obsolete data and teems with errors.

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II, pp. (1–23)—*The Friend,* 1811; II, pp. (455–483)—Cottle's *Early Recollections,* 1837.

72. **Fowler, Frank.** Last Gleanings. 8vo. London, 1864.

Pp. (167–200)—Coleridge.

73. **Fox, Caroline.** Memories of Old Friends. . . . Edited by Horace N. Pym. 8vo. London, 1882.

Contains numerous references to Coleridge and his children.

74. **Friswell, James Hain.** Essays on English Writers. 16mo. London, 1880.

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75. **Froude, James Anthony.** Thomas Carlyle. A History of his Life in London. 2 vols. 8vo. New York, 1884.

76. **Garnett, Richard.** Essays of an Ex-Librarian. 12mo. London and New York, 1901.

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77. **Gilfillan, George.** A Gallery of Literary Portraits. 8vo. Edinburgh, 1845.

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78. **Gillman, Alexander W.** The Gillmans of Highgate. See under **Letters,** no. 32.

79. **Godwin, Parke.** Prose Works of William Cullen Bryant. 2 vols. 8vo. New York, 1889.

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80. **Gosse, Edmund.** A Short History of Modern English Literature. 12mo. New York, 1898.

81. **Graham, John Murray.** An Historical View of Literature and Art in Great Britain. 8vo. London, 1872.

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82. **Graham, William S.** Remains of William S. Graham, with a Memoir. Edited by George Allen. 8vo. Philadelphia, 1849.

Pp. (253–268)—Coleridge.

83. **Grattan, Thomas Colley.** Beaten Paths, and those who trod them. 2 vols. 8vo. London, 1862.

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84. **Graves, Robert Perceval.** The Life of Sir William Rowan Hamilton. . . . 3 vols. 8vo. Dublin, 1882–1889.

Several references to Coleridge in each volume.

Gray, Arthur. See no. 282.

85. **Green, Joseph Henry.** Mental Dynamics, or Groundwork of a Professional Education. The Hunterian Oration, February 15, 1847. 8vo., pp. 65. London, 1847.

The late J. D. Campbell regarded this oration as Dr. Green's most successful exposition of Coleridge's philosophical views.

86. **Green, Joseph Henry.** Spiritual Philosophy: founded on the Teaching of the late Samuel T. Coleridge. . . . Edited with a Memoir of the Author by J. Simon. 2 vols. 8vo. London, 1865.

See *The Athenæum,* 1866, II (107–108). This work was an unsuccessful attempt of Coleridge's amanuensis and chief disciple to formulate the Coleridgean system of philosophy. For Dr. Green's account of the unpublished Coleridge manuscripts in his possession, see *Notes and Queries* (First Series), IX, p. 543. A unique volume of reviews and notices of Coleridge's works, collected by Dr. Green, was sold with his library in 1884.

87. **Grinsted, T. P.** Relics of Genius. Visits to the Last Homes of Poets, Painters, etc. 8vo. London, 1859.

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88. **Hake, Gordon.** Memoirs of Eighty Years. 8vo. London, 1892.

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89. **Hall, Samuel Carter.** A Book of Memories of Great Men and Women of the Age. . . . Second Edition. 4to. London, 1877.

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90. **Hamilton, Sir William.** The Works of Thomas Reid, D.D. . . . Preface, Notes and Supplementary Dissertation. 8vo. Edinburgh, 1846.

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91. **Hancock, Albert Elmer.** The French Revolution and the English Poets. 12mo. New York, 1899.

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92. **Haney, John Louis.** The German Influence on Samuel Taylor Coleridge. An Abridgment of a Thesis presented to the Faculty of the Department of Philosophy of the University of Pennsylvania. . . . 8vo. Philadelphia, 1902.

93. **Hanna, William.** Memoirs of the Life and Writings of Thomas Chalmers, D.D., LL.D. . . . 4 vols. 8vo. New York, 1850–1852.

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95. **Hare, Julius Charles.** The Mission of the Comforter. 12mo. London, 1846.

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96. **Hazlitt, William.** Political Essays, with Sketches of Public Characters. 8vo. London, 1819.

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97. **Hazlitt, William.** The Spirit of the Age; or, Contemporary Portraits. 8vo. London, 1825.

Pp. (61–79)—Coleridge.

98. **Hazlitt, William.** Literary Remains of the late William Hazlitt. 2 vols. 8vo. London, 1836.

II, pp. (361–396)—My First Acquaintance with Poets. See also *The Liberal,* II (23–46), (1823); and *The Examiner* for January 12, 1817.

99. **Hazlitt, William.** Lectures on the English Poets. 12mo. New York, 1893.

Pp. (338–342)—Coleridge. Lecture VIII—On the Living Poets. See also Hazlitt's *Collected Works,* ed. Waller-Glover (1902).

100. **Hazlitt, William Carew.** Memoirs of William Hazlitt. . . . 2 vols. 8vo. London, 1867.

101. **Hazlitt, William Carew.** Offspring of Thought in Solitude. 8vo. London, 1884.

Pp. (1–22)—Coleridge Abroad.

102. **Hazlitt, William Carew.** Four Generations of a Literary Family. . . . 2 vols. 8vo. London and New York, 1897.

103. **Hazlitt, William Carew.** Lamb and Hazlitt. Further Letters and Records. 12mo. New York, 1899.

104. **Hazlitt, William Carew.** The Lambs; their Lives, Friends, and Correspondents. See under **Letters,** no. 34.

105. **Heraud, John Abraham.** An Oration on the Death of Samuel Taylor Coleridge, Esq. Delivered at the Russell Institution, on Friday, August 8, 1834. . . . 8vo., pp. 32. London (James Fraser), 1834.

Second and third editions appeared in 1834. See *The Times* and *The Athenæum* of August 9, 1834; also *Monthly Mag.,* II, n. s., p. 245.

106. **Herford, Charles Harold.** The Age of Wordsworth. 12mo. London, 1897.

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108. **Hetherington, William Maxwell.** Exeter Hall Lectures. 8vo. London, 1853.

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111. **Hogg, James.** De Quincey and his Friends. Personal Recollections. . . . 8vo. London, 1895.

112. **Holland, Sir Henry.** Recollections of Past Life. 8vo. London, 1872.

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Pp. (89–91)—Hood's meeting with Coleridge.

114. **Hort, Fenton John A.** Cambridge Essays, contributed by Members of the University. 8vo. London [1856].

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115. **Howitt, William.** Homes and Haunts of the most Eminent British Poets. Third Edition. 8vo. London, 1857.

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117. **Hubbard, Elbert.** Little Journeys to the Homes of English Authors. 8vo. East Aurora, New York, 1900.

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118. **Hucks, J.** A Pedestrian Tour through North Wales, in a Series of Letters. 12mo., pp. 160. London, 1795.

Coleridge accompanied the author on this tour.

119. **Hunt, James Henry Leigh.** Lord Byron and some of his Contemporaries. . . . Second Edition. 2 vols. 8vo. London, 1828.

120. **Hunt, James Henry Leigh.** Autobiography. 12mo. London, 1860.

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121. **Hunt, James Henry Leigh.** Imagination and Fancy. 12mo. London, 1883.

Pp. (249–264)—Coleridge.

122. **Hurst, John Fletcher.** History of Rationalism. 8vo. New York, 1865.

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123. **Hutton, Lawrence.** Literary Landmarks of London. 12mo. New York, 1884.

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124. **Irving, Edward.** For Missionaries after the Apostolical School. A Series of Orations. 8vo. London and New York, 1825.

There are occasional quotations from Coleridge throughout the works of Irving.

125. **James, Ivor.** The Source of "The Ancient Mariner." 8vo., pp. 88. Cardiff (David Owen and Co.), 1890.

See *Athenæum*, 1890, I (335–336). See also, *The Ancient Mariner in New South Wales*, in *Leisure Hour*, 1894, pp. (633–635).

126. **Japp, Alexander Hay.** Conversation and Coleridge; with other Essays by Thomas De Quincey. Edited from the Author's Manuscripts. 8vo. London, 1893.

127. **Japp, Alexander Hay.** De Quincey Memorials. 2 vols. 8vo. London, 1891.

128. **Jerdan, William.** Autobiography. . . . 4 vols. 12mo. London, 1852–1853.

III, pp. (34–35, 312–313); IV, pp. (233–234)—Coleridge at Highgate.

129. **Jerdan, William.** Men I have Known. 8vo. London, 1866.

Pp. (119–131)—Coleridge. See also *Leisure Hour*, 1862, pp. (679–680).

130. **Jerningham.** The Jerningham Letters (1780–1843). . . . Edited with Notes by Egerton Castle. . . . 2 vols. 8vo. London, 1896.

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P. 62—Coleridge's *Aids to Reflection*.

132. **Johnson, Charles Frederick.** Three Americans and Three Englishmen. 8vo. New York, 1886.

Pp. (41–87)—Coleridge. See also *Temple Bar,* LXXVIII (35–54).

133. **Johnson, Edward.** Nuces Philosophicæ. 8vo. London, 1842.

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134. **Johnson, Reginald Brimley.** Christ's Hospital: Recollections of Lamb, Coleridge, and Leigh Hunt. With some Account of its Foundation. 8vo., pp. xxiv + 274. London, 1896.

Pp. (74–118)—Coleridge. See *Library Rev.,* II, p. 215.

135. **Keats, John.** Letters. Edited by Sidney Colvin. 12mo. London, 1891.

P. 244—Keats' meeting with Coleridge. See also Keats' *Works,* ed. H. B. Forman (4 vols., 8vo., London, 1889).

136. **Kelly, Michael.** Reminiscences. 2 vols. 8vo. London, 1826.

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137. **Klipstein, August.** The Lake School Poets. An Essay. Programm der höheren Bürgerschule in Freiburg i. Schl., 1876.

138. **Knight, Charles.** Studies of Shakspere. 8vo. London, 1849.

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139. **Knight, William.** Memorials of Coleorton. See under **Letters,** no. 23.

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"The whole article literally bristles with blunders of every description. Even the portions which relate the author's own experience and observation require a large allowance for refraction." —Campbell. See J. C. Hare's reply to De Quincey in *British Mag.,* VII (15–27).

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99. **Hume.** David Hume charged by Mr. Coleridge with Plagiarism from St. Thomas Aquinas. *Blackwood's Mag.*, III (653–657). (1818.)

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101. **Hunt, Theodore W.** Coleridge and his Poetic Work. *Bibliotheca Sacra*, LVIII (88–102). (1901.)

102. **Ingleby, Clement Mansfield.** On the Unpublished Manuscripts of S. T. Coleridge. *Transactions of the Royal Society of Literature* (Second Series), IX (102–134).

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165. **White, W. Hale.** Coleridge's "Mutual Passion." *Athenæum,* 1898, I, p. 24. See *ibid.,* 1897, II, p. 885, by R. Garnett.

166. **White, W. Hale.** Coleridge on Spinoza. *Athenæum,* 1897, I (680–681).

167. **Withington, Leonard.** The Present State of Metaphysics. *Quar. Christian Spectator,* VI (609–631). (1834.)

Includes (pp. 617–631) a curiously unfavorable discussion of Coleridge's philosophy.

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169. **Young, H. S.** Samuel Taylor Coleridge. *Athenæum,* 1893, II, p. 322. Also *ibid.,* p. 356, by J. D. Campbell.

Notes on marginalia in a copy of Lord Brooke's Works.

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X. MARGINALIA

A. Lamb, Charles. Books from the Library of Charles Lamb, offered for sale by Bartlett and Welford, New York City. (February, 1848).

This circular catalogue was reprinted in *Historical Mag.*, IX, p. 45, and *Literary World*, III (10–11). See *ibid.*, p. 785. The books included five volumes of Coleridge marginalia (see *infra.*, nos. 4, 81, 97, 228, and 243) all of which were purchased by George T. Strong, and dispersed at the sale of his library. The most important marginal notes were printed in *Literary World*, XII (349–350, 393, 433–434). The subsequent history of the volumes in this collection is summarized in *A Descriptive Catalogue of the Library of Charles Lamb* (New York, 1897), prepared [by Mr. A. Growoll] for the Dibdin Club.

B. Scribner and Welford. Catalogue of Scarce and Valuable Books, including a Remarkable and Unique Collection of Coleridgeiana. 12mo., pp. 24. New York (Scribner and Welford), 1884.

This catalogue includes thirty-nine items of Coleridge marginalia listed below by their number in the "Scribner Catalogue." See *Literary World*, XV, p. 151, and *The Coleridge Books in Professor Green's Library*, in *Athenæum*, 1880, II (273–274). Most of these volumes were so successfully dispersed that a widely published appeal has failed to reveal their present whereabouts.

C. Taylor, William F. Critical Annotations by S. T. Coleridge. Being Marginal Notes inscribed in Volumes formerly in the Possession of Coleridge. Edited by William F. Taylor. Sm. 4to., pp. 48. Harrow, 1889.

This collection of marginalia was culled from volumes now in the British Museum and published privately in a limited edition. It contains several pages of marginalia in fac-simile, and, as frontispiece, a rare portrait of Coleridge. The volume is called Part I. and includes authors from A to F, but no more was published.

D. Wilson, John. Old Books, Interesting, Useful, and Curious, including a few with Manuscript Notes by S. T. Coleridge. 8vo., pp. 32. [London, 1880.]

A bookseller's catalogue including four Coleridge marginalia cited below as nos. 5, 137, 150, and 199.

E. Zimmern, Helen. Coleridge Marginalia. Hitherto Unpublished. *Blackwood's Mag.*, CXXXI (107–125). (1882.)

The marginalia are from the volumes acquired by the British Museum at the sale of Dr. Joseph Henry Green's library.

1. **Abbt, Thomas.** Vermischte Schriften. 5 vols. 18mo. Stettin, 1772.

From Dr. Green's library. Scribner Catalogue, no. 1.

2. **Adam, Thomas.** Private Thoughts on Religion. . . . Second Edition. 12mo. York, 1795.

In the British Museum since Aug. 4, 1880. The marginalia are printed in Taylor's *Critical Annotations,* pp. (5–11).

3. **Age.** The Age. A Poem in Eight Books. 8vo. London, 1829.

In the British Museum since Nov. 9, 1880. The marginalia are printed in Taylor's *Critical Annotations,* pp. (12–13).

4. **Amory, Thomas.** Life of John Buncle. London, n. d.

From the library of Charles Lamb. Sold by Bartlett and Welford (1848) to George T. Strong, New York City. Bought by Mr. C. T. Frederickson at the Strong Sale, and by Dodd, Mead, and Co. (for $55.00) at the Frederickson Sale. Now in the possession of Mr. Harry B. Smith, New York City.

5. **Anster, John.** Poems, with some Translations from the German. 12mo. London, 1819.

From Dr. Green's library. Wilson Catalogue, no. 192.

6. **Asgill, John.** Defence upon his Expulsion from the House of Commons. 8vo. London, 1712.

The marginalia from this copy are printed in *Liter. Remains,* II, p. 397; and *Works,* V (549–550). See *Table Talk* for July 30, 1831.

7. **Asgill, John.** A Collection of Tracts. . . . 8vo. London, 1715.

In the library of Lord Coleridge. The marginalia are printed in *Liter. Remains,* II (390–397); and in *Works,* V (545–549).

8. **Atherstone, Edwin.** The Last Days of Herculaneum. . . . Poems. 12mo. London, 1821.

From Dr. Green's library. Scribner Catalogue, no. 2.

9. **Baines, Peter Augustine.** Faith, Hope, and Charity. The Substance of a Sermon. . . . 8vo. London, 1827.

In the library of Lord Coleridge.

10. **Baldovini, Francesco.** Lamento di Cecco da Varlungo. 8vo. Firenze, 1806.

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11. **Barckhausen, Joannes Conradus.** Elementa Chemiæ. . . . 4to. Lugduni Batavorum, 1718.

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12. **Barclay, John.** John Barclay, his Argenis. . . . 4to. London, 1629.

In the British Museum. The marginalia are printed in *Liter. Remains,* I (255–258); *Works,* IV (376–378); and in *Newbery House Mag.,* VI (68–70) by Will T. Brooke.

Barrister. See under **[Sir John Taylor Coleridge]** and **[James Sedgwick].**

13. **Baxter, Richard.** Reliquiæ Baxterianæ: or Mr. Richard Baxter's Narrative of the most Memorable Passages of his Life and Times. . . . Fol. London, 1696.

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14. **Beaumont and Fletcher.** Comedies and Tragedies. . . . Fol. London, 1679.

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15. **Beaumont and Fletcher.** The Works. . . . Edited by Theobald, Seward, and Sympson. 10 vols. 8vo. London, 1750.

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16. **Biographia Scoticana;** or a Brief Historical Account of the Lives, Characters, and Memorable Transactions of the most Eminent Scots Worthies. . . . 8vo. Leith, 1816.

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17. **Birch, Walter.** Sermon on the Prevalence of Infidelity and Enthusiasm. . . . 8vo. Oxford, 1818.

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18. **Blanco-White, José M.** The Poor Man's Preservative against Popery. 12mo. London, 1825.

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19. **Blanco-White, José M.** Practical and Internal Evidence against Catholicism. . . . 8vo. London, 1825.

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20. **Blomfield, Charles James.** A Charge delivered to the Clergy of his Diocese. . . . 4to. London, 1830.

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21. **Blumenbach, Johann Friedrich.** Ueber die natürlichen Verschiedenheiten im Menschengeschlechte. . . . 8vo. Leipzig, 1798.

In the library of Lord Coleridge.

22. **Bochart, Samuel.** Geographia Sacra. 3 vols. 4to. Francfurt, 1681.

From Dr. Green's library. Scribner Catalogue, no. 5.

23. **Boerhaave, Herman.** A New Method of Chemistry. . . . Translated . . . by P. Shaw and E. Chambers. 4to. London, 1727.

The marginalia are printed in *Notes Theological, etc.*, pp. (231–237).

24. **Böhmen, Jacob.** The Works. . . . 4 vols. 4to. London, 1764–81.

A gift to Coleridge from Thomas De Quincey who speaks of "one volume, at least, overflowing in parts, with the commentaries and corollaries of Coleridge." See his *Collected Writings*, ed. Masson, V, p. 183, note. It is now in the library of Lord Coleridge. See *Notes and Queries* (First Series) X, p. 146.

25. **Boyer, Jean Baptiste de.** Marquis D'Argens. Kabbalistische Briefe. . . . 8 vols. in 2. 8vo. Danzig, 1773.

In the British Museum since Aug. 4, 1880. Marginalia are printed in Taylor's *Critical Annotations*, pp. (28–33). See *Blackwood's Mag.*, CXXXI, p. 116.

26. **Brooke, Lord.** Certaine Learned and Elegant Workes of the Right Honorable Fulke, Lord Brooke. . . . 8vo. London, 1633.

See H. S. Young in *Athenæum*, 1893, II, p. 322, and *ibid.*, p. 356 by J. D. Campbell. Lamb's copy. Sold at Sotheby's, April 20, 1903.

27. **Brooke, Henry.** The Fool of Quality. 4 vols. 12mo. London, 1775–76.

Sold at Sotheby's on December 4, 1902.

28. **Brougham, Henry.** Speech on the Present State of the Law of the Country. 8vo. London, 1828.

In the library of Lord Coleridge.

29. **Browne, Sir Thomas.** Enquiries into Vulgar and Common Errors. Fol. London, 1658.

From the library of Charles Lamb. See W. C. Hazlitt's *The Lambs, etc.*, p. 62. Numerous marginalia, possibly from other copies, were printed in *Liter. Remains*, I (241–248), and II (398–416). The marginalia on Browne sent to *Blackwood's Mag.*, VI (197–198) by [James Gillman] in 1819 are probably the first published tribute to the value of Coleridge's annotations.

30. **Bull, George.** Defensio Fidei Nicænæ. Edited by Grabe. 3 vols. 8vo. Ticini, 1784.

From Dr. Green's library. Scribner Catalogue, no. 6.

31. **Bunyan, John.** The Pilgrim's Progress. Edited by R. Edwards. 8vo. London, 1820.

The marginalia are printed in *Liter. Remains*, III (398–415); and in *Works*, V (256–266). See also *infra* under Robert Southey.

32. **Burnet, Gilbert.** The History of the Reformation of the Church of England. 2 vols. Fol. Dublin, 1730.

The marginalia are printed in *Notes Theological, etc.*, pp. (62–72).

33. **Burnet, Gilbert.** The Life of Bishop Bedell. 8vo. London, 1685.

The marginalia are printed in *Liter. Remains*, IV (71–76); and in *Works*, V (313–315).

34. **[Burton, Robert.]** The Anatomy of Melancholy. By Democritus Junior. 4to. Oxford, 1621.

From the library of Charles Lamb. See the concluding words of Lamb's *The Two Races of Men*.

35. **Calvin, Jean.** A Harmonie upon the Three Evangelists. . . . . [Translated by E. Paget.] 4to. London, 1584.

In the library of Lord Coleridge.

36. **Carteromaco, Nicolo.** Ricciardetto. 2 vols. 24mo. Venezia, 1784.

From Dr. Green's library. Scribner Catalogue, no. 33.

37. **Chalmers, Alexander.** The Works of the English Poets. . . . 21 vols. 8vo. London, 1810.

The marginalia on the life of Samuel Daniel are printed in *Liter. Remains*, II, p. 360; and in *Works*, IV, p. 378.

38. **Channing, William Ellery.** Sermon delivered at the Installation of the Rev. Mellish Irving Motte. 8vo. Boston & London, 1828.

In the library of Lord Coleridge.

39. **Chiabrera, Gabriello.** Opere. 2 vols. 12mo. Venezia, 1782.

From Dr. Green's library. Scribner Catalogue, no. 7.

40. **Chillingworth, William.** The Works. . . . Tenth Edition. Fol. London, 1742.

In the library of Lord Coleridge. The marginalia are printed in *Notes Theological, etc.*, pp. (73–80).

41. **Civil Wars.** A Volume of Tracts relating to the Civil Wars.

The marginalia are printed in *Notes Theological, etc.*, pp. (201–202).

42. **Coleridge, Hartley.** Biographia Borealis. . . . 16mo. London, 1833.

The marginalia in this copy were incorporated with the 1852 edition of Hartley Coleridge's *Lives of Northern Worthies.*

43. **[Coleridge, Sir John Taylor.]** Notes on the Reform Bill. By a Barrister. 8vo. [London, 1831.]

In the library of Lord Coleridge.

44. **Coleridge, S. T.** Aids to Reflection. . . . 8vo. London, 1825.

Autograph presentation copy to Southey, with a long note at the end of the volume. This copy belonged to the late Sir George Grove, and was sold at Christie's on March 15, 1901, to Mr. Sabin.

45. **Coleridge, S. T.** Aids to Reflection. . . . 8vo. London, 1825.

An inscribed presentation copy to Dr. Gillman with Coleridge's notes and corrections. The verses and inscription on the fly-leaf were printed in *Fraser's Mag.*, XI, p. 54; also in *Poet. Works*, ed. Campbell, p. 468. This copy was afterwards presented to H. H. Carwardine, and is now in the library of Mr. Harry B. Smith, New York City.

46. **Coleridge, S. T.** Aids to Reflection. . . . 8vo. London, 1825.

Autograph presentation copy to J. H. Frere, Esq., with annotations. Sold at Sotheby's on February 14, 1896, to Mr. Pearson for £17.

47. **Coleridge, S. T.** Christabel. . . . 8vo. London, 1816.

A copy of the first edition with an inserted autograph letter [to Frederick M. Reynolds?] dated August 8, 1828, referring to Coleridge's recent Rhine tour with Wordsworth. Now in the library of Mr. Harry B. Smith, New York City.

48. **Coleridge, S. T.** The Fall of Robespierre. . . . 8vo. Cambridge, 1794.

A presentation copy to Miss Brunton with inscribed verses [*To a Young Lady, with a Poem on the French Revolution*] on the fly-leaf. See *Letters* (1895), I, pp. (94–95).

49. **Coleridge, S. T.** The Friend. . . . 8vo. London, 1812.

This copy contains the original prospectus, corrected by Coleridge and an autograph note addressed to Sir John Sinclair. Sold at Sotheby's on March 2, 1891, to Mr. Pearson for 19 guineas.

50. **Coleridge, S. T.** The Friend. . . . 3 vols. 8vo. London, 1818.

Coleridge's own copy, with numerous valuable additions and corrections on the fly-leaves and margins. Sold at Sotheby's on July 8, 1899, to Mr. Currer for £11.

51. **Coleridge, S. T.** The Friend. . . . 3 vols. 8vo. London, 1818.

Autograph presentation copy to Hyman Hurwitz, with a few corrections. Bequeathed by Mr. Sumner to the Harvard College Library.

52. **Coleridge, S. T.** A Lay Sermon. . . . 8vo. London, 1817.

Autograph presentation copy to Southey, with a long note in Latin on the fly-leaf. Sold by Sotheby in the Southey Sale on May 10, 1844. It passed into the hands of the late Sir George Grove, and was sold at Christie's on March 15, 1901, to Mr. Pickering.

53. **Coleridge, S. T.** A Lay Sermon. . . . 8vo. London, 1817.

A presentation copy for a "provincial lady" with inscription and numerous autograph corrections. Now in the library of Mr. Harry B. Smith, New York City.

54. **Coleridge, S. T.** A Lay Sermon. . . . 8vo. London, 1817.

A copy with a long inscribed autograph letter to John Gibson Lockhart, also numerous notes and alterations. Now in the library of the Hon. Stuart M. Samuel, M.P., London. There is in the library of Mr. R. A. Potts, London, a copy inscribed to James Gooden, Esq.

55. **[Coleridge, S. T., and Wordsworth, W.]** Lyrical Ballads. 8vo. Bristol, 1798.

A copy containing manuscript additions to *The Ancient Mariner* in Coleridge's autograph and used by the late R. H. Shepherd in preparing his edition of Coleridge's *Poet. Works.* See Shepherd-Prideaux, p. 19.

56. **[Coleridge, S. T., and Wordsworth, W.]** Lyrical Ballads. 8vo. London, 1798–1800.

A copy of the first edition bound up with the second volume of the second edition, with an inserted A. L. S. of Wordsworth and many additions and alterations to *The Ancient Mariner* in Coleridge's autograph. Sold at Bangs' for $200.00, on January 31, 1895 (Foote Sale), to W. A. White, Esq., New York City.

57. **Coleridge, S. T.** Pamphlet of Selected Sonnets from Bowles, Bamfylde, and others. . . . 8vo. [Bristol, 1796.]

A unique autograph presentation copy to Mrs. Thelwall. Now in the Dyce Collection at South Kensington. For a full description of this volume, see *Poetical and Dramatic Works* [ed. R. H. Shepherd] (1877), II, pp. (377–379).

58. **Coleridge, S. T.** Poems on Various Subjects. 8vo. Bristol, 1796.

A copy with Coleridge's (inserted) receipt for thirty guineas for the copyright of his poems. Sold at Sotheby's on June 3, 1896, to Mr. Pearson for £20.

59. **Coleridge, S. T.** Poems. . . . Second Edition. . . . 8vo. Bristol and London, 1797.

A copy with marginal autograph corrections. In the collection of the late Frederick Locker-Lampson, Esq. See *Catalogue of the Rowfant Library,* p. 148.

60. **Coleridge, S. T.** Poems. . . . Second Edition. . . . 8vo. Bristol and London, 1797.

A copy with the original manuscript Preface. Sold at Sotheby's on December 1, 1891, for £10.

61. **Coleridge, S. T.** Poems by S. T. Coleridge. 8vo. [London, 1812.]

A copy of the rare reprint of the three poems published in the *Poetical Register* (1812), and inscribed to W. Hood, Esq. See under Editions, no. 15. Now in the collection of the late Frederick Locker-Lampson, Esq. See *Catalogue of the Rowfant Library,* p. 149.

62. **Coleridge, S. T.** Poems. . . . Third Edition. 12mo. London, 1803.

This copy contains a poem in Coleridge's autograph. Sold at Sotheby's in March, 1891.

63. **Coleridge, S. T.** Poetical Works. . . . 3 vols. 8vo. London, 1834.

The first volume of this copy has autograph notes and corrections by Coleridge. Now in the library of the Hon. Stuart M. Samuel, M.P., London.

64. **Coleridge, S. T.** Prospectus of a Course of Lectures. 4to. [London, 1818.]

A copy containing an autograph letter to J. Payne Collier. Now in the British Museum.

65. **Coleridge, S. T.** Remorse. . . . 8vo. London, 1813.

The author's own copy of the first edition with interesting autograph notes concerning Whitbread, the manager of Drury Lane, and Mrs. Glover, who appeared in Coleridge's tragedy. Now in the library of Mr. Harry B. Smith, New York City. Mr. Smith likewise possesses the quarto manuscript (MS. II.) of *Osorio,* upon which *Remorse* was based. This is evidently the manuscript that was presented by Coleridge to Dr. Clement Carlyon at Göttingen.

66. **Coleridge, S. T.** Remorse. . . . 8vo. London, 1813.

An inscribed presentation copy of the first edition to Mr. Arnold, interleaved throughout, and containing numerous corrections and notes. Sold at Sotheby's on November 5, 1897 (Lonsdale Sale), to Mr. Maggs for £15.

67. **Coleridge, S. T.** Remorse. . . . 8vo. London, 1813.

An autograph presentation copy of the first edition to W. Raymond, with alterations. Now in the library of the Hon. Stuart M. Samuel, M.P., London.

68. **Coleridge, S. T.** Remorse. . . . Second Edition. 8vo. London, 1813.

An inscribed presentation copy to Miss Sara Hutchinson, with notes and alterations. Now in the library of the Hon. Stuart M. Samuel, M.P., London.

69. **Coleridge, S. T.** Sibylline Leaves. . . . 8vo. London, 1817.

A large-paper autograph presentation copy from Wordsworth to his nephew, John Wordsworth, with numerous interesting corrections by Coleridge. Now in the library of Mrs. Henry A. St. John, Ithaca, New York.

70. **Coleridge, S. T.** Sibylline Leaves. . . . 8vo. London, 1817.

Coleridge's own copy, with corrections and notes. Formerly in the possession of the Gillman family. Now in the library of the Hon. Stuart M. Samuel, M.P., London.

71. **Coleridge, S. T.** Sibylline Leaves. . . . 8vo. London, 1817.

An autograph presentation copy to W. Wood, Esq., with Coleridge's corrections. Now in the possession of Dr. James B. Clemens, New York City.

72. **Coleridge, S. T.** Sibylline Leaves. . . . 8vo. London, 1817.

A copy (lacking title-page) with numerous notes and corrections. Now in the library of the Hon. Stuart M. Samuel, M.P., London.

73. **Coleridge, S. T.** Sibylline Leaves. . . . 8vo. London, 1817.

A copy (lacking title-page and several leaves) containing numerous notes and alterations. Now in the library of the Hon. Stuart M. Samuel, M.P., London.

74. **Coleridge, S. T.** The Statesman's Manual. . . . 8vo. London, 1816.

Presentation copy to Lawrence Rogers, Esq., with a long note and several corrections on the fly-leaf. Sold at Sotheby's on December 17, 1900, to Mr. Dobell.

75. **Coleridge, S. T.** The Statesman's Manual. . . . 8vo. London, 1816.

A copy with the author's notes and corrections. Now in the library of the Hon. Stuart M. Samuel, M.P., London. There is in the library of Mr. R. A. Potts, London, an inscribed copy to James Gooden, Esq.

76. **Coleridge, S. T., et al.** The Statesman's Manual (1816); Christabel (1816); and eleven pieces by Byron, Lloyd, and others bound into an octavo volume.

A unique inscribed presentation copy to Joseph Cottle. Sold at Sotheby's in March, 1891.

77. **Coleridge, S. T.** Wallenstein. . . . 8vo. London, 1800.

A presentation copy to Mr. Chubb, dated June 2, 1800. Now in the library of Mr. Harry B. Smith, New York City.

78. **Coleridge, S. T.** Wallenstein. . . . 8vo. London, 1800.

An autograph presentation copy to Dr. Babbington. Sold by Bangs on January 27, 1890 (Johnson Library).

79. **Coleridge, S. T.** Zapolya. . . . 8vo. London, 1817.

This copy contains numerous corrections and additions. From the library of Sir George Grove, and sold at Christie's on March 15, 1901, to Mr. Sabin for £11 10s. See *infra*, no. 340.

80. **Colquhoun, Patrick.** Treatise on Indigence. . . . 8vo. London, 1806.

See *The Philobiblon* (New York), I, p. 65. (1862.)

81. **Comines, Philippe de.** The Historie of Philip de Commines, Knight, Lord of Argentan. Translated. Fol. London, 1674.

This interesting volume from the library of Charles Lamb contains notes in Lamb's handwriting and a long note by Coleridge on inside of back cover. Sold by Bartlett and Welford to George T. Strong in 1848. Bought by Mr. C. T. Frederickson at the Strong Sale, and by Messrs. Charles Scribner's Sons for $180.00 at the Frederickson Sale (1897). Now in the possession of Mr. Harry B. Smith, New York City.

82. **Common Prayer.** The Book of Common Prayer. [Edition not cited.]

The marginalia are printed in *Liter. Remains,* III (6–18); and in *Works,* V (21–28).

Cornwall, Barry. See under **[Bryan Waller Procter].**

83. **Cottle, Joseph.** Poems. 18mo. Bristol, 1796.

From Dr. Green's library. Scribner Catalogue, no. 8.

84. **Crisp, Thomas Steffe, and Hughes, Joseph.** Address delivered at the Interment of Rev. Robert Hall. . . . 8vo. London, 1831.

In the library of Lord Coleridge.

85. **Cromwell, Oliver.** A Volume of Tracts relating to the Times of Cromwell.

The marginalia are printed in *Notes Theological, etc.,* pp. (194–200).

86. **Cunningham, Allan.** The Lives of the most Eminent British Painters. . . . 8vo. London, 1829.

This copy is now in the British Museum.

87. **Daniel, Samuel.** Poetical Works. 2 vols. 12mo. London, 1718.

An interesting copy from the library of Charles Lamb, containing several autograph letters by Coleridge on fly-leaves, and numerous valuable notes by Coleridge and Lamb on the margins. See W. C. Hazlitt's *The Lambs, etc.,* p. 62, and *Notes and Queries* (First Series), VI (117–118). Now in the possession of Mr. St. Clair Baddely.

88. **Dante Alighieri.** The Vision of Hell, Purgatory, and Paradise. Translated by the Rev. Henry Francis Cary. Second Edition. 3 vols. 8vo. London, 1819.

In the British Museum since October 22, 1877. The marginalia are printed in Taylor's *Critical Annotations,* pp. (33–35). See J. D. Campbell in *Athenæum,* 1888, I, p. 17.

89. **D'Arblay, Alexander C. L.** The Vanity of all Earthly Greatness. A Funeral Sermon on George the Fourth. 8vo. London, 1830.

In the library of Lord Coleridge.

90. **Davison, John.** Discourses on Prophecy. . . . Second Edition. 8vo. London, 1825.

The marginalia are printed in *Notes on English Divines,* II (323–334); and in *Works,* V (504–512).

91. **DeFoe, Daniel.** Robinson Crusoe. . . . 2 vols. 12mo. London, 1812.

This copy is now in the possession of the Gillman family. The marginalia were edited by Henry B. Wheatley in *The Hampstead Annual* (1902), pp. (98–107). See also *T. P.'s Weekly* for January 9, 1903.

92. **Descartes, René.** Opera Philosophica et Ultima. 4to. Amstelodami, 1685.

From Dr. Green's library. Scribner Catalogue, no. 11.

93. **Desmoulins, Antoine.** Histoire Naturelle des Races Humaines. . . . 8vo. Paris, 1826.

In the British Museum since August 4, 1880. The marginalia are printed in Taylor's *Critical Annotations,* p. 35. See also *Blackwood's Mag.,* CXXXI (114–115).

94. **Dialogue.** A Dialogue on Parliamentary Reform. London, 1831.

In the library of Lord Coleridge.

95. **Doblado, Leucadio.** Letters from Spain. [By J. B. White.] 8vo. London, 1822.

The marginalia are printed in *Works,* V (530–533).

96. **Donne, John.** The LXXX Sermons. Fol. London, 1640.

The marginalia are printed in *Liter. Remains,* III (92–156); and in *Works,* V (73–112).

97. **Donne, John.** Poems. . . . 12mo. London, 1669.

From Charles Lamb's library. This copy contains Coleridge's curious and valuable critical notes which were printed in *Literary World,* XIII (349–350, 393, 433); and in *Notes Theological, etc.,* pp. (249–261). Sold by Bartlett and Welford in 1848 to George T. Strong for $40.00; bought by Mr. C. T. Frederickson at the Strong Sale for $42.50; bought by Dodd, Mead and Co. at the Frederickson Sale (1897) for $150.00. Now in the possession of Mr. Harris Arnold.

98. **Dubois, Jean Antoine.** Description of the Character, Manners, and Customs of the People of India. . . . 8vo. London, 1817.

In the British Museum since August 4, 1880. The marginalia are printed in Taylor's *Critical Annotations*, pp. (36–40). See *Blackwood's Mag.*, CXXXI (115–116).

99. **Dyer, George.** Poems. . . . 8vo. London, 1800.

In the British Museum since October 3, 1882. The marginalia are printed in Taylor's *Critical Annotations*, p. 44.

100. **Dyer, George.** Poems. . . . 8vo. London, 1801.

In the British Museum since October 3, 1882. The marginalia are printed in Taylor's *Critical Annotations*, p. 45.

101. **Eichhorn, Johann Gottfried.** Commentarius in Apocalypsin Joannis. 2 vols. 8vo. Göttingen, 1791.

This copy, with an annotated duplicate of the first volume, is in the library of Lord Coleridge.

102. **Eichhorn, Johann Gottfried.** Einleitung in die apokryphischen Schriften. . . . 8vo. Leipzig, 1795.

In the library of Lord Coleridge.

103. **Eichhorn, Johann Gottfried.** Einleitung ins alte Testament. . . . 3 vols. 8vo. Leipzig, 1787.

In the library of Lord Coleridge.

104. **Eichhorn, Johann Gottfried.** Einleitung ins alte Testament. . . . 3 vols. 8vo. Leipzig, 1804.

In the library of Lord Coleridge.

105. **Eichhorn, Johann Gottfried.** Einleitung ins neue Testament. . . . 3 vols. 8vo. Leipzig, 1804.

Two annotated copies in the library of Lord Coleridge.

106. **Encyclopædia Londinensis.** . . . 4to. London, 1810, etc.

The marginalia are printed in *Notes Theological, etc.*, pp. (218–220).

107. **England, Church of.** Sermons or Homilies of the United Church of England and Ireland. . . . 12mo. London, 1815.

In the British Museum since August 4, 1880. The marginalia are printed in Taylor's *Critical Annotations*, p. 47.

Erigena. See under **Joannes, Scotus, Erigena.**

108. **Eschenmayer, Christoph von.** Psychologie. . . . 8vo. Stuttgart und Tübingen, 1817.

In the library of Lord Coleridge.

109. **Faber, George Stanley.** A Dissertation on the Mysteries of the Cabiri. . . . 2 vols. 8vo. Oxford, 1803.

From Dr. Green's library. Scribner Catalogue, no. 12. Copious marginalia in the first volume and a few in the second. Now in the possession of Dr. James B. Clemens, New York City.

110. **Fenelon, François.** On Charity. [Edition not cited.]

The marginalia are printed in *Liter. Remains,* II (368–369); and in *Works,* V (527–528).

111. **Fest, Johann Samuel.** Versuch über die Vortheile der Leiden und Widerwärtigkeiten des menschlichen Lebens. . . . 2 vols. 12mo. Leipzig, 1789.

From Dr. Green's library. Scribner Catalogue, no. 14.

112. **Fichte, Johann Gottlieb.** Die Anweisung zum seeligen Leben. . . . 8vo. Berlin, 1806.

In the British Museum since August 4, 1880. The marginalia are printed in Taylor's *Critical Annotations,* p. 48. See *Blackwood's Mag.,* CXXXI, p. 122.

113. **Fichte, Johann Gottlieb.** Die Bestimmung des Menschen. 8vo. Berlin, 1800.

In the British Museum. See *Blackwood's Mag.,* CXXXI, p. 121.

114. **Fichte, Johann Gottlieb.** Der geschlossene Handelsstaat. . . . 8vo. Tübingen, 1800.

In the library of Lord Coleridge.

115. **Fichte, Johann Gottlieb.** Das System der Sittenlehre. . . . 2 vols. 8vo. Jena und Leipzig, 1798.

In the library of Lord Coleridge.

116. **Fichte, Johann Gottlieb.** Versuch einer Kritik aller Offenbarung. . . . 8vo. Königsberg, 1793.

In the British Museum. See *Blackwood's Mag.,* CXXXI (121–122).

117. **Ficino, Marsiglio.** Platonis Opera. . . . 4to. Firenze, 1525.

In the library of Lord Coleridge.

118. **Field, Nathaniel.** Of the Church. Fol. London, 1628.

This copy contains marginalia printed in *Liter. Remains,* III (57–92), and a brief autograph poem written on the fly-leaf and printed in *Poet. Works,* ed. Campbell, p. 463. See also *Works,* V (52–73).

119. **Fielding, Henry.** Works. [Edition not cited.]

The marginalia concerning *Tom Jones* and *Jonathan Wild* are printed in *Liter. Remains,* II (373–377); and in *Works,* IV (379–383).

120. **Fischer, Friedrich C. J.** De prima expeditione Attilæ regis Hunnorum in Gallias. . . . 4to. Lipsæ, 1780.

From Dr. Green's library. Scribner Catalogue, no. 13.

121. **Fitzgibbon, John.** The Speech of John, Lord Baron Fitzgibbon, delivered in the House of Peers, March 13, 1793. 8vo. Dublin, n. d.

In the British Museum.

122. **Flögel, Carl Frederich.** Geschichte der komischen Litteratur. 4 vols. 8vo. Liegnitz und Leipzig, 1784–1787.

From the library of Robert Southey; now in the possession of Mr. H. Buxton Forman. See *Athenæum*, 1896, II (906–907), and Forman's *Notes on Flögel's History of Comic Literature* in *Cosmopolis*, IX (635–648), and X (52–67).

123. **Forbes, Duncan.** The Whole Works. . . . 12mo. Edinburgh [1755?].

In the British Museum.

124. **Foster, James.** The Usefulness, Truth, and Excellency of the Christian Revelation. . . . 8vo. London, 1734.

From Dr. Green's library. Scribner Catalogue, no. 15.

125. **Fuller, Andrew.** The Calvinistic and Socinian Systems examined and compared. . . . 8vo. Market Harborough, 1793.

The marginalia are printed in *Liter. Remains*, IV (289–295); and in *Works*, V (445–449).

126. **Fuller, Thomas.** A Triple Reconciler. 8vo. London, 1654.

The marginalia are printed in *Notes Theological, etc.*, pp. (97–99).

127. **Fuller, Thomas.** Life out of Death. 8vo. London, 1655.

The marginalia are printed in *Notes Theological, etc.*, pp. (99–100).

128. **Fuller, Thomas.** Church History of Britain. . . . Fol. London, 1655.

The marginalia are printed in *Liter. Remains*, II (386–390).

129. **Fuller, Thomas.** Appeal of Injured Innocence. . . . Fol. London, 1659.

The marginalia are printed in *Liter. Remains*, II (385–386). See also the marginalia from uncited editions of Fuller's *Holy State* and *Profane State* in *ibid.*, II (381–384).

130. **Fuller, Thomas.** Worthies of England. . . . 2 vols. 4to. London, 1811.

See T. A. Trollope in *Notes and Queries* (Seventh Series), VI (501–502); see *ibid.*, VII, p. 35; also *Notes Theological, etc.*, p. 101.

131. **Godwin, William.** Thoughts occasioned by the Perusal of Dr. Parr's Spital Sermon. 8vo. London, 1801.

In the British Museum.

132. **Gray, Thomas.** The Works. . . . Edited by T. J. Mathias. 2 vols. 12mo. London, 1814.

The marginalia are printed in *Works*, ed. Shedd, IV (394–398).

133. **Grew, Nehemiah.** Cosmologia Sacra. . . . Fol. London, 1701.

In the British Museum. See J. D. Campbell in *Athenæum*, 1888, I, p. 435, and in his edition of the *Poet. Works*, pp. (645–646). See also *Blackwood's Mag.*, CXXXI, p. 111.

134. **Hacket, John.** Scrinia Reserata. A Memorial offer'd to the Great Deservings of J. Williams. . . . Fol. London, 1693.

The marginalia are printed in *Liter. Remains*, III (183–202); also in Works, V (128–140).

135. **Hansard, Thomas Curson.** The Parliamentary Debates from the year 1803 to the Present Time. Vol. XXXVI. 8vo. London, 1817.

From Dr. Green's library. Scribner Catalogue, no. 29. Contains several pages of marginalia on the debate of the Roman Catholic question. Now in the possession of Dr. James B. Clemens, New York City.

136. **[Hardenberg, Friedrich Ludwig von.]** Novalis Schriften. . . . 8vo. Berlin, 1815.

In the British Museum.

137. **Haslam, John.** Medical Jurisprudence. . . . 8vo. London, 1817.

From Dr. Gillman's library. See Wilson Catalogue, no. 191.

138. **Hayley, William.** The Life of Milton. . . . Second Edition. 4to. London, 1796.

The marginalia are printed in *Notes Theological, etc.*, pp. (202–203).

139. **Hearne, Samuel.** A Journey from Prince of Wales Fort in Hudson's Bay to the Northern Ocean. . . . 8vo. Dublin, 1796.

From Dr. Green's library. Scribner Catalogue, no. 16. Contains marginalia on the fly-leaf. Now in the possession of Dr. James B. Clemens, New York City.

140. **Hegel, Georg Wilhelm.** Wissenschaft der Logik. . . . 8vo. Nürnberg, 1812.

In the British Museum. See *Blackwood's Mag.*, CXXXI, p. 125.

141. **Heinrichs, Joannes Henricus.** Commentary on the Apocalypse. . . . 8vo. Göttingen, 1821.

The marginalia are printed in *Liter. Remains*, III (167–170); also in *Works*, V (118–121).

142. **Heinroth, Johann Christian.** Lehrbuch der Anthropologie. . . . 8vo. Leipzig, 1822.

In the British Museum.

143. **Herbert, George.** Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple, Mr. George Herbert. . . . 12mo. London, 1652.

De Quincey's copy, containing the autographs of Coleridge and De Quincey, and annotations in an older hand. Formerly in the library of Basil Montagu Pickering; now in the possession of Mr. Harry B. Smith, New York City.

144. **Herbert, George.** The Temple. . . . 12mo. [Edition not cited.]

An early edition, lacking title-page. See *Bookworm*, VII, p. 69; also the marginalia printed in *Works*, IV (388–393).

145. **Herder, Johann Gottfried von.** Von der Auferstehung, als Glauben, Geschichte, und Lehre. 8vo. Frankfurt, 1794.

In the British Museum.

146. **Herder, Johann Gottfried von.** Briefe das Studium der Theologie betreffend. . . . 8vo. Frankfurt, 1790.

In the British Museum.

147. **Herder, Johann Gottfried von.** Kalligone. . . . 8vo. Leipzig, 1800.

In the British Museum. See *Blackwood's Mag.*, CXXXI (120–121).

148. **Hobbes, Thomas.** Leviathan, or the Matter, Forme, and Power of a Commonwealth. Fol. London, 1651.

The marginalia are printed in *Notes Theological, etc.*, p. 102.

149. **Hoffbauer, J. H.** Der Mensch in allen Zonen der Erde. 12mo. Leipzig, 1832.

From Dr. Green's library. Scribner Catalogue, no. 17.

150. **Hölty, Ludwig Heinrich.** Gedichte. . . . 8vo. Frankfort, 1792.

From Dr. Green's library. Wilson Catalogue, no. 194.

151. **Hooker, Richard.** Ecclesiastical Polity. [Edition not cited.]

The marginalia are printed in *Liter. Remains*, III (20–57); also in *Works*, V (29–52).

152. **House of Commons.** Report on the Foreign Slave-Trade. 8vo. London, 1821.

In the library of Lord Coleridge.

153. **Huntington, Countess of.** Hymns. . . . 8vo. [*Circa* 1790.]

This copy, lacking title-page, contains an original unpublished hymn, *Divine Consolation*, signed S. T. Coleridge. There are also interpolations and notes to Hymns LIX and LXIX. See *Bookworm*, VII (69–70). Sold at Sotheby's, December 12, 1893.

154. **Hutchinson, Lucy.** Memoirs of the Life of Col. Hutchinson. . . . 4to. London, 1806.

The marginalia are printed in *Notes Theological, etc.*, pp. (169–177).

155. **Hutton, James.** An Investigation of the Principles of Knowledge. . . . 3 vols. 4to. Edinburgh, 1794.

In the library of Lord Coleridge.

156. **Irving, Edward.** For Missionaries after the Apostolical School. . . . 8vo. London, 1825.

In the British Museum.

157. **Irving, Edward.** Sermons, Lectures, and Occasional Discourses. . . . 3 vols. 8vo. London, 1828.

In the library of Lord Coleridge.

158. **Jacobi, Friedrich Heinrich.** Werke. 3 vols. 8vo. Leipzig, 1812.

From Dr. Green's library. Scribner Catalogue, no. 18.

159. **Jahn, Johann.** Appendix Hermeneuticæ. . . . 8vo. Viennæ, 1813.

The marginalia are printed in *Notes Theological, etc.*, pp. (135–139).

160. **Jahn, Johann.** The History of the Hebrew Commonwealth. . . . 2 vols. 8vo. Oxford, 1829.

In the British Museum. See J. D. Campbell in *Athenæum*, 1888, I (795–796); and *Blackwood's Mag.*, CXXXI, p. 114.

161. **Joannes, Scotus, Erigena.** De Divisione Naturæ. . . . 4to. Oxford, 1681.

In the library of Lord Coleridge.

162. **Johnson, Rev. Samuel.** Works. . . . Fol. London, 1710.

In the library of Lord Coleridge.

163. **Jonson, Ben, and Beaumont and Fletcher.** Dramatic Works, with the Notes of Peter Whalley and George Colman. 4 vols. 8vo. London, 1811.

In the library of Lord Coleridge. The marginalia are printed in *Liter. Remains*, II (268–288, 292–322); and in *Works*, IV (185–199, 201–220).

164. **Journal of Natural Philosophy,** Chemistry and the Arts. Vols. XXII, XXVI, XXVII, and XXX. 8vo. London, 1808–1810.

The marginalia are printed in *Notes Theological, etc.*, pp. (237–246).

165. **Jung, Johann Heinrich.** Theorie der Geisterkunde. . . . 8vo. Nürnberg, 1808.

In the library of Lord Coleridge.

166. **Junius.** The Letters of Junius. . . . 8vo. London, 1797.

In the British Museum. See the marginalia printed in *Liter. Remains*, I (248–255); and in *Works*, IV (383–388).

167. **Jurieu, Pierre.** The History of the Council of Trent. . . . 8vo. London, 1684.

In the British Museum. See *Blackwood's Mag.*, CXXXI, p. 114.

168. **Kant, Immanuel.** Anthropologie in pragmatischer Hinsicht abgefasst. . . . 8vo. Königsberg, 1800.

In the British Museum.

169. **Kant, Immanuel.** Critik der practischen Vernunft. 8vo. Riga, 1797.

In the library of Lord Coleridge.

170. **Kant, Immanuel.** Critik der reinen Vernunft. 8vo. Leipzig, 1799.

In the library of Lord Coleridge.

171. **Kant, Immanuel.** Critik der Urtheilskraft. 8vo. Berlin, 1799.

In the library of Lord Coleridge.

172. **Kant, Immanuel.** Logik. . . . 8vo. Königsberg, 1800.

In the British Museum. The marginalia are printed in T. K. Abbott's *Kant's Introduction to Logic* (1885).

173. **Kant, Immanuel.** Die Metaphysik der Sitten. 8vo. Königsberg, 1797.

In the British Museum.

174. **Kant, Immanuel.** Naturwissenschaft. 8vo. Riga, 1787.

In the library of Lord Coleridge.

175. **Kant, Immanuel.** Die Religion innerhalb der Grenzen der blossen Vernunft. . . . 8vo. Königsberg, 1794.

In the British Museum.

176. **Kant, Immanuel.** Sammlung einiger bisher unbekannt gebliebener kleiner Schiften. . . . 8vo. Königsberg, 1800.

In the British Museum.

177. **Kant, Immanuel.** Vermischte Schriften. 2 vols. 8vo. Halle, 1799.

In the library of Lord Coleridge.

178. **Kant, Immanuel.** Vermischte Schriften. 2 vols. 8vo. Halle, 1799.

A copy of the second volume is in the British Museum. See *Blackwood's Mag.*, CXXXI (116–117).

179. **[Kenyon, John.]** Rhymed Plea for Tolerance. . . . 8vo. London, 1833.

In the library of Lord Coleridge.

180. **Kluge, Carl Alexander.** Versuch einer Darstellung des animalischen Magnetismus. . . . 8vo. Berlin, 1815.

In the library of Lord Coleridge.

181. **La Cépède, Comte de.** Les Ages de la Nature et Histoire de l'Espèce humaine. 2 vols in 1. Paris, 1830.

From Dr. Green's library. Scribner Catalogue, no. 21.

182. **[Lacunza, Manuel.]** The Coming of Messiah in Glory and Majesty. . . . By Juan Josafat Ben-Ezra. With a Preface by Edward Irving. 8vo. London, 1827.

In the British Museum. See *Blackwood's Mag.*, CXXXI (112–113).

183. **[Lacunza, Manuel.]** The Coming of Messiah. . . . 8vo. London, 1827.

In the library of Lord Coleridge. See the marginalia printed in *Liter. Remains*, IV (399–415); also in *Works*, V (512–521).

184. **Law Magazine.** January and April, 1830.

The marginalia are printed in *Notes Theological, etc.*, pp. (216–218).

[illegible] **Lee, Henry.** [illegible] Fol. London, 1702.

From Dr. Jones's library. Lecture [illegible] in [illegible]. Bound [illegible] in the Grant Cream Room, New York City.

[illegible] **Lehmann, Gotthard Wilhelm von.** Theodicee. A German translation. [illegible] not seen.

[illegible] marginalia in Lessing are [illegible] by Dr. Jones. [illegible] in the library of the late Francis Jones of Tale University.

[illegible] **Langhorne, Robert.** The Genuine Works. [illegible] vols. 8vo. London, 1812.

In the library of Lord Coleridge. The marginalia are printed in Lect. Remains, V. [illegible]–[illegible], and in Works, [illegible] [illegible]–[illegible].

[illegible] **Lessing, Gotthold Ephraim.** Freimaurerischer Briefwechsel mit seiner Frau. [illegible] vols. 8vo. Berlin, 1784.

In the library of Lord Coleridge.

[illegible] **Lessing, Gotthold Ephraim.** Leben. [illegible] Edited by C. F. Lessing. [illegible] vols. 8vo. Berlin, 1793–1794.

In the library of Lord Coleridge.

[illegible] **Lessing, Gotthold Ephraim.** Sämmtliche Schriften. 30 vols. 8vo. Berlin, 1790.

In the library of Lord Coleridge.

[illegible] **Lloyd, Charles.** Nugæ Canoræ. Poems. Third Edition, with Additions. 8vo. London, 1819.

In the British Museum.

[illegible] **Luther, Martin.** Colloquia Mensalia. . . . Translated by Captain Henry Bell. Fol. London, 1652.

The marginalia are printed in Lect. Remains, IV. [illegible]–[illegible], and in Works, [illegible] [illegible]–[illegible]; see also Poet. Works of Campbell, p. [illegible].

[illegible] **Lyndsay, David.** Dramas of the Ancient World. 8vo. Edinburgh, 1822.

In the library of Lord Coleridge.

[illegible] **Maass, Johann Gebhard.** Versuch über die Lehre des Spinoza. 8vo. Breslau, 1789.

In the library of Lord Coleridge.

[illegible] **Maass, Johann Gebhard.** Versuch über die Einbildungskraft. 8vo. Halle und Leipzig, 1797.

In the library of Lord Coleridge.

[illegible] **MacDiarmid, John.** Lives of British Statesmen. 4to. London, 1807.

The marginalia are printed in Notes Theological, etc., pp. (207–216).

197. **Malthus, Thomas Robert.** An Essay on the Principles of Population. . . . (Second Edition.) 4to. London, 1803.

This copy was presented to Coleridge by Daniel Stuart. It is now in the British Museum. See *Notes and Queries* (Sixth Series), XII (206, 274, 412); *Academy*, XXVIII, p. 307, by J. Bonar; and *Blackwood's Mag.*, CXXXI (109–110).

198. **Malthus, Thomas Robert.** The Grounds of an Opinion on the Policy of Restricting the Importation of Corn. . . . 8vo. London, 1815.

In the library of Lord Coleridge.

199. **Mandeville, Bernard.** Fable of the Bees. Third Edition. 2 vols. 8vo. London, 1724.

In the library of Mr. W. G. Boswell-Stone, Oxford. See Wilson Catalogue, no. 193. There is a long note by Coleridge on the fly-leaf before the title-page of the first volume.

200. **Manuscript.** A quarto volume.

From Dr. Green's library. See Scribner Catalogue, no. 24.

Matthiæ, August Heinrich. See no. 341.

201. **Maxwell, S.** The Battle of the Bridge. 8vo. Edinburgh, 1823.

In the library of Lord Coleridge.

202. **Mendelssohn, Moses.** Jerusalem, oder über religiose Macht und Judenthum. 8vo. Frankfurt, 1791.

In the British Museum.

203. **Mendelssohn, Moses.** Morgenstunden. . . . 8vo. Frankfurt, 1790.

In the British Museum.

204. **Mendelssohn, Moses.** Philosophische Schriften. 2 vols. 12mo. Carlsruhe, 1781.

From Dr. Green's library. See Scribner Catalogue, no. 25.

205. **Menzini, Benedetto.** Poesie. 2 vols. 12mo. Nizza, 1782.

Contains an original poem on the fly-leaf of the second volume. See *Poet. Works*, ed. Campbell, p. 467.

206. **Mesmer, Friedrich Anton.** Mesmerismus. . . . 8vo. Berlin, 1814.

In the British Museum.

207. **Miller, John.** Sermons intended to show a Sober Application of Spiritual Principles. . . . 8vo. London, 1830.

In the British Museum. See *Blackwood's Mag.*, CXXXI, p. 113.

208. **Milton, John.** A Complete Collection of the Historical, Political and Miscellaneous Works of John Milton. . . . 2 vols. Fol. London, 1738.

This copy (with interesting unpublished marginalia) is in the possession of the Hon. George Frisbie Hoar, Worcester, Mass.

209. **Miscellanies.** A volume of miscellanies.

From Dr. Green's library. See Scribner Catalogue, no. 26.

210. **Money.** An Essay on Money. 8vo. London, 1830.

In the library of Lord Coleridge.

211. **[Monk, James Henry ?]** Life of Dr. Richard Bentley. . . . 4to. n. p., n. d.

Privately printed in an edition of twenty-five copies. In the library of Lord Coleridge.

212. **More, Henry.** Theological Works. . . . Fol. London, 1708.

The marginalia are printed in *Liter. Remains,* III (156–157); and in *Works,* V (112–118).

213. **Nicolai, Christoph Friedrich.** Ueber meine gelehrte Bildung. . . . 8vo. Berlin und Stettin, 1799.

In the library of Lord Coleridge.

214. **Nicolson, Joseph, and Burn, Richard.** The History and Antiquities of the Counties of Westmoreland and Cumberland. 2 vols. 4to. London, 1777.

In the library of Lord Coleridge.

215. **Noble, Samuel.** An Appeal in Behalf of the Views of the Eternal World and State. . . . 8vo. London, 1826.

The marginalia are printed in *Liter. Remains,* IV (415–424); and in *Works,* V (522–527).

Novalis. See under **[Friedrich Ludwig von Hardenberg].**

216. **Oersted, Hans Christian.** Ansicht der chemischen Naturgesetze. . . . 8vo. Berlin, 1812.

In the British Museum.

217. **Oken, Lorenz.** Erste Ideen zur Theorie des Lichts. . . . 4to. Jena, 1808.

In the British Museum.

218. **Oken, Lorenz.** Lehrbuch der Naturphilosophie. 8vo. Jena, 1809.

In the library of Lord Coleridge.

219. **Oken, Lorenz.** Lehrbuch der Naturgeschichte. 8vo. Leipzig, 1813.

In the library of Lord Coleridge.

220. **Opitz, Martin.** Teutsche Geschichte. . . . 4 vols. 8vo. Frankfurt, 1740.

From Dr. Green's library. Scribner Catalogue, no. 28.

221. **O'Sullivan, Samuel.** The Agency of Divine Providence. . . . 8vo. Dublin, 1816.

In the library of Lord Coleridge.

222. **Oxlee, John.** The Christian Doctrine of the Trinity and Incarnation. . . . 2 vols. 8vo. London, 1815.

In the library of Lord Coleridge. The marginalia are printed in *Liter. Remains,* IV (308–320); and in *Works,* V (457–464).

223. **Park, John James.** Conservative Reform. A Letter. 8vo. London, 1832.

In the library of Lord Coleridge.

224. **Park, John James.** The Dogmas of the Constitution. 8vo. London, 1832.

Author's presentation copy to Henry Nelson Coleridge. The marginalia are printed in *Notes Theological, etc.,* pp. (223–228). Offered in a recent (1902) catalogue of Mr. James Tregaskis, London.

225. **Paulus, Heinrich Eberhard.** Das Leben Jesu. . . . 8vo. Heidelberg, 1828.

In the library of Lord Coleridge.

226. **Pepys, Samuel.** Memoirs of Samuel Pepys, Esq., F.R.S. . . . 2 vols. 4to. London, 1825.

See *Notes and Queries* (First Series), VII (213–216); also *Notes Theological, etc.,* pp. (178–189).

227. **Persius.** A. Persii Flacci Satirarum Liber. I. Casaubon recensuit. . . . [Edition not cited.]

The marginalia are printed in *Liter. Remains,* I (258–259); and in *Works,* IV, p. 376.

228. **Petvin, John.** Letters concerning the Mind. . . . 8vo. London, 1750.

From Charles Lamb's library. Bought of Bartlett and Welford by George T. Strong in 1848, and sold at the Strong Sale. The marginalia are printed in part in *Literary World,* XIII (433–434); and in *Notes Theological, etc.,* pp. (262–264).

229. **Philalethes, Alazonomastix.** Observations upon Anthroposophia, Theomagica and Anima Magica Abscondita. . . . [By Henry More.] 8vo. Parrhesia [London], 1650.

In the British Museum.

230. **Philalethes, Alazonomastix.** The Second Lash of Alazonomastix. . . . 8vo. Cambridge, 1651.

In the British Museum.

231. **Platner, Ernst.** Philosophische Aphorismen. . . . 2 vols. 8vo. Leipzig, 1793.

In the library of Lord Coleridge.

232. **Plautus.** Comœdiæ. . . . 18mo. Lugd. Bat., 1549.

According to the inscription on the fly-leaf, this copy was purchased by Coleridge in 1812 for one shilling. See *Bookworm*, VII p. 69.

233. **Plume, Thomas.** Life of Bishop Hacket. Fol. London, 1676.

The marginalia are printed in *Liter. Remains*, III (171–183); also in *Works*, V (121–128).

234. **Pringle, John.** Observations on the Diseases of the Army. Fifth Edition. 4to. London, 1765.

The marginalia are printed in *Notes Theological, etc.*, pp. (246–248).

235. **Procter, Bryan Waller.** Dramatic Scenes. . . . By Barry Cornwall. 12mo. London, 1819.

Charles Lamb's copy. The marginalia are printed in *Liter. Remains*, II (377–379); and in *Works*, IV (398–399).

236. **Quarles, Francis.** Emblems. 24mo. London, 1676.

From Dr. Green's library. Scribner Catalogue, no. 30.

237. **Quarterly Journal** of Foreign and British Medicine and Surgery. Vol. I. London, 1819.

The marginalia are printed in *Notes Theological, etc.*, pp. (248–249).

238. **Quarterly Review.** October, 1813. Art. 5.—History of Dissenters. . . . By David Bogue and James Bennett. 4 vols. London, 1812.

The marginalia are printed in *Notes Theological, etc.*, pp. (142–156).

239. **Raleigh, Sir Walter.** History of the World. . . . Fol. London, 1614.

See *Notes and Queries* (First Series), XII (5–6), by C. M. Ingleby; and *Athenæum*, 1897, I, p. 86, by Lavens Mathewson.

240. **Randolph, Thomas.** Poems. . . . The Fourth Edition. . . . 24mo. London, 1652.

From Dr. Green's library. Scribner Catalogue, no. 31. This copy was presented to Coleridge by Southey. It is offered in a recent (1902) catalogue of Mr. George D. Smith, New York City. See *ibid.*, p. 88, for a facsimile of the title-page.

241. **Rehberg, August Wilhelm.** Die Metaphysik zu der Religion. 18mo. Berlin, 1789.

From Dr. Green's library. Scribner Catalogue, no. 32.

242. **Relly, James.** The Believer's Treasury. . . . 8vo. London, 1824.

In the library of Lord Coleridge.

243. **Reynolds, John.** God's Revenge against the Crying and Execrable Sin of Murder. . . . Fol. London, 1651.

From Charles Lamb's library. The marginalia were printed in *Liter. World,* XIII, p. 434; and in *Notes Theological, etc.,* pp. (265–267). Bought of Bartlett and Welford in 1848 by George T. Strong; bought by Mr. C. T. Frederickson at the Strong Sale; and bought by Charles Scribner's Sons for $110.00 at the Frederickson Sale (1897).

244. **Rhenferd, Jacob.** Opera Philologica. . . . 4to. Reims, 1772.

In the library of Lord Coleridge.

245. **Richter, Jean Paul.** Das Kampanerthal. 2 vols. in 1. 18mo. Erfurt, 1797.

From Dr. Green's library. Scribner Catalogue, no. 19.

246. **Richter, Jean Paul.** Palingenesien. 2 vols. 8vo. Leipzig und Gera, 1798.

The marginalia are printed in *Works,* IV (401–402).

247. **Robinson, Robert.** Miscellaneous Works. . . . 4 vols. 8vo. Harlow, 1807.

The marginalia are printed in *Works,* V (534–543).

248. **Rose, Hugh James.** Prolusio in Curia Cantabrigiensi recitata. 8vo. Cambridge, 1828.

In the library of Lord Coleridge.

249. **Royalist.** The Royalist's Defence, vindicating the King's Proceedings in the Late War made against him. [London, 164–?]

The marginalia are printed in *Notes Theological, etc.,* pp. (203–206).

250. **Runge, Ferdinand Friedrich.** Neueste phytochemische Entdeckungen. . . . 8vo. Berlin, 1820.

In the library of Lord Coleridge.

251. **Sachs, Hans.** H. Sachsens sehr herrliche schöne und wahrhafte Gedicht. . . . 8vo. Nürnberg, 1781.
In the British Museum.

252. **Sannazarro, Jacopo.** Opera Omnia. . . . 12mo. Frankfurt, 1709.
From Dr. Green's library. Scribner Catalogue, no. 34.

253. **Savigny, Friedrich Carl von.** On the Vocation of our Age. . . . Translated from the German by Abraham Hayward. 8vo. London, 1831.
In the library of Lord Coleridge. See the marginalia printed in *Notes Theological, etc.*, pp. (220–221).

254. **Savigny, Friedrich Carl von.** On the Vocation of our Age. . . . 8vo. London, 1831.
Translator's presentation copy to Henry Nelson Coleridge. Offered in a recent (1902) catalogue of Mr. James Tregaskis, London.

255. **Schelling, Friedrich W. J. von.** Ueber den Begriff der Spekulativen Physik. . . . 2 vols. 8vo. Jena und Leipzig, 1800.
In the library of Lord Coleridge.

256. **Schelling, Friedrich W. J. von.** Denkmal der Schrift von den göttlichen Dingen. . . . 8vo. Tübingen, 1812.
In the library of Lord Coleridge. See *Works*, III (709–710).

257. **Schelling, Friedrich W. J. von.** Ideen zu einer Philosophie der Natur. . . . 8vo. Landshut, 1803.
In the British Museum.

258. **Schelling, Friedrich W. J. von.** Jahrbücher der Medicin. . . . 3 vols. 8vo. Tübingen, 1806, etc.
In the library of Lord Coleridge. See *Works*, III (709–712).

259. **Schelling, Friedrich W. J. von.** Philosophische Schriften. 8vo. Landshut, 1809.
In the library of Lord Coleridge. See *Works*, III (692–703).

260. **Schelling, Friedrich W. J. von.** System des transcendentalen Idealismus. 8vo. Tübingen, 1800.
In the British Museum. See *Works*, III (703–709).

261. **Schlegel, August Wilhelm von.** Gedichte. 8vo. Tübingen, 1800.
In the library of Lord Coleridge.

262. **Schleiermacher, Friedrich D. E.** A Critical Essay on the Gospel of St. Luke. . . . 8vo. London, 1825.

In the library of Lord Coleridge.

263. **Schleiermacher, Friedrich D. E.** Ueber den sogenannten ersten Brief des Paulos an den Timotheos. . . . 8vo. Berlin, 1807.

In the British Museum.

264. **Scholz, Johann Martin.** Solemnia Natalitia Regis. . . . Commentatio de Golgothæ et sanctissimi D. N. J. C. sepulcri situ. 4to. Bonnæ, 1825.

In the British Museum.

265. **Schubert, Gotthilf Heinrich von.** Ansichten von der Nachtseite der Naturwissenschaft. 8vo. Dresden, 1808.

In the British Museum.

266. **Schubert, Gotthilf Heinrich von.** Die Symbolik des Traumes. . . . 8vo. Bamberg, 1821.

In the British Museum.

267. **Scott, John.** Critical Essays on English Poets. 8vo. London, 1785.

From Dr. Green's library. Scribner Catalogue, no. 35.

268. **Scott, Sir Walter.** Historical Romances. 6 vols. in 3. 8vo. Edinburgh, 1824.

In the library of Lord Coleridge.

269. **Scott, Sir Walter.** Novels and Romances. 7 vols. in 3. 8vo. Edinburgh, 1825.

In the library of Lord Coleridge.

270. **Scott, Sir Walter.** Novels and Tales. 12 vols. in 6. 8vo. Edinburgh, 1823.

In the library of Lord Coleridge.

271. **[Sedgwick, James.]** Hints to the Public and the Legislature on the Nature and Effect of Evangelical Preaching. By a Barrister. Fourth Edition. 8vo. London, 1808.

The marginalia are printed in *Liter. Remains,* IV (320–385); and in *Works,* V (464–503).

272. **Selden, John.** Table Talk. [Edition not cited.]

The marginalia are printed in *Liter. Remains,* II (361–363); and in *Works,* IV (378–379).

273. **Shakespeare, William.** The Works. . . . With Notes . . . by Mr. Theobald. 8 vols. 12mo. London, 1773.
In the British Museum.

274. **Shakespeare, William.** Dramatic Works. . . . 8vo. London, 1807.
In the British Museum. Numerous and invaluable Shakespeare marginalia gathered from various unindicated sources are printed in *Liter. Remains,* II (92–267); and in *Works,* IV (72–185).

275. **Sherlock, William.** A Vindication of the Doctrine of the Holy and ever Blessed Trinity. . . . 8vo. London, 1690.
In the library of Lord Coleridge. The marginalia are printed in *Liter. Remains,* IV (184–221); and in *Works,* V (381–404).

276. **Sidney, Sir Philip.** Arcadia. . . . [Translated into German by Martin Opitz.] 4to. Frankfurt a. M., 1638.
In the library of Lord Coleridge.

277. **Skelton, Philip.** Complete Works. . . . 6 vols. 8vo. London, 1824.
In the library of Lord Coleridge. The marginalia are printed in *Liter. Remains,* IV (258–288); and in *Works,* V (427–445).

278. **Smith, John.** Select Discourses of John Smith of Queen's College, Cambridge. . . . 4to. Cambridge, 1660.
The marginalia are printed in *Liter. Remains,* III (415–419); and in *Works,* V (256–269). See also *Poet. Works,* ed. Campbell, p. 464.

279. **Solger, Carl Wilhelm.** Philosophische Gespräche. Erste Sammlung. 8vo. Berlin, 1817.
In the British Museum.

280. **[Southey, Robert.]** The Annual Anthology. 2 vols. 8vo. Bristol, 1799–1800.
Presentation copy from Southey to Coleridge, with the latter's numerous alterations to his own contributions in the second volume. Now in the library of the Hon. Stuart M. Samuel, M.P., London.

281. **Southey, Robert.** The Doctor. 7 vols. 8vo. London, 1834–1837.
In the British Museum. Coleridge's marginalia are in the first two volumes. See *Blackwood's Mag.,* CXXXI (110–111).

282. **Southey, Robert.** History of Brazil. . . . 3 pts. 4to. London, 1810–1819.
In the British Museum.

283. **Southey, Robert.** Joan of Arc. An Epic. 4to. Bristol, 1796.

Sold with Dr. John Taylor Brown's library at Sotheby's on April 20, 1903. See II (356–365) of John Brown's *Spare Hours* (1866). The *Bibliomania* there and elsewhere reprinted is by Dr. J. T. Brown, and appeared originally in the *North British Review* (January, 1864).

284. **Southey, Robert.** Joan of Arc. An Epic. 4to. Bristol, 1796.

From Dr. Green's library. Scribner Catalogue, no. 37.

285. **Southey, Robert.** Madoc, a Poem. 4to. London, 1805.

Presentation copy from Southey. From Dr. Green's library. Scribner Catalogue, no. 37.

286. **[Southey, Robert.]** Omniana, or Horæ Otiosiores. 2 vols. 12mo. London, 1812.

In the British Museum. Formerly in the possession of Dr. James Gillman. See *Works*, V, p. 533; and Sir George Grove in *Athenæum*, 1888, I (470–471).

287. **Southey, Robert.** The Pilgrim's Progress. With a Life of Bunyan. . . . 8vo. London, 1830.

The marginalia are printed in *Liter. Remains*, III (391–398); and in *Works*, V (252–256).

288. **Spinoza, Benedict de.** Opera quæ supersunt omnia. . . . (Edited by H. E. G. Paulus.) 2 vols. 8vo. Jenæ, 1802–1803.

In the library of Manchester College, Oxford. Formerly the property of H. Crabb Robinson. See W. Hale White in *Athenæum*, 1897, I (680–681).

289. **Steffens, Heinrich.** Beyträge zur innern Naturgeschichte der Erde. Erster Theil. 8vo. Freyberg, 1801.

In the British Museum.

290. **Steffens, Heinrich.** Caricaturen des Heiligsten. . . . 8vo. Leipzig, 1819.

In the British Museum.

291. **Steffens, Heinrich.** Die gegenwärtige Zeit. . . . 2 vols. 8vo. Berlin, 1817.

In the library of Lord Coleridge.

292. **Steffens, Heinrich.** Geognostisch-geologische Aufsätze. . . . 8vo. Hamburg, 1810.

In the library of Lord Coleridge.

293. **Steffens, Heinrich.** Grundzüge der philosophischen Naturwissenschaft. . . . 8vo. Berlin [1806].

In the British Museum.

294. **Steffens, Heinrich.** Schriften. . . . 2 vols. 8vo. Breslau, 1821.

In the British Museum. See *Blackwood's Mag.*, CXXXI (117–120).

295. **Steffens, Heinrich.** Ueber die Idee der Universitäten. . . . 8vo. Berlin, 1809.

In the British Museum.

296. **Stillingfleet, Edward.** Origines Sacræ. . . . 4to. London, 1675.

Thomas Poole's copy, now in the British Museum. The marginalia were printed [by Dr. Richard Garnett] in *Athenæum*, 1875, I (422–423) and in a private reprint (Glasgow, 1875).

297. **Stillingfleet, Edward.** Irenicum. . . . London, 1662, and Origines Sacræ. . . . 8vo. London, 1662.

Bound in one volume. In the possession of Mr. John Louis Haney, Philadelphia.

298. **Strype, John.** Memorials of Thomas Cranmer. . . . Fol. London, 1694.

In the library of Lord Coleridge.

299. **Suicerus, Johann Caspar.** Thesaurus Ecclesiasticus. . . . 2 vols. Fol. Amstelædami [Amsterdam], 1772.

In the library of Lord Coleridge.

300. **Swedenborg, Emanuel.** De Cælo et ejus Mirabilibus et de Inferno ex Auditis et Visis. 4to. London, 1758.

In the library of Lord Coleridge. See *New Church Mag.*, XVI, p. 107.

301. **Swedenborg, Emanuel.** De Cultu et Amore Dei. . . . 4to. London, 1745.

In the possession of Mr. James Speirs, London. See *New Church Mag.*, XVI, p. 106, and Coleridge's *Notes, Theological, etc.*, p. 110; also the marginalia furnished by C. A. Tulk in *Monthly Mag.*, V (614–620). (1841.)

302. **Swedenborg, Emanuel.** De Equo Albo et de Verbo et ejus Sensu Spirituali. . . . 4to. London, 1758.

In the British Museum since August 4, 1880. The marginalia are printed in Taylor's *Critical Annotations*, p. 46.

303. **Swedenborg, Emanuel.** The Nature of the Intercourse between the Soul and the Body. 8vo. London, 1826.

In the possession of Mr. James Speirs, London. See *New Church Mag.*, XVI, p. 106.

304. **Swedenborg, Emanuel.** Œconomia Regni Animalis. . . . 4to. N. p., 1740–1741.

In the library of the Swedenborg Society, London. See the marginalia furnished by C. A. Tulk in *Monthly Mag.*, V (607–613). (1841.)

305. **Swedenborg, Emanuel.** Prodromus Philosophiæ Ratiocinantis de Infinitio. . . . 8vo. Dresdæ et Lipsæ, 1734.

Sold at Sotheby's on February 28, 1899, to Messrs. Pearson for £4 15s. See *Notes and Queries* (Ninth Series), IV, p. 536, by Charles Higham; also *Morning Light*, XXII, p. 85 (March 4, 1899).

306. **Swedenborg, Emanuel.** Regnum Animale. . . . 4to. Hagæ Comitum, 1744–1745.

In the library of the Swedenborg Society, London.

307. **Swedenborg, Emanuel.** True Christian Religion. . . . 2 vols. 8vo. London, 1819.

In the library of Lord Coleridge.

308. **Swedenborg, Emanuel.** The Wisdom of Angels concerning Divine Love and Divine Wisdom. . . . 8vo. London, 1816.

In the possession of Mr. James Speirs, London. A long annotation from this copy appeared in *Morning Light*, III, p. 338 (August 21, 1880). See *ibid.*, pp. 368 and 408; also *New Church Mag.*, XVI, p. 106.

309. **Swedenborg, Emanuel.** The Wisdom of Angels concerning Divine Love and Divine Wisdom. . . . 8vo. London, 1816.

In the library of the Swedenborg Society, London. The authenticity of the marginalia has been questioned. See *Pseudo-Coleridge Marginalia* by Charles Higham in *Morning Light*, XXII, p. 445, and in *Notes and Queries* (Ninth Series), IV, p. 536.

310. **Swedenborg, Emanuel.** The Wisdom of Angels concerning Divine Providence. . . . 8vo. Manchester, 1833.

In the library of the Swedenborg Society, London. The marginalia are possibly spurious. See preceding note.

311. **Swift, Jonathan.** Gulliver's Travels. [Edition not cited.]

Marginalia in an odd volume of Swift from the library of Wordsworth. See G. A. Aitken in *Athenæum*, 1896, II, p. 224.

312. **Sydney, Algernon.** The Works. . . . 4to. London, 1772.

The marginalia are printed in *Notes Theological, etc.*, pp. (189–193).

313. **Taylor, Jeremy.** Sermons. Fol. London, 1678.

From the library of Charles Lamb, with notes by Lamb and Coleridge. Sold at Puttick's on June 15, 1882. See W. C. Hazlitt's *The Lambs, etc.*, p. 62.

314. **Taylor, Jeremy.** The Worthy Communicant. . . . 8vo. London, 1674.

In the library of Lord Coleridge. Extensive marginalia from various works of Jeremy Taylor (editions not cited) were printed in *Lit. Remains*, III (203–391); and in *Works*, V (140–252).

315. **Tenneman, Wilhelm Gottlieb.** Geschichte der Philosophie. . . . 10 vols. 8vo. Leipzig, 1798, etc.

In the British Museum. See *Blackwood's Mag.*, CXXXI (122–124).

316. **Tennyson, Charles.** Sonnets and Fugitive Pieces. 8vo. Cambridge, 1830.

A copy in the possession of the Tennyson family. See pp. (36–84) of Charles Tennyson Turner's *Collected Sonnets, Old and New* (1880). There is also a copy of the original edition in the British Museum, containing in manuscript the notes of Coleridge.

317. **Teresa.** The Works of the Holy Mother, St. Teresa of Jesus. . . . Translated into English. [London] 1675.

The marginalia are printed in *Liter. Remains*, IV (65–71); and in *Works*, V (309–312).

318. **Tetens, Johann Nicolaus.** Philosophische Versuche über die menschliche Natur. . . . 2 vols. 8vo. Leipzig, 1777.

In the British Museum.

319. **Thévenot, Jean de.** The Travels of Monsieur de Thévenot into the Levant. . . . Fol. London, 1687.

In the library of Lord Coleridge.

320. **Valckenaer, Lodewijk Kasper.** Diatribe de Aristobulo Judæo. . . . 4to. Lugduni Batavorum, 1806.

In the British Museum.

321. **Vindex.** The Conduct of the British Government towards the Church of England in the West Indian Colonies: in a Letter to Viscount Goderich. 8vo. London, 1831.

The marginalia are printed in *Notes Theological, etc.*, pp. (221–223).

322. **Voss, Johann Heinrich.** Æschylus' Agamemnon. . . . Translated into English by J. Kennedy. 8vo. Dublin, 1829.

In the library of Lord Coleridge.

323. **Wainhouse, William.** Poetical Essays, Latin and English. 12mo. Bath, 1796.

From Dr. Green's library. Scribner Catalogue, no. 38.

324. **Walsh, Sir John.** Popular Opinions on Parliamentary Reforms. . . . 8vo. London, 1831.

In the library of Lord Coleridge.

325. **Walsh, Sir John.** On the Present Balance of Parties in the State. . . . 8vo. London, 1832.

In the library of Lord Coleridge.

326. **Walton, Izaak.** Life of Hooker. [Edition not cited.]

Marginalia are printed in *Liter. Remains,* III (18–20); and in *Works,* V (28–29).

327. **Waterland, Daniel.** The Importance of the Doctrine of the Holy Trinity asserted. . . . 8vo. London, 1734.

In the British Museum. The marginalia are printed in *Liter. Remains,* IV (241–258); and in *Works,* V (416–426). See also *Blackwood's Mag.,* CXXXI, p. 112.

328. **Waterland, Daniel.** A Vindication of Christ's Divinity. . . . 8vo. Cambridge, 1719.

In the library of Lord Coleridge. The marginalia are printed in *Liter. Remains,* IV (221–241); and in *Works,* V (404–416).

329. **Webster, John.** The Displaying of Supposed Witchcraft. . . . Fol. London, 1677.

In the library of Lord Coleridge.

330. **Weishaupt, Adam.** Apologie der Illuminaten. . . . 8vo. Frankfurt und Leipzig, 1790.

In the library of Lord Coleridge.

331. **Wheeler, Benjamin.** Theological Lectures. [Edition not cited.]

The marginalia are printed in *Liter. Remains,* II (363–364); and in *Works,* V (544–545).

332. **Whitaker, John.** The Origin of Arianism disclosed. . . . 8vo. London, 1791.

In the library of Lord Coleridge. The marginalia are printed in *Liter. Remains,* IV (295–308); and in *Works,* V (449–457).

333. **White, Gilbert.** Works in Natural History. . . . 8vo. London, 1802.

In the British Museum.

334. **Whitfield, Thomas.** A Discourse of Liberty of Conscience. . . . 4to. London, 1649.

The marginalia are printed in *Notes Theological, etc.,* pp. (111–112).

[illegible] **Wieland, Christoph Martin.** Komische Erzählungen. Leipzig, [illegible]

[illegible] The copy [illegible] Ronald's Circulating Library.

[illegible] **Willich, Anthony F. M.** Elements of the Critical Philosophy of Kant. [illegible] 8vo. London, 1798.

[illegible] the British Museum.

[illegible] **Wills, James.** The Disembodied. With other Poems. [illegible] London, [illegible]

[illegible] Cairns's Library, Gardiner Catalogue, [illegible]

[illegible] **Wolff, Christian von.** Logic, or Rational Thoughts on the Powers of the Human Understanding. . . . Translated from the German. 8vo. London, 1770.

[illegible] the British Museum.

[illegible] **Xenophon.** Memoirs of Socrates. . . . Translated by Sarah Fielding. Second Edition. 8vo. London, [illegible]

See Notes and Queries, Seventh Series, VII, 90–91.

[illegible] **Coleridge, S. T.** Zapolya. . . . 8vo. London, 1817.

A copy with numerous corrections. Sold at Hodgson's in March, [illegible] to Mr. Ellis for [illegible]

[illegible] **Matthiae, August Heinrich.** Copious Greek Grammar. Translated from the German by E. V. Blomfield. 2 vols. 8vo. London, 1824.

With numerous marginal notes and comments by Coleridge. Sold at Sotheby's on March 18, 1903.

XI. COLERIDGE IN FICTION

1. **Lloyd, Charles.** Edmund Oliver. 2 vols. 16mo. Bristol (J. Cottle), 1798.

In this novel Lloyd drew upon Coleridge's experiences at Cambridge and in the army, besides endowing the hero with certain characteristic traits of Coleridge. The latter was much incensed at the performance, which led to a lasting rupture of their friendship. There is a French adaptation of the novel by Madame de Genlis entitled *La Femme Philosophe.*

2. **[Peacock, Thomas Love.]** Melincourt. . . . 3 vols. 12mo. London, 1817.

Peacock, who satirized many of his literary contemporaries in his remarkable novels, introduced Coleridge into *Melincourt* as "the poeticopolitical, rhapsodicoprosaical, deisidæmoniacoparadoxographical, pseudolatreiological, transcendental meteorosophist, Moley Mystic, Esquire, of Cimmerian Lodge."

3. **[Peacock, Thomas Love.]** Nightmare Abbey. . . . 12mo. London, 1818.

Coleridge is herein satirized as Mr. Flosky (*i. e.*, Φιλοσκίος a lover of shadows), a lachrymose and morbid gentleman, who excelled all others in relating ghastly and dismal stories, and who "dreamed with his eyes open, and saw ghosts dancing round him at noontide."

4. **Peacock, Thomas Love.** Crochet Castle. . . . 16mo. London, 1831.

Coleridge figures as the transcendental poet, Mr. Skionar, who recommends the building of "*sacella* for transcendental oracles to teach the world how to see through a glass darkly."

5. **Salzbrunn, Alice.** Stilleben. Novellen und Skizzenblätter. 8vo. Bremen, 1868.

In this collection is included a tale entitled *Veilchenduft* which relates the pathetic details of a fictitious love-passage in the early life of Wordsworth. The period is that of the *Lyrical Ballads,* and Coleridge is introduced to emphasize the historic setting. For a synopsis of the story, see Knight's *Life of Wordsworth,* I, pp. (187–189).

6. **Lord, Alice E.** The Days of Lamb and Coleridge. A Historical Romance. 12mo. New York, 1893.

A rambling account of the careers of the two friends, incorporating most of the well-known anecdotes, though possessing little merit as a work of fiction.

XII. POETICAL TRIBUTES

A. **Adams, Estelle Davenport.** The Poet's Praise. From Homer to Swinburne. 12mo. Chicago and London, n. d.

B. **Strachey, Mrs. Richard.** Poets on Poets. 16mo. London, 1894.

1. **Anonymous.** To Coleridge, after reading some of his Darker Writings. A poem, printed in the *Western Monthly Mag.*, I, p. 214. (1833.)
2. **Allston, Washington.** On the Death of Coleridge. A sonnet, printed in *The Book of the Sonnet* by Leigh Hunt and S. Adams Lee (Boston, 1867), II, p. 126.
3. **Benson, Arthur Christopher.** At Nether Stowey. Pp. (93–96) of *Lyrics* (London, 1895).
4. **Browning, Elizabeth B.** A Vision of Poets. II, pp. (166–204) of *Poems* (New York, 1850). See p. 182.
5. **Byron, Lord.** English Bards and Scotch Reviewers (1809). See also *Don Juan*, Canto I, xci, and ccv; Canto III, xciii, etc.
6. **Coleridge, Ernest Hartley.** Poems. 12mo. London, 1898. Contains p. 17,—Dedication; p. 43,—To Derwent Coleridge; p. 75,—To S. T. C.; p. 76,—Inscription for the Coleridge Cottage at Nether Stowey; p. 77,—To J. D. C.; p. 78,—To James Dykes Campbell.
7. **Coleridge, Hartley.** Poems. . . . With a Memoir of his Life by his Brother [Derwent Coleridge]. 2 vols. 8vo. London, 1851. Contains I, p. 3,—Dedicatory Sonnet to S. T. Coleridge; II, p. 3,—To S. T. Coleridge; II, p. 58,—Sonnet, "Still for the world he lives."
8. **Coleridge, Sara.** [Coleridge.] An unpublished poem. Six lines are quoted (p. 63) in *Memoirs and Letters of Sara Coleridge* (1873).
9. **De Vere, Aubrey.** The Infant Bridal and other Poems. New Edition. 12mo. London, 1876. Contains pp. (91–93),—Coleridge; pp. (357–364),—On Visiting a Haunt of Coleridge's.
10. **De Vere, Aubrey.** To Coleridge. Written in Early Youth. A sonnet printed (p. 253) in *Irish Odes and other Poems* (1869).

11. **Elliott, Ebenezer.** The Village Patriarch, Love, and other Poems. 16mo. London, 1834. See Book IV of *The Village Patriarch.*

12. **Hellman, George Sidney.** Coleridge. P. 755 of E. C. Stedman's *American Anthology* (1900).

13. **Hemans, Felicia.** On reading Coleridge's Epitaph. A sonnet (p. 656) in *Poet. Works* (1887).

14. **Henley, William Ernest.** Newgate Street. A quatorzain in William Nicholson's *London Types* (1898). Reprinted (p. 77) in *Hawthorne and Lavender* (1901) as *Bluecoat Boy.*

15. **Heraud, John A.** Ode on the Death of Samuel Taylor Coleridge. *Fraser's Mag.,* XI, p. 58. (1835.)

16. **Holmes, Oliver Wendell.** A Rhymed Lesson. In *Poet. Works* (Boston, 1892), p. 130.

17. **Hunt, Leigh.** The Feast of the Poets, with other Pieces in Verse. Second Edition. 12mo. London, 1815.

18. **Lamb, Charles.** The Life and Works. . . . With Introduction and Notes by A. Ainger. 12 vols. 8vo. London, 1899–1900. Vol. III contains pp. (xix–xxii)—Dedication of Collected Works (1818) to Coleridge; p. 5,—Sonnet to a Friend (see *Monthly Mag.,* IV, p. 288); p. 7, —To Sara and her Samuel (see *Monthly Mag.,* III, p. 54); p. 27,—The Old Familiar Faces (see note, p. 285).

19. **Lamb, Mary.** "Why is he wandering on the sea?" A poem printed in J. D. Campbell's *Samuel Taylor Coleridge,* p. 194, note 2.

20. **Lloyd, Charles.** Desultory Thoughts in London, Titus and Gisippus, with other Poems. 12mo. London, 1821.

21. **Meredith, George.** The Poetry of Coleridge. A quatrain. See *Poems* (1851), p. 140; also E. D. Adams' *The Poet's Praise,* p. 392.

22. **Mitchell, Silas Weir.** Coleridge at Chamouny. Pp. (252–253) of *Collected Poems* (New York, 1896).

23. **Nicholson, J. G. F.** Ten Sonnets on Coleridge's Ancient Mariner. *Universal Rev.,* VIII (387–391). (1890.)

24. **Poole, Thomas.** "Hail to thee, Coleridge [sic], youth of various powers!" See I, pp. 124–126) of Mrs. Sandford's *Thomas Poole and his Friends*: also p. 48 of J. D. Campbell's *Samuel Taylor Coleridge*.

25. **Robinson, Mary.** The Poetical Works. . . . 3 vols. 12mo. London. 1806. I, p. 221.—Ode Inscribed to the Infant Son [Derwent] of S. T. Coleridge, Esq.; I, p. 226.—To the Poet Coleridge.

26. **Rossetti, Dante Gabriel.** Samuel Taylor Coleridge. A sonnet. See p. 263 of *Poetical Works* (Boston, 1891).

27. **Shelley, Percy Bysshe.** Poetical Works. Edited by Edward Dowden. 8vo. London, 1890. Contains p. 369,—Peter Bell the Third [Part VI]: p. 379,—Letter to Maria Gisborne: p. 388.—To Coleridge.

28. **Sterling, John.** Coleridge. Verses printed in *Poems*. 12mo. London. 1839.

29. **Swinburne, Algernon Charles.** Tristram of Lyonesse and other Poems. Second Edition. 8vo. London, 1882. Contains p. 214,—After looking into Carlyle's Reminiscences. The three men referred to are Coleridge, Wordsworth, and Lamb.

30. **Watson, William.** Lines Written in a Fly-leaf of "Christabel." In *Collected Poems* (London, 1899).

31. **Watts, Alaric A.** Coleridge. In *The Literary Souvenir*, 1832, p. 293.

32. **Watts, Theodore.** Coleridge. A sonnet in E. C. Stedman's *Victorian Anthology*, p. 269.

33. **Wordsworth, William.** The Complete Poetical Works. . . . With an Introduction by John Morley. 8vo. London, 1888. Contains p. 203,—The Leech-Gatherer (see Campbell's *S. T. Coleridge*, p. 132, note 2); pp. (212–213),—Stanzas written in my Pocket-Copy of Thomson's Castle of Indolence (see Caine's *Life of Coleridge*, p. 104; *Letters* (1895), I, p. 345, note; and Campbell's *Coleridge*, p. 132, note 2); p. 244,—At Applethwaite (see Campbell's *Coleridge*, p. 140, note 2); p. 267,—The Prelude (see *passim*, especially the Dedication, Books VI and XIV); pp. (813–815),—Written after the Death of Charles Lamb; pp. (815–817),—Extempore Effusion upon the Death of James Hogg.

XIII. PARODIES AND IMITATIONS

1. **Byronius.** Longinus o'er a Bottle. In *London Mag.*, I, pp. 207, 329, etc.

   A coarse satire in the manner of *Don Juan*. Canto II, 6 (p. 329) is a brief parody of Coleridge in the style of *Christabel*. Wordsworth and Southey are satirized in the preceding stanzas.

2. **Chapman, E. J.** A Drama of Two Lives, The Snake-Witch, and other Poems. 8vo. London, 1899.

   The Snake-Witch is the most recent attempt to finish *Christabel*. See the pamphlet by "L." entitled *A Sequel to 'Christabel'* (8vo., pp. 23. N. p., May, 1899). There is a copy in Harvard College Library.

3. **Edmonds, Charles.** Poetry of the Anti-Jacobin. . . . Third Edition. 12mo. London, 1890.

   The New Morality (p. 284), and notes on pp. 294, 299, and 304 refer to Coleridge. See Campbell's *Coleridge*, p. 229 and note 1.

4. **Hogg, James.** The Poetic Mirror, or the Living Bards of Britain. 8vo. London, 1816.

   Contains two parodies of Coleridge entitled *Isabelle* and *The Cherub*.

5. **Howitt, Mary.** The Old Man's Story. In *Ballads and other Poems*. (12mo. New York, 1847.)

   An imitation of *The Ancient Mariner*. See *Monthly Repository*, III, n. s., p. 873.

6. **Maginn, William.** Miscellanies, Prose and Verse, edited by R. W. Montagu. 2 vols. 12mo. London, 1885.

   Contains I, pp. (75–79)—*The Rime of the Auncient Waggonere*; I, pp. (80–88)—*Christabel. The Introduction to Part the Third.* Both poems appeared originally in *Blackwood's Magazine* (1819) as the work of Ensign O'Doherty. *Christabel* was reprinted in *Literary World*, XIII (7–8).

7. **The Rime of the New-Made Baccalere.** 8vo. Oxford, 1841.

   A parody of *The Ancient Mariner*.

8. **[Smith, Horace and James.]** Rejected Addresses; or the New Theatrum Poetarum. 12mo. London, 1812.

   Contains the parody of Coleridge, *Play-house Musings*.

9. **Sponge, Sir Vinegar.** Christabess. By S. T. Colebritche, Esq. A right woeful Poem, translated from the Doggerel by Sir Vinegar Sponge. 8vo. London (J. Duncombe), 1816.

   A coarse satire on *Christabel*.

10. **The Book of the Season.** Contemplations of Coleridge in a Cavalry Regiment.

A poetical skit on Coleridge's difficulties in the King's Dragoons. Reprinted in *Fraser's Mag.*, XI (422–423). (1835.)

11. **Tupper, Martin F.** Geraldine, a Sequel to Coleridge's Christabel, with other Poems. 12mo. London, 1836.

Geraldine is reprinted in Tupper's *Poetical Works*.

12. **V.** Christobell, a Gothic Tale. In *European Mag.*, LXVII (345–346). (1815.)

This poem was published a year before *Christabel* and must have been written by some one who saw Coleridge's poem in manuscript. It was reprinted in *Fraser's Mag.*, XI, p. 55, and in *Literary World*, XIII (25–26).

XIV. PORTRAITS

1795.

1. **Vandyke, Peter.** A portrait, formerly in the possession of Joseph Cottle; now in the National Portrait Gallery, London.

This is probably the best-known portrait of Coleridge. A reproduction in stipple by R. Woodman forms the frontispiece to the first volume of Cottle's *Early Recollections* (1837); a photogravure, frontispiece to *Poetical Works*, ed. Campbell (1893), and Campbell's *Samuel Taylor Coleridge* (1894); an unsigned etching, frontispiece to Brandl's *Coleridge* (1887); an excellent photogravure, inserted at p. ix of Hutchinson's reprint (1898) of the *Lyrical Ballads;* less satisfactory are the process reproductions in *The Academy*, LI, p. 179; and p. 30 of Lucas' *Charles Lamb and the Lloyds* (1898). The portrait also exists in a large Hollyer photograph, and in a small anonymous stipple engraving.

1796.

2. **Hancock, Robert.** A drawing, uniform with Hancock's drawings of Lamb, Southey, and Wordsworth. All four are in the National Portrait Gallery, London.

Reproduced in stipple engraving by R. Woodman as frontispiece to the second volume of Cottle's *Early Recollections* (1837); also as frontispiece to *Poetical Works*, ed. Ashe (1885). In Cosmo Monkhouse's article, *The National Portrait Gallery*, in *Scribner's Mag.*, XX (317–333), all of the Hancock drawings save that of Southey are reproduced.

1798.

3. ————, ————. Coleridge at the age of twenty-six. A portrait, formerly belonging to Thomas Poole, and owned (in 1852) by R. P. King, Esq., of Buslington.

An engraving of this portrait, by W. Holt, forms the frontispiece to the *Poems* (1852); in later issues of this edition the 1814 Allston portrait was substituted. Sara Coleridge wrote that the portrait was "not altogether satisfactory, but the best and most interesting record of the poet's youthful face."

4. ————, ————. A pastel-sketch, made in Germany. Owned (in 1893) by Miss Ward, of Over-Stowey.

Reproduced in *Illus. London News*, April 20, 1893, p. 530; and in *Letters* (1895), I, p. 262. See also Mrs. Sandford's *Thomas Poole and his Friends* (1888), II, p. 79.

1802.

5. **Hazlitt, William.** A portrait, painted for Sir George Beaumont. Now at Coleorton Hall, Leicestershire.

J. D. Campbell, in his *Samuel Taylor Coleridge*, p. 134, incorrectly attributes this portrait to Hazlitt's brother, John Hazlitt. See W. Carew Hazlitt's *Four Generations of a Literary Family*, I, pp. (84-85) and Augustine Birrell's *William Hazlitt* (1902), p. 66.

1804.

6. **Northcote, James.** A portrait, painted for Sir George Beaumont. Now at Coleorton Hall, Leicestershire.

This is reproduced in the well-known folio mezzotint by W. Say. Southey wrote to Coleridge that this portrait "looks like a grinning idiot; and the worst is, that it is just like enough to pass for a good likeness, with those who only know your features imperfectly."

1806.

7. **Allston, Washington.** A full-length portrait, painted at Rome. Now in the possession of Miss Charlotte Dana, Boston.

This portrait was unfinished when Coleridge left Rome in 1806. It has apparently never been reproduced.

1811.

8. **Dawe, George.** A crayon-sketch, now at Heath Court, Ottery St. Mary.

Reproduced as a frontispiece to Lloyd's *History of Highgate* (1888); see also *Letters* (1895), II, p. 572, note 1.

1814.

9. **Allston, Washington.** A half-length portrait, painted at Bristol for Josiah Wade. Now in the National Portrait Gallery.

This is usually regarded as the best portrait of Coleridge. (See frontispiece to this Bibliography.) It has been reproduced in a striking mezzotint by Samuel Cousins, issued July 10, 1854. See also Flagg's *Life and Letters of Washington Allston* (1892), p. 106. A copy of the painting was made by Curnock, a Bristol artist, for Thomas Poole. See Mrs. Sandford's *Thomas Poole and his Friends* (1888), II, p. 317.

1819.

10. **Phillips, Thomas.** A portrait, now in the possession of Mr. John Murray, London.

Reproduced as a frontispiece (engraved by E. Finden) in *Table Talk* (1836) and (1851); also in Byron's *Poetical Works*, ed. E. H. Coleridge, III, p. 472. See *Letters* (1895), p. 699.

11. **Phillips, Thomas.** A portrait, now in the possession of Mr. William Rennell Coleridge, of Salston, Ottery St. Mary.

The late Lord Chief Justice Coleridge regarded this portrait of his grand-uncle as "the best presentation of the outward man." See *Letters* (1895), p. 699.

12. **Leslie, Charles Robert.** A pencil-sketch. In the possession of Mr. Ernest Hartley Coleridge, Croydon.

Reproduced as a frontispiece to the first volume of *Letters* (1895); and to Garnett's *Poetry of S. T. C.* (1898); also, engraved by Henry Meyer as a supplement for *Colburn's New Monthly Mag.*, March, 1819.

1828.

13. ————, ————. A painting, made at Argyll Baths. In the possession of Mr. Ernest Hartley Coleridge, Croydon.

Reproduced in *Letters* (1895), II, p. 758.

1833.

14. **Kayser, J.** A pencil-sketch. Now in the possession of Mr. Ernest Hartley Coleridge, Croydon.

Reproduced in *Illus. London News*, July 8, 1893, p. 42; also as frontispiece to *Letters* (1895), vol. II. See Coleridge's poem, *To the Young Artist, Kayser of Kaserwerth.*

15. **Wivell, Abraham.** A half-length drawing.

Reproduced in an engraving by T. B. Welch as a frontispiece to Coleridge's *Works* (Philadelphia, 1852). The reference to "Wyville's proofs" in *Letters* (1895), p. 770, is evidently to this drawing.

16. **Maclise, Daniel.** A full length drawing.

Appeared originally in *Fraser's Mag.*, VIII, p. 64 in the Portrait Gallery of Illustrations Literary Characters. Coleridge also figures in the famous drawing of The Fraserians. See frontispiece to William Bates' *Maclise Portrait Gallery* (1883).

NOTE.—A death-mask of Coleridge is reproduced in Laurence Hutton's *A Collection of Death-Masks* in *Harper's Mag.*, LXXXV (781–793). There are several noteworthy busts of Coleridge. A bust by Washington Allston was exhibited in the Royal Academy in 1812, but has since disappeared. A bust by Dr. Spurzheim is now at Heath Court, Ottery St. Mary, and a similar bust is in the

possession of the Coleridge family. See *Letters* (1895), p. 570, note. There is also a bust in the parish church at Highgate. The best-known bust is the one in Westminster Abbey, by Mr. Hamo Thornycroft, presented by Mrs. Duncan Pell, executrix for the late Alexander Gardiner Mercer. For a reproduction of the Thornycroft bust, see *Illus. London News,* July 8, 1893, p. 42, and *Century Mag.,* LX, p. 60.

XV.—Table of Editions

EDITION	1	2	3	4	5	6
Aids to Reflection	1825	1831	1836	1839	1843	1848
The Ancient Mariner	[1798]	[1800]	[1802]	[1805]	[1817]	[1828]
Biographia Literaria	1817	1847	1866	1870		
Christabel	1816	1816	1816	[1828]	[1829]	[1834]
Confessions of an Inquiring Spirit	1840	1849	1853	1863		
Constitution of Church and State	1830	1831	1839	1852		
Fall of Robespierre	1794	[1836]	[1877]	[1893]		
The Friend	1812	1818	1837	1844	1850	1863
Lay Sermons	1817	1839	1852			
Lectures	[1836]	1849	1856	1874	1881	
Lyrical Ballads	1798	1800	1802	1805		
Poetical Works	1796	1797	1803	1817	1828	1829
Remorse	1813	1813	1813	[1828]	[1829]	[1834]
Statesman's Manual	1816	1839				
Table Talk	1835	1836	1846	1851		
Wallenstein	1800	[1828]	[1829]	[1834]		
Zapolya	1817	[1828]	[1829]	[1834]		

Note.—A date within brackets indicates that the work in question formed part of a larger work or a collected edition. Only English editions are included in this table.